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NEW YORK, DECEMBER 14, 1912.

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FROHMAN'S SIX PRODUCTIONS.

Charles Frohman started rehearsals Dec. 2 (Monday) of six new plays, all of which will be produced before Feb. 1. "The Spy" will have its first performance at Atlantic City bave its first performance at Atlantic City Dec. 20, with a cast that will include Cyril Keightley, Julian L'Estrange and Edith Wynne Matthison. This play is now running with great success at the St. James Theatre, London, under the title of "The Turning Point" It is from the French of Henry Kistemaeckers, and ran for a season and a half at the Porte Saint Martin Theatre, Paris, under the title of "La Flambee."

At a special matinee on Monday, Dec. 16, at the Criterion Theatre, Mr. Frohman will present "Chains," a four act play, which he originally produced at the Duke of York's Theatre, London, during his repertoire season there. It is by Elizabeth Baker, and has been adapted for the American stage by Porter Emerson Browne. The cast will include Emily Stevens, Shelly Hull, Ciliford Bruce, Desmond Kelley. Edwin Nicander, Clinton Preston, Edward Fielding, Mrs. Thos. Whifen, Ruth Boyce, Bernard Merefield and Rob. Fisher.

Following John Mason's season in "The Attack," at the Garrick Theatre, Christmas

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Following John Mason's season in "The Attack," at the Garrick Theatre, Christmastime, Mr. Frohman will present a new American play, called "The Conspiracy," by John Roberts. This plece is in three acts, and has to do with modern New York life. The author has written a good deal upon local subjects for magazines and newspapers.
On Jan. 6 Mr. Frohman will produce, with Charles Cherry, a modern comedy, entitled "The New Secretary." It is an adaptation from the French of "Le Cœur Dispose." It is still being performed at the Athenee Theatre, Paris, where it was criginally produced over a year ago.
Rehearsals begin next week for his annual musical comedy production which this season will be "The Sunshine Girl," with Julia Sanderson, Joseph Cawthorn, Eva Davenport and Tom Lewis amongst the principals. The fast performance will be given on Jan. 27, at the Academy of Music, Baltimore. Besides the American actors chosen for "The Sunshine Girl," a number of London Gaiety girls will sail from Liverpool next Wednesday,
Maude Adams will come to the Empire

girls will sail from Liverpool next Wednesday.

Maude Adams will come to the Empire Theatre Dec. 23, in "Peter Pan." Madame Nazimova, with "Bella Donna," will move to another New York theatre. Miss Adams' engagement is for three weeks only, when she makes a tour the rest of the season in "Peter Pan," coming to the Empire Theatre next season in her new plays. On the same night Mr. Frohman will present for the eighth season, "Peter Pan" at the Duke of York's Theatre, London.

During the present season Mr. Frohman will also present at one of his New York theatres, "An Evening with Mr. Barrie," producing three separate plays, of which two are already written, one called "Half Hour," the other, "The Little Policeman." Mr. Barrie is now writing the third plece.

The final Charles Frohman production of the present season will come in the Spring, when he will revive Pinero's "The Amazons" and to give it special interest one of his prominent stars will appear in it. This comedy was revived at the Duke of York's Theatre last March, and proved in London to be as young as it ever was. It was given for over one hundred nights.

BELASCO'S NEW PRODUCTIONS.

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David Belasco last week made announcement of the following plans for his forthcoming new productions at the Belasco and Republic theatres, to succeed Frances Starr, in "The Case of Becky," and "The Governor's Lady," respectively.

On Christmas Night he will produce at the Belasco Theatre the new comedy, "Years of Discretion," by Frederick Hatton and Fanny Locke Hatton, with a distinguished cast, including such notable names as Lyn Harding, Bruce McRae, Herbert Keleey, Robert McWade Jr., Grant Mitchell, E. M. Holland, Effile Shannon, Alice Putnam and Mabel Bunyea. This play is at present enjoying tremendous popularity in Chicago, where it is booked for a five weeks' engagement at Powers' Theatre.

On Wednesday evening, Jan. 8, at the Republic Theatre, after a three weeks' preliminary engagement in Philadlphia, Baltimore and Washington, Mr. Belasco will present "A Good Little Devil," a fairy play by Mme. Edmond Rostand and her son, M. Maurice Rostand, adapted by Austin Strong.

"A Good Little Devil" will have its first performance on any stage on Thursday evening. Dec. 12, at the Broad Street Theatre, Philadelphia.

"BELLA DONNA" TO MOVE TO WALLACK'S.

Charles Frohman has effected an arrangement whereby Madame Nazimova will move to Wallack's Theatre, and continue her season in "Bella Donna" through the Christmas and New Year holidays at that theatre, in order that Maude Adams may appear at the Empire Theatre for three weeks in "Peter Pan."

order that Maude Adams may appear at the Empire Theatre for these weeks in "Peter Pan."

V.hen "Peter Pan" was originally produced in New York, the double-decker scene in act three, showing the home under the ground, was built as a permanent fixture on the rear wall of the Empire Theatre, and has hung there ever since, on hinges. The stage itself was then cut with the exact traps, and the theatre was supplied with a special lighting equipment indispensable for the effects required in "Peter Pan." On this account no other New York theatre is as exactly suitable to the performance of "Peter Pan" as the Empire. Miss Adams and her company will reach New York from Washington on Dec. 22, and give the first performance of "Peter Pan" on Dec. 23, when Madame Nazimova will begin her season in "Bella Donna" at Wallack's Theatre.

NEW THEATRE FOR OMAHA.

A new theatre is to be built at Omaha, Neb., by Arthur D. Brandeis, of this city. It will be under the management of Messrs. Johnson & Crawford. The new theatre is to be built next to the new hotel on Douglas Street. It is to be the Hippodrome, and will seat 2,500. There will be no gallery, as it is the intention to install a roof garden, to be used during the Summer months.

FRED C. WHITNEY LEAVES THE VAUDEVILLE FIELD.

Fred C. Whitney has decided to stick hereafter to the fields of musical comedy and light opera, and all his future productions will be on that order. He entered the vaude-ville producing field last season with J. J. Collins, but decided to withdraw last week.

AMERICA'S CARNIVAL KING.



COL. CHARLES W. PARKER.

From Janitor to Magnate.

From Janitor to Magnate.

As one alights from the "limited electric," about one mile out from the centre of the city of Leavenworth, Kan., on the left hand side of the line, situated upon an imposing elevation overlooking the majestic Missouri River and its beautiful valley, the eye is confronted by a large steel, concrete, brick and prismatic glass structure.

You read at a single glance an emblazoned gold sign, running the entire length of the building, "C. W. Parker, World's Largest Manufacturer of Amusement Devices."

You enter by the centre door and stand amazed on the threshold of one of the most modern manufacturing plants in the wide world. Each way you look or turn you find nachinery of the most improved pattern that is required to shape or form iron, steel, wood or glass, or other materials used in the making of the novel devices turned out of this distinctive beehive of industry, by artists and artisans of rare skill and unusual adaptability.

So unique is the general appearance of the building and the enclosure completely surrounding the mammoth plant, that you wonder what manner of man could have conceived and had the dering to build and operate a factory devoted exclusively to the making of amusement devices. This thought has doubtless passed through the minds of the many thousands who visit the C. W. Parker factory in Leavenworth, yearly.

The music of an electric organ is heard, the ear and the eye immediately locate it: there are twenty or more of them in a row, the most improved patterns of American and European makes. What are so many of them for? They are used on the Parker carry-us-alls, a riding device which has made a fortune for the originator and builder.

COL. PARKER THE MAN.

The life story of Col. Charles W. Parker is one of the most romantic of the present day American builder.

The life story of Col. Charles W. Parker is one of the most romantic of the present day

The life story of Col. Charles W. Parker is one of the most romantic of the present day Amercan business men.

Within a period of scarcely twenty years C. W. Parker has risen from an humble court house janitor, in an obscure Kansas town, to the enviable position, in the carnival amusement field, as America's 'amusement king." Such is the proud record of the man who owns four of America's largest carnivals, and builds yearly hundreds of his world famous riding devices, the Parker carry-us-alls.

In Abilene, Kan., about twenty-one years ago, on a "fair day," the big Thursday of a county fair, C. W. Parker, to make good a promise to his children, entered the gate and gave each child a coln and said, "Enjoy yourselves, I will watch you; don't get hurt," in a most fatherly tone. To his utter surprise, each of them ran to the merry-go-round, then called "hobby horses." Two of the children exhausted their entire funds in this amusement. Mr. Parker thought to himself, "If my children will do that on an ordinary device, what will other people's children and grown-ups do if the horses jumped up and down, and the machine in its general make-up was vastly improved?" The result of Mr. Parker is musing is well known throughout the amusement world. His machines are now recognized as the basis of all the modern American carnivals.

That C. W. Parker is a man of many talents is readily conceded by his most casual acquaintances. That he is a keen judge of human nature, and that he can pick out men who can win for him and themselves, is evinced by the success of those who have been his chief lieutenants and have grown wealthy with him. Success has not changed him. He is the same kind, charitable gentleman his friends knew him to be 'way back in the uncertain period of his career, in the little town of Abilene.

MRS. FISKE'S TIME EXTENDED.

MRS. FISKE'S TIME EXTENDED.

The first official act of William Harris upon his return from a ten days' vacation at French Lick, was to arrange with Harrison Grey Fiske for a second extension of Mrs. Fiske's engagement at the Hudson. Mr. Fiske in turn secured the cancellation of still further out of town bookings, and "The High Road" will definitely remain until Jan. 18.

"TRUXTON KING."

"Truxton King," which received its first production week of Dec. 2 at the Warrington Theatre, Chicago, Ill., by the Grace Hayward stock, is a dramatization by Grace Hayward of George Barr McCutcheon's book of the same name, which he wrote as a seque! to "Graustark."
"Truxton King" will be put on the road under the direction of the United Play Co.

WATER SHOW CORPORATION. The International Submarine Spectacle Co. has been incorporated by Joseph Hart, Clayton E. White and M. Kealy. The company w... I produce spectacular water shows in vaudeville houses.

THEATRE SEATS IN SOUTH AMERICA.

A business man in a South American country informs an American consular officer that he wishes to purchase six hundred theatre seats. Quotations and catalogues should be in the Spanish language, and the prices given c. i. f. city of destination. For address apply to the Bureau of Foreign and Domestic Commerce, Washington, D. C. (File No. 9917.)

LILLIAN RUSSELL TO TOUR.

Lillian Russell plans to make a tour of America next Spring, under the direction of Tunis F. Dean, manager of the Academy of Music, Baltimore, Md.

In the contemplated tour Miss Russell intends giving talks about how women may be and keep themselves beautiful. She will also tell some interesting things about dressing.

GRAHAM FOR SOUSA. Manager John Graham, who has just completed the most successful New England tour of John Phillip Sousa's career, is in New York, arranging for his band tours for New England for the season of 1913.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each teek important amusement events occurring the corresponding week a quarter of a neury age.

Dec. 9, 1887.—Lewis' Hall, Woodford, Me., burned.

burned.
Dec. 9.—Imperial Academy of Music, New Orleans, La., opened.
Dec. 11.—"Herminie; or, The Cross of Gold," originally acted at the Academy of Music, New Orleans, La., by the Redmond-Barry Co.
Dec. 12.—"Morganfield, Ky., Opera House opened.

opened.
Dec. 12.—People's Theatre, Columbus, O.,

Dec. 12.—People's Theatre, Columbus, opened.

Dec. 12.—"Under the Lash" first acted in New York at H. R. Jacobs' Third Avenue Theatre. In it Walter S. Sanford made his metropolitan stellar debut, Dec. 13.—Genesee Opera House (formerly a rlnk), Auburn, N. Y., opened.

BIBLICAL PLAY FOR CENTURY.

"Joseph and His Brethren," a spectacular play by Louis N. Parker, is to be produced at the Century Theatre, following "The Daughter of Heaven." It is a Biblical drama, based on the Bible story and suggested by a series of pictures Geo. C. Tyler, of the Liebler Company, saw in London.

The production will be made about the middle of January, when "The Daughter of Heaven" will move to Chicago to supplant "The Garden of Allah," at the Auditorium there. BIBLICAL PLAY FOR CENTURY.

SIMONE TO CLOSE SEASON.

Mme. Simone will close her season in "The Paper Chase" at Wallack's, Dec. 14, when she will go to Chicago, opening in that city Christmas week for a four weeks' stay. She will then tour until Jan. 31, when her American season will close, and she will go abroad to appear next March in the production in Paris of Henri Bernstein's play, "Le Secret."

TRENTINI GOES TO CASINO.

TRENTINI GOES TO CASINO.

Trentini and the "Firefly" company move to the Casino Theatre from the Lyric on Monday, Dec. 30, to remain there indefinitely. She will probably be followed at the Lyric by Sam Bernard.

The Casino will be dark next week. Then Harry Lauder comes for a week, and then the Trentini engagement.

THE TALLEST ACTOR.

George G. Wakefield is probably the tallest actor on the American stage to-day. Mr. Wakefield is 6 feet 7 inches tall, and appears as Mephisto, in Manley & Campbell's big scenic and electrical production of "Faust." The company has just finished sixteen successful weeks in Wisconsin and Michigan, and is now on their way South.



WILLIAM E. YOST.

Information wanted as to the present whereabouts of William E. Yost, who disappeared from New York City in 1905, formerly resided in St. Louis. Supposed to have been connected with theatrical troupe as valet or property man. Age now about thirty-five years, 5ft. 7m., 150lb, dark hair, brown eyes, dark complexion. Was at different periods clerk, insurance agent and mechanical dentist. A reasonable reward paid for information regarding present location. Addres W. J. Rutledge, Room 936, Singer Building, N. Y. City.

CECIL CUNNINGHAM.

Cecli Cunningham, whose picture appears on the front page of this issue, has been engaged by Henry W. Savage to play one of the most important parts in Avery Hopwood and Gustav Luders' new musical comedy. "Somewhere Else." Miss Cunningham played last season with Klaw & Erlanger's "The Pink Lady," acting the title role with great effect. She is the possessor of a voice which has been pronounced of grand opera quality, and the many big numbers entrusted to ber in the new Savage show hear testimony of her ability.



JULIAN ELTINGE VISITING BOXERS.

The Fascinating Widow Co., had gone out with Jack Curley to look Jim Flynn his battle with Luther McCarthy.

If to right: First row—Joe Mandot, Julian Eltinge, Jim Flynn, Jack Doyle.

I row—John Montague, Harry Colemar, J. J. Pierce, Jack Curley, Eddie Garsle, Carr.

Alexande

THE GRAND, LONG BRANCH. Lee A. Ochs, of the Grand Thea-Branch, N. J., is booking "Uncle istrel, burlesque and repertoire at-this house, which has just been It seats 1,000, and is a con-nd for above shows.

SIROTA COMING HERE AGAIN. the Cantor (Jewish minister) will the United States, under William magement. He will begin his tour in February. The Morris office receiving mail orders for seats and

BLANCHE BATES OFF STAGE.

It is announced from the offices of David Belasco that that manager's contract for the present season with Blanche Bates, who was recently married to George Creel, had been canceled by mutual consent. It was affirmed by both manager and actress that their personal relations were most cordial. Miss Ba'es expects to return to the stage next year.

SAUL ABRAMS QUITS.

Saul Abrams has tendered his resign ation as treasurer of Weber & Fields' Masic Hall. He is succeeded by Harvey Phillips, who comes from the Casino Theatre.



Come on ye ballad singers for you can't afford to pass this up!

{LIKE A BABY NEEDS ITS MOTHER}

It's Published by LEO.FEIST 134W37 NEW YORK Western Office CHICAGO Send All Mail to N.Y. Office

MOTION PICTURES IN NORTHERN MEXICO.

[From Consul Wilbert L. Bonney, San Luis Potosi.]

San Luis Potosi is the centre for the distribution of motion picture films to Northern Mexico. The local branch of a Mexico City house (P. Aveline & A. Delalonde) receives its supply twice a week from the capital, and dispatches films daily by express to points on the Northern frontier and the Pacific and Gulf coasts. The San Luis Potosi distribution also extends South to Guanajuato.

distribution also extends South to Guanajuato.

Motion picture theatres are flourishing at the present time in spite of some interruptions in the schedules due to train delays. The larger cities support several enterprises of this kind, and there is scarcely a town of 5,000 inhabitants that does not maintain one, with daily changes of films. In the smaller towns of this district humorous subjects seem most popular, while in the city of San Luis Potosi views of artistic character are more desired. Recently films showing the progress of the Panama Canal work met with an excellent reception. Fleet and army movements are always popular. Presentations of operas and of well known dramatic works are preferred above either melodrama or humorous sketches in this city.

PROSPEROUS CONDITION OF THE BUSINESS.

or humorous sketches in this city,
PROSPEROUS CONDITION OF THE BUSINESS.

The motion picture theatre occupies an im
portant and serious part in public entertainments in this district. The Mexican is naturally given to graphic representations and
novelty, and the price of admission to the
motion picture salon suits the purse of many
of the people. Foreign visitors who can not
speak Spanish, resort to these theatres as a
form of public amusement in which they can
participate. Especially attractive films are
announced and even reviewed in the local
newspapers. The picture theatres here have
not the neighborhood character they have in
large American towns, but are centrally located. Traveling outfits have not succeeded
in this district.

The leading motion picture house in the
city of San Luis Potosi is superior in structure and equipment to most similar enterprises in the United States, and gives three
"tandas" each evening, the house usually
being full to its capacity of 250. The business has every appearance of being prosperous and permanent.

[The names of eight motion picture the
atres in San Luis Potosi suppiled by Consul
Bonney, may be obtained from the Bureau
of Foreign and Domestic Commerce, Washington.]

ESSANAY NEWS.

FRANCIS X. BUSHMAN, leading man for the Essanay Stock Co., will leave for his home in Norfolk, Va., next week, to spend Christmas with his mother and father. It

the Essanay Stock Co., will leave for his home in Norfolk, Va., next week, to spend Christmas with his mother and father. It has been seven years since Mr. Bushman and all his brothers and sisters have been together, so the reunion at Christmas will undoubtedly be a happy one.

Beverly Bayne was thrown from her horse last week, on the Lake Shore drive, suffering a fractured kneecap. Her physician hopes to see her out in a week or ten days. The accident occurred when a passing motorcycle spun past right under the horse's head. Miss Bayne was thrown headforemost and landed on her knees in the street. A passing pedestrian picked her up and carried her to a nearby drug store, where she was attended by a physician.

Somebody suggested that the Essanay Film Manufacturing Co. run a three reel picture with G. M. Anderson. This may happen soon, as they are contemplating doing such a thing.

E. H. CALVERT, Essanay's popular leading man, is quite a favorite in his college town. A letter from a Madison, Wis, theatre manager reads as follows: "We are featuring with good success Essanay photoplays in which you are acting." Calvert has a bost of friends in Madison, where he attended the University of Wisconsin for four years.

"BILLY" MASON, the popular juvenile man of the Essanay Stock Co. was a hero in a pickpocket affair on a Chicago street car last week. Moson was sitting in one of the rear seats of the car when a man shouted out that he had been robbed. Mason, glancing forward, noticed that the man was his father. The pickpocket tried to escape out of the rear entrance, but was caught by Billy. A patrol wagon was called and the trio was taken to the Shakespeare Avenue Station. The thief was held under \$1,500 bonds. Billy and his father were released, and promised to return to court the next day to testify.

TWO MORE FOR PHILADELPHIA.

Kem, Pollock & McCrone have begun the rection of a \$10,000 moving picture theatre t Frankfort Avenue, Belgrade and Crease treets, Philadelphia. It will measure 38 by 3 feet, and will have a seating capacity of

500.

B. Shore also awarded a contract last week for a \$10,000 moving picture house, 42 by 85 feet, on Woodland Avenue, near Sixty-fourth Street. The seating capacity will be

THE LUBIN FILM Co. this week sends two troupes South for the Winter. Director Wilbert Melville will locate in Los Angeles, Cal. He takes a big company selected from the best Lubin players and two carloads of equipment. F. J. Grandon and his company go to Birmingham, Ala., where arrangements for a new studio have been perfected, including quarters for the players, rough riders and horses which always figure in Mr. Grandon's pictures. This arrangement will leave five companies still at the Philadelphia plant and four in the South and Southwest.

The European Feature Film Corporation, of Manhattan, has been formed by Jas. A. Dilkes, James J. Murphy and Fred C. Pitcher.

The Continental Moving Picture Co., of New York, has been incorporated at Albany by J. G. Carter, Sol Bonoparth and Clyde H. Slease.

"The Latest Addition to the U. S. Navy,"
showing the ceremonies held when the new six million dollar battleship New York was christened and launched at the New York Navy Yard. President Taft and other notable officials were photographed well up to the camera, not overlooking the charm of the flower girl and the sponsor. As a subject of international interest, it is extremely impressive.

"His Little Indian Model" (Pathe). Released Dec. 4.

Released Dec. 4.

Frank Russell, a young artist, seeks and finds a pretty Indian maid in Silver Cloud, to pose for an Indian subject he is painting. Frank's suspicions are aroused as to the girl's origin, as she does not appear to have been of Indian parentage, and the interest he takes in her makes her love him; also arouses a faint jealousy in his young wife.

The artist's wife visits the Indian reservation, and while being guided over the surrounding hills, Silver Cloud hurls the wife over a precipice in her temporary insane state of mind.

In the mean time Frank learns from the

In the mean time Frank learns from the old Indian woman that Silver Cloud is really

FILM and SONG SLIDES

A Big Reduction in Film. 100 reels at 1 cent a ft.; some at \$5 a reel; have Western and Indian reels. No worn out film. 500 Sets of Song Slides, \$1 and \$1.50 a set; Power's No. 5 Machine, \$00; Edison Exhibition Machine, \$80; Model" B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. City.

cut through the water is thrilling and enjoyable. There is also a fine view cameraed from the rear of one of the boats that is commendable.

A sport known as "tilting the pate" gives a comedy touch to the picture. It shows a pail of water, below which is attached a board about a foot square, in the centre of which is a hole. This hangs out over the water, and the idea is for one of the occupants of each of the racing boats to throw a pole through this hole without spilling the contents of the pail. The "ducking" that some of the contestants get is laughable.

It is good entertainment and expertly photographed. On the same reel is "Modish Furs."

"Modish Furs."

The weekly fashion edition shown at the last exhibition showed numerous styles in fur coats, hats, neckpleces and muffs. Haif a dozen models display the garments charmingly.

These fashion pictures, released by the Kinemacolor Co., have become "looked for," and are in demand.

"The Stain" (Essanay). Released Nov. 27.

Released Nov. 27.

Fred and Arthur are room-mates, and both pay attention to the same girl—Miriam Shelby. During one of the evenings Fred is being entertained at the girl's home, Arthur appears and Miriam falls into such deep conversation with him that Fred feels slighted and leaves the house.

In his room he falls asleep and dreams of his ancestor, Rosny, who loved Lady Madeline, and she is also loved by Louis, a young gallant. Finding them together one morning, Rosny insults his rival, and in the duel that followed, Louis was killed. Rosny demands Lady Madeline's hand in marriage, but she loves Louis and dies of a broken heart, leaving Rosny to mourn beside her bler.

Fred places himself in the position of Rosny of the dream, but Arthur returns at a critical moment, thoroughly awakens him and delivers a letter from Miriam, in which she demands that he (Fred) call next evening and explain why he left so abruptly.

Realizing that his chum is not a suitor to be feared, Fred grasps Arthur's hand and rejoices at his self salvation.

A strong dramatic story, with the dream of the desperate lover finely pictured and acted.

"What I Want to Be When I Grow Up"

"What I Want to Be When I Grow Up"
(Kinemacolor).

This subject is another addition to the children's series being produced by the Kinemacolor Co. It deals with the wishes, and pictures a dozen or so children, showing first

The New Era Motion Picture Plan

now makes its bow, with

LEON J. RUBINSTEIN

at the helm; heralding a series of unusual film undertakings, not the least of which will be the educational motion picture-Food for Brains.

The latch string is out at

145 W. 45th St., New York

the child as he or she is, and then in the role of what he or she wishes to be when grown up.

The idea is good, and the "future" characters which each little one hopes to fill, well costumed, were made quite natural with appriate background for each. Among the "wishes" of the little folks shown are a soldier, princess, cowboy, milkmaid, "John Bull," actress, admiral, Red Cross nurse and jockey.

Tod.

"Grape Harvest in Piedmont, Italy" (Kinemacolor).

(Kinemacolor).

The natives of Piedmont are pictured gathering the grapes from the vines. Then follows views of the stamping out of the grapes by barefoot men, the balling out of the juice and views of one of Piedmont's fairest lassies appreciating the fruit, showing a close view of the girl eating the grapes, and also the juice of the grape being "appreciated" by two monks.

It is educationally interesting and the

It is educationally interesting, and the natural color effects makes it beautiful to look upon.



"RED HAWK BEFORE WHITE EAGLE," From the Kleine-Eclipse Indian drama, "THE RED MAN'S HONOR." (Copyright, 1912, by George Kleine.)

Harry R. Raver, who is general director for the company, finds himself so busy he had to have some one of executive ability and who knows the business, to take charge of the offices, so he selected Mrs. Cobb, who for some time has been well known to the trade. trade.

Mrs. Cobb opened and operated the Joslyn Exchange, has been associated with P. A. Powers, at the old Sales Co. offices, and has held positions of trust and authority with the Buffalo Bill and Pawnee Bill Film Co., Adam Kessel Jr., the Morgan Lithograph Co., the National Film Distributing Co., A. Prieur, the Consolidated M. P. Supplies Co., and the Reliance Film Co.

FILMS REVIEWED.

"The Winking Parson" (Edison). Released Dec. 4.

The Rev. Anthony Gay, of the church in Newtonville, is embarrassed at his failure to centrol his right optic from blinking every few seconds. He visits an oculist, and after an examination is given credentials stating that he is afflicted with an incurable involuntary wink

He is introduced to his new congregation, and his continual winking at the fair ones arcuses their suspicions that he is as gay as his name implies.

One of the old maids of the flock, and a widow, believe him smitten on them, and become insanely jealous of each other, until Rev. Gay is court martialed by the deacon of the church, proves by his credentials that he has been misunderstood by all hands, and decides to resign.

His greaway from Newtonville is discov-

His getaway from Newtonville is discovered, however, and, after a close shave from being captured by the pursuing old maldens of the little village, he manages to make the rear platform of the departing train and shakes a relieving farewell to Newtonville's "girls"—still winking that uncontrollable optic.

William Wadworth, as the parson, is responsible for the continuous string of laughs in the comedy. On the same reel is

a white girl, having been saved, many years before, from a wrecked vessel. Two children had been found, one by the Indians and the other by the white settlers. A charm is shown to him by the old squaw that was around Silver Cloud's neck when the Indians found her on a floating raft. It is a duplicate of the one his wife wears, and proves to him that the two are sisters.

Accompanied by the squaw, Frank finds Silver Cloud. The girl confesses what she has done, and, after rescuing his wife by descending over the cliff by the aid of a rope, Frank and the old Indian woman convince the wife and the "Indian" girl that they are sisters. Silver Cloud decides to continue her life with the Indian tribe and goes off with the old squaw, while the picture ends with the artist embracing his wife on the edge of the cliff over which he near lost her.

J. W. Johnston, as the artist, and Betty Gray, as the Indian model, acted their respective roles naturally.

The thrill of the "supposed" fall that the artist's wife has over the cliff is ridiculous, for the fact that she is "cameraed" to fall a distance of about sixty feet and, landing across a projecting tree branch, she comes through it only slightly stunned. Otherwise the story is consistent, finely photographed, and the picture shows some beautiful backgrounds.

"Motor Boat Races at Lowestaft,

"Motor Boat Races at Lowestaft, England" (Kinemacolor).

Previous Kinemacolor Co. water subjects have been highly praised, but this one is without a doubt more interesting than any they have produced.

A sport known as "tilting the pail" gives shown racing, and the speed with which they



"GUISEPPI'S GOOD FORTUNE." Released Dec. 20.



INDISPUTABLE ORIGINATORS OF COWBOY FILMS.

WE CONTINUE TO OFFER EACH WEEK MR.G.M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONA SUPERVISION - MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

HARRY VON TILZERS

SOMEBODY ELSE IS CETTING IT VERSES. THEY ARE SOMEWAY I'LL SIT RICHT ON THE MOON EVERYBODY IS GRABBING THIS ONE. I'D DO AS MUCH FOR YOU A BRAND NEW NOVELTY. GREATEST THE CHOST OF THE COBLIN MAN A SURE HIT FOR ANYONE. THE SUCCESSOR

SPECIAL NOTICE, WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOPSE BUILDING

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, New York

Released Bec. 3.

Each succeeding "Western" film that the sell Company releases rings out clearer success than the preceding one, and that Myrtle less than is a realistic enough cowgiri type is proved by the increasing reputation she is gaining among the picture loving public.

This is another smooth-safling dramatic story that tells of a curious case of mistaken identity in one Bob Evans, a fortune seeking little and the safling smalled.

The views on "the day of a big game" show the parade of the students through the streets to the field, where glimpses of the crowded stands and the game itself terminate as interesting a college subject as can be imagined.

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Each succeeding "Western" film that the Selig Company releases rings out clearer success than the preceding one, and that Myrtle Stedman is a realistic enough cowgirl type is proved by the increasing reputation she is gaining among the picture loving public.

This is another smooth-safling dramatic story that tells of a curious case of mistaken identity in one Bob Evans, a fortune seeking young man from the East, who, after being young more than one occasion mistaken for Red" Evans, a daredevil gunman, decided to take advantage of it, does, and secures necessary food and shelter at the town's saloon. Then he went to the hotel of May. Evans' uncle, where the girl had accepted her relative's offer to manage the house upon the death of her father.

It so happened that Bob had previously saved May from what might have been a disasterous end when her horse run away with her. They were friends until Bob registered on the hotel book as "Red Evans," and was informed that he could not stay under that roof with such a reputation as "Red" boasted of.

Bob is made sheriff of the town, and later, when another protocoust

present the form of the form is about to the first and specific and and specific

Released Dec. 4, In search of curios among the South Sea Islanders, Professor Hunter and his crew and captain stop off at one of the Islands to Investigate.

and captain stop off at one of the islands to investigate.

Among the crew of three is Bill, a little runt, whose one ambitious study is "boozology." But his black bottle is taken from him before the journey inland begins.

They come upon a hut, the temple of worship of a barbaric tribe of blacks. Here they decide to add the Billiken-like god to their collection, and leave for the boat. But before going far Bill's two shipmates miss him, and receiving no answer to their calls, they return to the hut, where they find Bill has found a jug of drhkable liquid that puts him "under the weather." Recognizing Bill's close resemblance to the god they place him upon the idol's pedestal and leave. The returning cannibals see and capture them, and when brought before the "god of worship" (Bill) for sentence it is Bill's personal pleasure to give each a whalling with his cudgle-like sceptre before freeing them.

Then the tribe feast Bill with the fat of colored maidens.

The work of Marshall P. Wilder, in the role of Bilf, with the assistance of Hughie

of colored maidens.

The work of Marshall P. Wilder, in the role of Bilf, with the assistance of Hughie Mack and Ned Finley, as the shipmares, make this a roaring comedy.

Tod.

Released Dec. 5. The camera first takes you on a sightseeig tour of the college grounds at Ithaca,
Y. and then shows views of Lake Cayuga,
ith succeeding scenes of Mill Falls, Cascade
alls, Fall Creek Falls and Triphammer
alls, all of which are charmingly picaresque.

Falls, all of which are charming.

Then we return to the college, where a view of the campus is taken in, succeeded by a visit to the gridinon, where the warsity eleven is at practise, tackling, bucking the lime and going through various intricate formations.

It is a picture sque and a regular Bah! Rah! picture from start to finish. Tod.

FROM THE FILM SUPPLY CO. STANDPOINT.

VITAGRAPH PLAYERS' WORLD TOUR. Vitagraph players left New York Dec. 8, for a long tour of the world. Sailing from San Francisco Dec. 13, among the places to be visited are Japan, Hongkong, Rangoom, Burmah, Singapore, Calcutta, Bombay, Port Said, Cairo, Italy, France, England, Scotland and Ireland.

Cairo, Italy, France, England, Scotland and Ireland.

Those who represent the Vitagraph are; Mr. and Mrs. W. V. Ranous, Mr. and Mrs. James Young, Harry Keiffer, camera man; Gene F. Mullen, editor and photo-playwright. W. S. Smith will be in charge of the players. At Chicago Mr. and Mrs. Maurice Costellotogether with their daughters, Helen and Dolores, after visiting relatives in Pittsburgh, will join the party.

NEW YORK STATE RIGHTS

The Star Special Feature Film Exchange, Inc., has purchased the New York State rights to an Itala feature, as yet unnamed. This concern, which was recently incorporated, is starting business on a big scale. They now have two booking offices in New York City, one at 20 East Fourteenth Street, and another in the Exchange Building, 145 West Forty-fifth Street. Within a few days other offices will be opened through the State of New York.

The Star also holds options on other big productions.

Harry R. Raver, American representative of the Itala Film Co., has offered to newspaper film reviewers \$25 for the most appropriate title to the three reel Itala feature recently imported. Those who have seen it say nothing better has ever been shown in this country.

The story tells of the enmity of two business men, one of whom burns the other's dwelling and the owner is imprisoned for arson. Wonderful fire scenes are shown, and the acting is said to be extraordinary.

BUSY WITH THE "MOVIES."

HACKETT IN MOTION PICTURES.

James K. Hackett, through an arrangement made with Daniel Frohman, has contracted to go before the camera of the Faraeus P'ayers' Film Co., appearing in "The Prisoner of Zenda." The taking of the pictures will require two weeks, at the end of which time Mr. Hackett will resume his tour to "The Grain of Dust" and "Taking Things Easy."

RELEASES.

BUSY WITH THE "MOVIES."

Eight moving picture houses in Newark, N. J., have been ordered by the city license committee to close Dec. 28.

The buildings are considered unfit because other tenants occupy upper floors, and exits are not ample. The places are located at 386 Springfield Avenue, 268 Fifteenth Street, 78 Seventh Avenue, 425 Broad Street, 491 Dec. 12.—"The Prospector" (Dr.) Dec. 12.—"The Prospector" (Dr.) Dec. 13.—"The Error of smission" (Dr.) Dec. 14.—"Alkall Ike's Motorcycle" (Com.) Dec. 17.—"The Virtue of Rags" (Dr.) Dec. 18.—"His Birthday Jacket" (Com.) Dec. 19.—"The Sheriff's Luck" (Dr.) Dec. 20.—"Guiseppe's Good Portune" (Com.) Dec. 21.—"Broad Striff's Luck" (Dr.) Dec. 21.—"Broad Striff's L

Selig.

Selig.

Dec. 9.—"The Virage of Fate" (Dr.)
Dec. 10.—"The Ranger and His Hovse" (Dr.)
Dec. 11.—"The Girl of the Mountains" (Dr.)
Dec. 12.—"The God of Gold" (Dr.)
Dec. 13.—"A Near-Sighted Cupid" (Com.) On same recl, "In a Japanese Garden" (Ed.)
Dec. 16.—"Optisah" (Apache for sweetheart) (Dr.)
Dec. 17.—"Buck's Romance" (Com.)
Dec. 18.—"The Millionaire Vagabonds" (Com.)
Dec. 19.—"Sammy Orpheus" (Animal-Com.)

- THE HOUSE OF .

SELI

SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Dec. 23. Selig's Great Christmas Week Program, HARBOR ISLAND. A story of modern American business and of how it conflicted with the old Spanish ideals. Produced on the shore of one of the Pacific's quaintest islands. Full of action and atmosphere. It introduces Miss Kathlyn Williams in a series of dashing episodes. 1000 feet.

of dashing episodes. 1000 feet.

Dec. 24. RODERICK'S RIDE. A picturesque little play or the West, memorializing a ranch boy who makes a wild ride to the settlement to get the medicine that saves the life of his baby sister. The scenic effects of this subject as well as the heart interest make it very vivid and attractive. 1000 feet.

Dec. 25. A Fine Holiday Offering, A COUNTERFEIT SANTA CLAUS. A pathetic picture of the privations of poverty when the season of good cheer animates the world. A poor father, unable to secure work, determines to take the desperate chance of stealing Christmas presents for his children. How he is dissuaded and is eventually blessed is cleverly delinested. 1000 feet.

Dec. 26. THE LITTLE ORGAN PLAYER OF SAN JUAN. A colorful and romantic tale of Southern California, desling with the declining power of the beneficent rule of the Padres, showing how that human bread cast upon the waters returned after many days to stay the hand of the despoilers through the power of muslc. 1000 feet.

Dec. 27. A PAIR OF BOOTS. HOW THE "DUKE OF LEISURE" REACHED HIS WINTER HOME. This diverting double blit has variety in its comedy call. It shows that a man is not known by his boots—and practical jokers are liable to bring strange guests home to roost. In the case of the Duke of Leisure, he experiences unusual difficulty in getting arrested and incarcerated for the frosty Winter. 10'0 feet.

Send in your name, we want to place you on our mailing list. You will receive our weekly bulletin free. Send to-day.

SELIG'S DE LUXE PUBLICITY AIDS FOR PROGRESSIVE EXHIBITORS

SELIG'S DE LUXE PUBLICITY AIDS FOR PROGRESSIVE EXHIBITORS
Lobby Photographs. Beautiful, original, contact negative photographs of all
popular Selig players. The finest ever published. Taken especially for this set by the
country's highest priced photographers. Size 9½x7½ inches. Copyright 1912. Price
15 cents each or \$1.50 per dozen, assorted.
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on any and all of our future releases and on all popular Selig players. Black and
white. Artistic work. Price 25 cents each.
Three sheet stock poster. Lithographed in jour colors.
paper. Space in center to insert or paste regular release one sheet. Exclusive design.
A money getter. Price 30 cents each.

THE SELIG 20 East Randolph St.



POLYSCOPE CO. CHICAGO, ILL.

TO FORBID JOHNSON-CAMERON

TO FORBID JOHNSON-CAMERON
PICTURES.

The Photoplay Association of Louisville,
Ky., recently adopted resolutions and called
upon the Governor of Kentucky to forbid
the showing of motion pictures of the Johnson-Cameron wedding. A copy of these resolutions were sent to President Neff, of the
Motion Picture Exhibitors League of Amertea

KING BAGGOT MARRIES.

King Baggot, leading man for the Imp Film Co., and president of the Screen Club, was marired to Ruth Constantine at Cella's Hotel, Fort Lee, N. J., on Tuesday afternoon, Dec. 3. Mr. and Mrs. Baggot will spend a honeymoon of several weeks in Bermuda.

VITASCOPE CO. TO INCORPORATE. George Greenbaum, American representa-tive of the Vitascope Co. of Berlin, makes the announcement that the American company is soon to be incorporated and will move to larger quarters. The Vitascope's pictures have proved very popular in America.

BARRON & BUCKLEY will build a moving picture theatre on Amsterdam' Avenue, between One Hundred and Seventy-ninth and One Hundred and Eightieth streets, opposite High Bridge Park, New York. They leased the 50 ft. site on the West side of the avenue. 50 ft. South of One Hundred and Eightieth Street, from Monroe L. Simon. For the first ten years they will pay \$7,500 a year; then for eleven years, \$8,500. The rental will aggregate \$160,000. The theatre will be two stories high. It will cost nearly \$56,500.

Dec. 20.—"The Last of Her Tribe" (Dr.) Dec. 23.—"Harbor Island" (Dr.) Dec. 24.—"Roderick's Ride" (Dr.) Dec. 25.—"A Counterfelt Santa Claus" (Com.) Dec. 26.—"The Little Organ Player of San Juan" (Dr.) Dec. 27.—"How the 'Duke of Leisure' Reached His Winter Home" (Com.) On same reel, "A Pair of Boots" (Com.)

Cines.

(G. Kleine.)

Dec. 10.—"The Lion Tonic" (Com.) On same reel, "Picturesque (Italian Scenes" (Scenic).

Dec. 14.—"Trapping the Conspirator" (Dr.)

Dec. 17.—"As Fate Wills" (Dr.)

Dec. 21.—"The Tivoil Hills and the Falls of Anio" (Scenic). On same reel, "Nearly Lion Tamers" (Com.)

Dec. 24.—"A Ladies" Man" (Com.) On same reel "Picturesque Sorrento, Italy" (Scenic), and "His Spring Overcoat" (Com.)

Dec. 28.—"Balkan War Scenes" (Actual Warfare).

Eclipse.

G. Kleine.)

Dec. 11.—"Just Missed Him" (Com.) On same reel, "Manchester Ship Canal, England" (Travel).

Dec. 18.—"Blood Will Tell" (Dr. Two reels)? Dec. 18.—"Blood Will Tell" (Dr. Two reels)? Dec. 20.—"The Dead Pays" (Dr. Two reels)? Kinemacolor Releases.

(Scenic).

Dec. 25.—"Beauty Spots in South Wales" (Travel). On same reel "Wood Industry in French Jura" (Ind.), and "The "Angel" Child" (Com)

"Angel" Child" (Com)

"Motor Boat Races at Lowestoft, England" Edison.

Dec. 9.—"Saving the Game" (Dr.) On same reel, "Harnessing a Mountain Stream" (Des.) On Same and Dec. 10.—"Annie Crawls Upstaire" (Dr.) Dec. 11.—"A Sunday Arismouth in Rural English" (Br.) (Secots). The same reel, "No

FOR SALE—Fitty 1,000 ft. Reels of Film, \$100 Film at \$2.50 to \$10. Following two reel features: Enoch Arden, \$25; Celebrated Case, \$40; Damion and Pythias, \$25: Parsifal, \$40; Cell 13, \$80; When Hearts Break, \$75; Cilo and Phyletes, \$80; E.ue Diamond, \$80; Days of Nero, \$80; Human Sacrifice, \$80; Before forktown, \$75; Athailah, Queen of Judea, \$120; War On the Pisins, \$60. Following three reel features: Uncle Tom's Cabin, \$75; Grip of Alcohol. \$25; Tale of Two Cities, \$75; Price of Beauty, \$75; Girl and the Harp, \$60; Custer's Last Stand, \$100; White Slave, \$75; Passion Play, \$120; Fools of Society, \$75. H. DAVIS, Watertown, Wis.

Place for a Minister's Son' (Com.)

Dec. 13.—"Fog" (Dr.)
Dec. 14.—"A Christmas Accident" (Dr.)
Dec. 16.—"Public and Private Care of Infants" (Ed.)

Dec. 17.—"Lady Clare" (Dr.)
Dec. 18.—"An Old Appointment" (Dr.) On same reel, "When Joey Was On Time" (Com.)
Dec. 20.—"The First Settler's Story" (Dr.)
Dec. 21.—"A Proposal Under Difficulties" (Com.)

Lubin.

Lubin.

Dec. 9.—"A Lucky Fall" (Dr.)
Dec. 10.—"The Wonderful 'one Horse Shay" (Dr.)
Dec. 12.—"Kitty and the Bandita" (Dr.)
Dec. 13.—"Buster and the Cannibal's Child" (Dr.) On same reel, "His First Skate" (Com.)

Dec. 13.—"The Crooked Path" (Special Dr. Two reels).

Dec. 14.—"When Love Leads" (Dr.)
Dec. 16.—"Bar 'K' Foreman" (Dr.)
Dec. 17.—"Madeline's Christmas" (Dr.)
Dec. 19.—"His Western Way" (Dr.)
Dec. 20.—"Hogan vs. Schmidt" (Com.) On same reel, "Nora, the Cook" (Com.)
Dec. 21.—"Home, Sweet Home" (Com.)

reel, "Nora, the Cook" (Com.)

Dec. 21.—"Home, Sweet Home" (Com.)

Pathe.

Dec. 9.—"Pathe's Weekly, No. 50."

Dec. 10.—"The Harem Captives" (Dr.-Special.

Two reels).

Dec. 10.—"A Marked Man" (Dr.-Colored).

Dec. 11.—"Fate's Decree" (Dr.)

Dec. 12.—"The Compact" (Dr.)

Dec. 13.—"The Capture of Mr. Softy Beatit" (Com. Trick). On same reel, "Apple Industry in the State of Washington" (Ind.) and "Lisbon and Oporto" (Iravel-Colored).

Dec. 14.—"The Rise and Fall of bilckey Malone" (Com.) On same reel, "Reindeer Hunting in Norway" (Sport).

Dec. 16.—"Pathe's Weekly, No. 51."

Dec. 17.—"A Rival of Corusa" (Com.) On same reel, "Methomorphoses" (Trick Colored).

Dec. 18.—"The Receiving Teller" (Dr.)

Dec. 19.—"Glimpses of Montana" (See America First Series-Travel). On same reel, "Sidd Hadjl Moursouck" (Aerobatic).

Dec. 20.—"A Farm-Hodse Romance" (Com.) On same reel, "The Dlonnes on the Horizantal Bar" (Aerobatic-Colored).

Dec. 21.—"A Simple Maid" (Dr.)

Dec. 21.—"A Simple Maid" (Dr.)

Dec. 11.—"Natoosa" (Dr.)

Dec. 12.—"Adam and Eve" (Dr.)

Dec. 12.—"Adam and Eve" (Dr.)

Dec. 14.—"All for a Girl" (Com.) Dr.)

Dec. 14.—"All for a Girl" (Com.)

Dec. 14.—"All for a Girl" (Com.)

Dec. 15.—"A Last Performance" (Special)

Dec. 16.—"A Leap Year Proposal" (Com.)

Dec. 17.—"The Night Before Chrstmas" (Dr.)

Dec. 18.—"A Leap Year Proposal" (Com.)

Dec. 19.—"The Hat" (Dr.)

Dec. 19.—"The Hat" (Dr.)

Dec. 20.—"Following the Star" (Dr.)

Biograph.

Dec. 9.—"The Biograph.

Dec. 9.—"She is a Pippin" (Com.) On same

Biograph.

Dec. 9.—"She is a Plppin" (Com.) On same reel, "Jinx's Birthday Party" (Com.) Dec. 12.—"My Hero" (Dr.) Dec. 16.—"The Burgiar's Dilemma" (Dr.) Dec. 19.—"The Divorcee" (Com.) On same reel, "Papering the Den" (Com.)

INDEPENDENT FILMS. American

Dec. 9.—"The Law of God" (Dr.)
Lec. 12.—"Nell of the Pampas" (Dr.)
Dec. 14.—"The Heart of a Soldier" (Dr.)
Dec. 19.—"The Power of Love" (Dr.)
Dec. 19.—"The Power of Love" (Dr.)
Dec. 21.—"Saving the Innocent" (Ed.) On
same reel, "Mrs. Brown's Baby"
(Com.)

Dec. 8.—"All On Account of a Banana." Dec. 10.—"The Winning of Helen." Dec. 15.—"The Clue in the Bust" (Dr.) Dec. 17.—"The Honar of Surgery" (Dr.)

Thanhouser. Dec. 8.—"At Liberty—Good Press Agent" (Dr.)
Dec. 10.—"Aurora Floyd" (2 reels-Dr.)
Dec. 15.—"Brains vs. Brawn" (Com.-Dr.)
Dec. 17.—"The Other Half" (Dr.)
Dec. 20.—"The Race" (Dr.)

Gaumont.

Gaumont.

Dec. 10.—'The M'ssion of the Carols'' (Dr.) On's same reel, "Travels of the Ural Mountains'' (Scenic).

Dec. 11.—'Gaumont's Weekly No. 40.''
Dec. 12.—'An Elephant Sleuth'' (Dr.)
Dec. 14.—'Battlefelds of the Baxans'' (Topical).

Dec. 17.—''A Hazard for a Heart'' (Dr.)
Dec. 19.—''A Telephone Entanglement'' (Com.)'
On same reel, "'Twixt the Devil and the Deep Sea'' (Com.)

Itala.

"Grape Harvest in Pledmont, Italy" (Ed.)
"What I Want to Be When I Grow Up" (Child Series).
"Motor Boat Races at Lowestoft, England" (Sport.) On same reel, "Modish Furs" (Fashion).

THE STAR SPECIAL PRATURE FILM EX-CHANGE has been incorporated by F. G. Long, Clerance Schottenfeld and Joseph Dyer.

CARNECIE

FRIDAY, DEC. 13, and WEDNESDAY, DEC. 18

SYMPHONY PHOTO DRAMA

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M. P. E. LEAGUE CONVENTIONS. M. P. EXHIBITORS HOLD

M. P. E. LEAGUE CONVENTIONS.

President Neff arrived in Des Moines, Ia., eerly the morning of Dec. 3, and was met by Fred Young, of Cedar Rapids. The convention was called to order at 2 P. M. 11 the afternoon, and everybody was welcome. The speaking lasted until after 5 o'clock, and membership was taken for the new organization. However, the meeting was an open one. At night a splendid entertainment was held in the big hall at the Savery Hotel. After this splendid entertainment the exhibitors and their friends adjourned until 10 o'clock Tuesday morning, when an executive wession of the members who had joined the organization was held. President Neff again addressed the exhibitors, a long list of whom joined the organization. In the afternoon a permanent organization was perfected and officers were elected.

Great credit is due Fred Young, of Cedar Rapids, Ia. He seems to be possessed of wonderful ability in conducting conventions and arranging for entertainments. Everything went off just as smooth as though they had had many years to prepare for it, instead of a very short notice. The next convention will be held in Des Moines; Ia., on the first Tuesday in May. After the lowa convention was over several of the lowa exhibitors, Mr. Frost, of Atlanta; Fred Young, of Cedar Rapids; Julius Singer, of Des Moines; C. E. Wirick, of Sioux City, and several other Iowa exhibitors joined Ma. Neff and went to Omaha to attend the convention there. After the convention a big banquet was held in the spacious dining room of the Savery Hotel, where one hundred partook of the good things.

REPORT OF OMAHA CONVENTION.

The Nebraska State League was organ-

REPORT OF OMAHA CONVENTION.

The Nebraska State League was organized by Fresident Neff on the 5th and 6th of December. Mr. Neff, accompanied by several Iowa exhibitors, arrived in Omaha over the Rock Island, one hour late, Dec. 6. When they alighted from the train a wild Western blizzard was blowing and the snow flying. They were met at the train by J. S. Schlank, of Omaha, and W. H. Rubert, who was waiting with Mr. Schlank's automobile to take them to the Rome Hotel, where a large number of Nebraska motion picture exhibitors were waiting. As Mr. Neff and the Iowa delegation had had their lunch on the dining ar coming from Des Moines, in ten minutes the Omaha meeting was opened, and President Neff spoke for about two hours explaining in unopen meeting the benefits to be derived. The spirit of fair play and Western progressiveness was displayed both at Des Moines and Omaha. All of the film exchanges were represented, friendly and ready to assist in making the convention a grand success. On the fight of 5 the big ballroom of the Hotel Omaha. All of the film exchanges were represented, friendly and ready to assist in making the convention a grand success. On the night of 5 the big ballroom of the Hotel Rome was beautifully decorated; everybody became enthused, and on 6, when members were called for those present joined the organization. Mr. Schlank had charge of securing the members, and proved to be an efficient and untiring worker, while Samuel Harding, with others, was all the time hustling to secure new members. At night a grand banquet hall was beautifully decorated; flowers in profusion, and the most beautiful ladies in Omaha graced the occasion. Everybody seemed to be imbued with the spirit of the occasion, and it was one grand affair. Vaudeville and pictures, banquet and a general good time wound up the Omaha convention. President Neff stayed over until Saturday, 7, and visited many places of interest as well as holding a meeting with the newly elected officers. In company with the newly elected officers. In company with the newly elected president, Mr. Schlank, Mr. Neff visited many places of interest and the national vice president, Mr. Schlank, Mr. Neff visited many places of interest in Omaha, and left for Kansas City on the Burlington at 10.45. The Des Moines and Omaha meetings were grand affairs—full of action, and the Western exhibitors mean business.

THE FOLK ORDINANCES. A motion is on foot to have the Folk motion picture ordinances, which had been tabled sluce last May, forced through the Board of New York Aldermen.

CABLE dispatches from London, Eng., state that Junius Booth and his wife were found dead in their bedroom, night of Dec. 6. They were shot to death, and a revolver was found beside the man's body. Booth was manager of a matian relationship beside the man's body. Booth was manager of a motion picture theatre.

THE CRESCENT FILM Co. has been incorporated by Emil Tanger, Henry Birn and David Levine.

ETHEL CARTER is ill at the Revere House, Chleago, and would appreciate any word or information of her husband, Stewart I, De Krafft, press agent and newspaper man. She can be addressed in care of the hotel.

MISS LEO DALE INGRAHAM is in her twelfth week with Harry Linwood and company, in vaudeville. They are booked solid until next May.

INDIGNATION MEETING.

deveral hundred wrathful motion picture exhibitors held a mass meeting on Monday night, Dec. 9, at 136 Third Avenue. The meeting was called by S. H. Trigger, president of the Motion Picture Exhibitors' Association of Greater New York, to talk over ways and means to combat the adverse criticism appearing daily in one of New York's leading evening papers.

A number of speeches were made by sincere boosters of the betterment of the motion picture houses, and the industry as a whole.

Mrs. Arthur made an eloquent speech from the mother's standpoint, telling her audience that she would rather have her children in a motion picture theatre than running about on the streets. Mrs. Arthur is a member of the board of censorship, and probably knows more about picture shows than any other woman in the country.

It is generally conceded that many of the articles appearing in this crusade against the motion picture theatre had something back of them. But there are individuals in every line of business who do not live up to the law. There is no reason, however, why the business as a whole should suffer because of a few unscrupulous theatre owners.

A committee composed of Messrs. Sidney Ascher, chairman: M. Goldfarb, J. Fleischman, R. L. Macnabb, L. Germain, H. W. Rosenthal and Leon J. Rubinstein, hon. members, have been appointed to consider reasonable means of the putting the motion picture man's standpoint before the public.

The matter of financing a crusade against adverse newspapers has been taken up with the large manufacturers, who will hold special meetings to debate the question.

NEW YORK CITY.

West End (J. K. Cookson, mgr.)—"Mutt and Jeff" is the attraction for this week. Keith's Harlem Opera House (F. Sell-man. mgr.)—"Salomy Jane" is the offering by the stock company this week. "The Nig-ror" next.

man. mgr.)—"Salomy Jane" is the offering by the stock company this week. "The Nigger" next.

Keith's Alhambra.—Bill week of Dec. 1: "The Drums of Oude," Linden Beckwith, White and Perry, Madden and Fitzpatrick, Raymond and Caverly, Max's Circus, Chas. Webber, and Phina and Pleks.

Keith's Bronx (F. C. Bailey, mgr.)—This week's bill: Florence Roberts and company, "More Sinned Against Than Usual," Gertrude Barnes, Arthur Deagon, Alpine Troupe, Those Four Entertainers, Blanche Sloan, and Williams, Thompson and Copeland. Loew's Seventh Avenue (C. Sewards, ingr.)—Bill week of 9, first half: McAvoy and Powers, Black and White, Gertrude Van Dyck, and others. Last half: Klein Bros. and Shall, Big Jim, Ed. Estus, Marie Russell, Harry English and company, and the Holdsworths.

Star (Jack Leo, mgr.)—Vaudeville and pletures.

Loew's National.—Bill first half of week of 9 includes: Pike and Capron, Anna Lehr, Eldon and Clifton, Seymour and Robinson, Rell Boy Trio, Ramsay Sisters, and Four Juggling Johnsons. Last half: Keno, Welch and Melrose, Brown and Small, Bager Midgeley, Hermann Trio, Friedland and Clark, and Gertrude Van Dyck.

Family (F. Jacoby, mgr.)—Pictures constitute the entertainment here.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill this week: "Gainsborough Girls," Bimberg, Marion and Day, Temple Girls Quartette, Sallie Stembler and Brother, Gene Muller Trio, Russell Brothers, John McCloskey and company, Tabor and St. Clair company, Newkirk and Evans Sisters, Downs and Gonney, Muller, Dodge and company, Finn and Travers, the Musical Rough liders, and the Brachards.

Eighty-sixth Street (I. Bernstein, mgr.)—Vaudeville and pictures.

ards.
Eighty-sixth Street (I. Bernstein, mgr.)
Vaudeville and pictures.
Vorkville (Eugene Meyers, mgr.)—Vaude-

ville and pictures, Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Merry-Go-Rounders this week

of 9, first half: Folly Bergere Trio, Apollo, Gibson and Fisher, Geo. S. Lauder, Cliff Ealley Trio, Teddy Dupont. Last half: Joe Kelsey, Pearl Trio, De Von Sisters, Klifton and Boyne, and Raymonde.

Gotham (Lep. Soloman, mgr.) — Vaudeville and pictures.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) Robert Leraine, in "Man and Superman," is this week's attraction.

Broadway (Leo C. Teller, mgr.)—"The Quaker Girl" this week.

MAJESTIC (John R. Pierce, mgr.)—"Everywoman" is the attraction for this week.

MAJESTIC (John R. Pierce, mgr.)—"Everywoman" is the attraction for this week.

ORPHEUM (Frank Kilholz, mgr.)—Bill for week of Dec. 9: Cecilia Loftus, Conroy and Le Maire, Norton and Nicholson, Bradna and Derrick, Frank Mullane, Dorothy Kenton, Bixley and Lermer, Loughlin's dogs, and Gus Edwards' Kid Kabaret.

BUSHWICK (Benedict Biatt, mgr.)—Bill for week of 9: "Everywife," Eva Taylor and company, Harry Fox and Millership Sisters, Herman Timberg, Apollo Trio, Farber Girls, Brown, Harris and Brown, Wartenberg Bros., and Jullet?

CLESCENT (Lew Parker, mgr.)—The Crescent Players present "The Avalanche" this week. "The Avalanche" week of 16.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Breyhound" for this week. "The Avalanche" week of 16.

GREENFOINT (Frederick Whitbeck, mgr.)—The stock company presents "The Dawn of a To morrow" this week.

GRAND (Louis Barr, mgr.) — The Grand Stock Co. continues to draw good business. "The Silver King" is this weeks attraction.

CASINO (Charles Daniels, mgr.)—Yankee Doodle Girls this week.

EMPIRE (E. J. Buckley, mgr.)—Loew's vaudeville and the latest photoplays, to capacity houses.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville and the latest photoplays and Thursdays, continue to draw capacity crowds. De Kalb (Ida I. Ackerman, mgr.)—High class vaudeville, program changed Mondays and Thursdays, continue to draw capacity crowds. De Kalb (Ida I. Ackerman, mgr.)—Loew's vaudeville, to good business.

OXFORD (Cyrus Gale, mgr.)—Vaudeville and pictures.

STAR (Frank C

JONES' (M. T. JONES, Mand pictures, STAR (Frank Clark, mgr.)—The Trocaderos is the attraction here for week beginning 9. GAYETY (Louis Krieg, mgr.)—World of Pleasure week of 9.

H. Save mgr.)—This new the-

Pleasure week of 9.

HALSEY (M. H. Saxe, mgr.)—This new theatre is doing well, presenting high class vaudeville and photoplays.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and photoplays draw well here.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pactures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

ENAVAL (Marcus Loew mgr.)—The latest

(Marcus Loew, mgr.) - The latest FOLLY Vaudeville (Wm. Fox, mgr.) - Pictures and

COMEDY (Wm. Fox, mgr.) — Pictures and vaudeville. (Continuea on next page.)

STOCK

FROM SOUTH BEND, IND. (Special to THE CLIPPER.)

(Special to The CLIPPER.)

Dec. 7.

Wright Huntington has accomplished the seemingly impossible, and in the face of all sorts of dire predictions of failure, has succeeded in establishing a permanent stock company here on a firm and money making basis. He has an excellent, well balanced company that has won a strong and faithful clientele of the city's best theatregoers. Jessie Carter, the leading lady has become a popular society favorite. The bill for week of Nov. 24 was Geo. M. Cohan's "Forty-five Minutes from Broadway," and a new record of 13,456 pain admissions in one week was established. The excellent press work of J. Fred Miller, for the company, and Mr. and Mrs. Sam Pickering, the resident managers, has added in no slight degree to the success of the engagement. The Wright Huntington Players consist of George Connor, Charles Gunn, Wright Huntington, Robert Thorne, Earle Lee, Teddy Le Duc, Geo. D. Winn, Jessie Carter, Louise Louis, Josephine Fox and Susanne Rowe. Boyd P. Joy and Arlle Klingerman are the scenic artists, and they are kept constantly employed with the new productions. During the presentation of musical comedies, a specially selected and well drilled chorus of talented boys and girls is employed. They belong to the best families in the city, and are recruited from the high school classes, and are under the careful chaperonage of one of the girls' mothers. They work intelligently and enthusiastically, and have solved the problem, for Mr. Huntington at least, of supplying a satisfactory chorus on short notice in a small city.

Sherman Kellay and his big company opens at the Superior Grand, Superior, Wis.

supplying a satisfactory chorus on short notice in a small city.

SHERMAN KELLY and his big company opens at the Superior Grand, Superior, Wis., Christmas Day, for an extended stock engagement. The company numbers twelve acting people, and two scente artists will be kept busy turning out new scenery. Arrangements have been made with a Chicago booking office to furnish one feature vaudeville acteach week. The Dancing Malones will be the opening feature. The theatre will be decorated with holly and evergreens Christmas Day, and everyone attending the opening performance will be presented with a large red rose. The children will receive candy. The company remains the same as when it opened the season, twenty weeks ago. Sherman Kelly, owner; Harry Sherman, manager; R. S. Kelly, press agent; Glenn Coulter, stage manager; Earl Barnhardt, properties; Glenn Cook, musical director; Ruth Gale, leading woman; Macy Will, Nellie Sherman, Irene Malone, May Kline, E. V. Faulhaber, Frank Moore, J. H. Newton and Frank Malone.

Jack Albafieltr and wife (Dorothy Adams), who are now with the Newton Stock Co., have been with this company since last Summer. They are playing through Texas, and doing good business.

WINIFRED STELLARE HEROWN

week.

Prospect (Frank Gersten, mgr.)—"The Charity Ball" is this week's stock offering.
Metropolis (Louis Fosse, mgr.)—"The Virginian" is this week's bill by the stock.
Miner's Brenx (E. D. Miner, mgr.)—
For this week, Jardin de Paris Girls.
Tremant (Jake Wells, mgr.)—Pictures and vaudeville.
Riverside 'Herman Goldman, mgr.)—
Vaudeville and pictures.
Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.
Washington (Harry Thoms, mgr.)—
Vaudeville and pictures.
Lafayette (E. Nerbur, mgr.)—Bill week

HEROWN

STOCK HOUSES, ATTENTION!
You can increase your box-office receipts by sell-ing a book of the play for a dime. both the week before and the veek of your show. We publish and pictures.

Washington (Harry Thoms, mgr.)—
Vaudeville and pictures.

Lafayette (E. Nerbur, mgr.)—Bill week

KLEINE-ECLIPSE INDIAN

A STORY OF LOVE, JEALOUSY, REVENGE AND THE INDIAN CODE For Heralds, One, Three, Six-sheet Posters, ask your exchange or send to GEORGE KLEINE, 166 N. State St., CHICAGO, ILL.

EXCHANGE

We have the best features on the market to-day. If you can book them write NOW for our list of features and terms.

STAR SPECIAL FEATURE FILM EXCHANGE, Inc.

1 and 3 Union Square, New York City.

FROM THE PAUL SCOTT OFFICE. M. Hirschfeld, manager of the Broad Street Theatre, of Trenton, N. J., engaged James B. Cunningham to replace George Arvine as leading man, Mr. Arvine goes to the Stand-ard Theatre, Philadelphia, to head his own

leading man. Mr. Arvine goes to the Standard Theatre, Philadelphia, to head his own stock company.

Lois Howell has been engaged by William H. Malley for his new stock company, to epen in Troy, N. Y., Dec. 30. Miss Howell will be the leading woman of the new organization, opening in "The Million."

Rose Tiffany and Earl McLellan have been signed by William H. Malley for his Troy Stock Co., opening Dec. 30.

Earl Metcalf leaves the stock company at the New Star Theatre, New York, to rejoin the Lubin Picture Co. for the trip to Mexico.

H. Percy Meldon, stage director, has been engaged for the Malley-Denison Stock Co., at Rand's Opera House, Troy, N. Y. Mr. Meldon has temporarily abandoned his proposed trip to Bermuda.

Monte Thompson has engaged Virginsa Milliman for his new leading woman in Breckton, Mass., replacing Lucille Spinney, who retires Dec. 23.

Frank Gersten, manager of the Prospect Theatre, the Bronx, engaged Morgan Wallace for his new leading man, to open Dec. 9. Mr. Wallace replaced Paul McAllister.

Will D. Howard joins the Malley-Denison Stock Co. at Lawrence, Mass., Dec. 16, replacing Arthur Behrens. Mr. Howard is little known in the East, though his record on the Ceast is first class. For the past two years, each Summer, he has been under the Poli stock banner. years, each Summ Poli stock banner.

"THE GAMBLER AND THE POLICE," a play based on the Becker-Rosenthal case, is being placed by Bert C. Gagnon. It is being played this week at Baltimore and Philadelphia.

RAYMOND KETCHUM AND WIFE (Sara Treadwell) are in their second season with the Chase-Lister Theatre Co., Northern, which is at present in permanent stock at Butte, Mont.

The LILLIAN LYONS STOCK Co., under the management of Campion & Dean, is playing to capacity business. It is featuring Mertle Ross, Frank Dean and Bert Arnold, while Ernest Vevea, comedian, continues to be the hit of the show. The Old Reliable received every week, and is considered one of the members.

Moss, Frank Dean and Bert Amold, while Ernest Vevea, comedian, continues to be the hit of the show. The Old Reliable received every week, and is considered one of the members.

MR. AND MRS. L. W. CALLAHAN, proprietors of the Big Callahan Dramatic Co., and their son, Arthur Callahan, are spending the Winter at Hot Springs, Ark., enjoying a long-needed rest. Mr. Callahan recently purchased a nicely located and highly improved fruit and stock farm near Joplin, Mo., where they will spend part of their Winters, and the remainder at their Kansas City home, when not on the road. They will still retain their Winter quarters at Litchfield, Ill., where the show will organize and open its annual season in April, 1913, and it will be bigger and better than ever.

WILPRED MCKAY writes: "We have been at the Lytic Theatre, North Yakima, Wash., five weeks, and keep extending our engagement. Business is very satisfactory. The climate and weather are delightful. The CLIPPER is received here Tuesday, but is anxiously greeted by our little tribe, although we get theatrical news from the different Coast theatrical journals. The diamond ring each Wednesday evening, and a souvenir photograph at Saturday's matinee, seem to create the desired amount of curlosity, and as a consequence the business justilies the efforts. While the people of Northampton, Mass., regret Irene Oshier being obliged to leave the stock company at the Academy of Music, they feel very much pleased to be able to secure Leah Winslow, who has had a big success in stock as leading lady of the company.

EDITH LUCKETT, leading lady with the Parke Stock Co., at the Colonial Theatre, Pittsfield, Mass., has resigned, having signed with Cohan & Harris for their Western "Broadway Jones" company. She left the stock company Dec. 7.

THE VOGS E. Bedraine Comedy Co., now rehearsing at Los Angeles, Cal., will open at Passadena, Cal., Dec. 9. Our opening bill.

THE VOGS E. BEDRAINE COMEDY Co., now rehearsing at Los Angeles, Cal., will open at Pasadena, Cal., Dec. 9. Our opening bill, "The Fan," will be put on, and Lizzie Labe will play the lead. Cale Muffhead will again be ahead of the show. We get our old reliable CLIPPER a week after its issue, but it's always welcome.

always welcome.

RALEIGH KELLARD is in Syracuse, arranging for his forthcoming season in stock, which will very likely be played at the Empire. Last season Mr. Kellard headed the Ralph Kellard Co., at the Wieting, breaking all records for stock in Syracuse, playing twenty-eight consecutive weeks.

NINA LESTER recently finised ten weeks for S. H. Sefton, the Detroit agent. Her singing and acrobatic dancing never falls to score.

NINA LESTER recently finised ten weeks for S. H. Sefton, the Detroit agent. Her singing and acrobatic dancing never falls to score.

Parrick and Francisco are re-engaged for the rest of the season at the New York Hippodrome, and will open at the London Hippidrome, Oct. 13, 1913.

Among the attractions booked by Wilmer & Vincent for Christmas week, are Alexander and Scott, in "From Virginia." They have made arrangements with this act to appear at Norfolk, at the Colonial, as special holiday attraction. No doubt the boys will be well received, as both have a host of friends who will welcome them in their home town.

Ford and Wesley, comedians and parody singers, are kept busy playing clubs in and around New York.

The Tasmanian-Van Dirman Troupe will be on the Pantages' Circuit until April. The act opened big, and is still the headliner.

Otto Shafter, the vaudeville writer, formerly of Chicago, is now located in the Gaiety Building, 1647 Broadway, New York, where he will continue his writing for the hundreds of performers he has written for previously. He has compiled a sheet of six parodies on the latest songs.

Bankes and Barron have separated. Paul Barnes will be seen inja new single in a week or so.

Lillian Brach and Brownie Carroll, who are playing on the Western vaudeville time, are booked solid until May through liarry spingoid.

Pan Kennedy is still in the tuberculosis infarmary at Biackwell's Island, and would be pleased to receive any remembrances from his old time friends.

Clubhouse, 207 W. 45th St., N. Y. C.

Clubbouse, 107 W. 15th St., N. Y. C.

The first banquet of the Winter to be given by the Friars happened on Sunday night, Dec. S, at the Astor, with Dave Montgomery and Fred A. Stone as the guests of honor. About seven hundred of the cowled brethren and their guests sat down to a wonderful repast provided by Mine Host Muschenhelm, and after the good things had been consumed Friar George Chapman began the evening's festivities by singing "The Friars' Song" of good fellowship.

Then Abbot John W. Rumsey introduced the advance agent of the evening, Jean C. Havez, the well known writer of vaudeville sketches. Mr. Havez's speech was one of the wittlest ever heard at a Friar's banquet, and the applause at its finish was deafeniag. If there is one place in the world where you must make good as a humorous speaker it is at the Friars' banquets.

Speeches were also made by Don C. Seltz, of The New York World; Justice J. B. Lawler, of the California bench: Victor Herbert, and Montgomery and Stone. Then came a wonderful vaudeville show, under the direction of R. H. Burnside. It opened with a motion picture of the Friars in Philadelphia, when the frolic was on view in that city last year. This was followed by the burlesque singing number from "The Lady of the Slipper" Co., lead by Charles Mason; then Ray Samuels obliged, and Harry M. Williams and Nat Ayer sang their latest song successes.

Esessle Wynn, in everal songs, was also an entertainer, and Harry Bulger won many

ther. Ray Samuels obliged, and Harry M. Williams and Nat Ayer sang their latest song successes.

Eessle Wynn, in everal songs, was also an entertainer, and Harry Bulger won many laughs with his comic songs. This was followed by a double octette from the Lambs' Club, lead by Victor Herbert.

Then came six famous cartoousts: "Rube' Goldberg (Evening Mail), Tad (of The Evening Journal), Maurice Ketten (Evening World), George McManus (Sunday American). Bert Rube' (Sunday Morld) and William Steineger (Sunday American). They all did their comic sketches at one time. Their work was copied by Jack Norworth, Emmet Corrigan, Walter Moore, Roy Atwell, Clifton Crawford and Douglas Fairbanks. Vanderbilt and Moore were also on the bill.

Then came the big act of the evening, Montgomery and Stone, in the first act they ever appeared in on the stage (which was a black face one). They wore exact duplicates of their original costumes.

The entertainment closed with moving pictures showing Fred Stone's Polar bear hunt in Greenland three years ago. This is a great film, showing clearly how Stone and his friends captured the Polar bear. Pictures of Stone's boxing bout with Corbett were also shown, and a film showing Stone's little daughter Dorothy's birthday party was intensely interesting. The affair, which was graced by the presence of pretty women in the hoxes, was a great success.

Sitting at the speakers' table were John E. Kellerd, C. F. Daly, Lew Flelds, Jean C. Havez, Clay M. Greene, Frank A. Vanderlip, Victor Herbert, Rex Beach, John W. Rumsey, Don Seltz, Marc Klaw, Daniel Frohman, Hon, J. B. Lawler, Joseph Weber, Rhinelander Waldo, Chas. E. Chapin and Montgomery and Stone.

miscellaneous.

BILLY ARNOLD (not of Gallagher and Arnold) who five years ago joined the Salvation Army, after many years in the profession, has returned to the business. He has just closed a twenty-two weeks' tour with Dr. J. F. Williams' Herbs of Life Co., and is resting at his home in Belvidere, Ill.

CHIEF RUNNING ELK is with the Kimoc Remedy Co., in England. At last accounts they were demonstrating at Borough Hall, Widnes, Lancashire.

NOTES FROM THE CLIFTON COMEDY CO., No. 69, under the management of Dr. A. P. Houghton.—We are entering on our third Winter in the State of North Dakota. We are playing all sizes one week stands, and have a frame-up of old timers, who know how to put their stuff over. The roster of the company is: Dr. A. P. Houghton, manager; W. B. Goode, black face comedian; C. Korthals, violitist; Geo. Courcelle, planist; Mrs. Fern Reede, vocalist (Mrs. Reede is the widow of the late Jack G. Reede); C. E. Metcalf, Irish comedy, magic and bellad singer; Prof. Punch Parker, Punch worker and chemical magic; Colorado Al., banjougding and trick playing, and Young Karl, spirit cabinet performer. This act packs the houses every time we put it on, and the old maid turn, performed by Mrs. Reede, is ascream from start to finish, which we feature for one night. We are not turning them away, and we are not sending you any S. R. O. remarks, but we have been working steady to the capacity of all the halls we have played, at 15 and 25 cents admissions, and a medicine sale every night. The ghost appears every Saturday, and everybody with the show is in proper shape to send home a nice Christmas present. We are well and happy and have just received cur copy of The Uld RMLIAHLE. In conclusion we all join in wishing The CLIPPER and the profession a Merry Christmas and a Happy New Year.

PROF. J. H. Barnum, magician and ventriloquist, was at Decatur, Ill., Dec. 6, to be fitted out with some new wigs and make-up He will make Decatur his headquarters, and work out of there to the smaller towns. He has been joined by his brother

L. C. Zelleno, formerly manager of Brandon's "Cow Puncher," has given up his position with that company, to act as manager of The Opera House Reporter of Estherville, in. This paper was recently bought from Will H. Bruno by Mr. Zelleno and Geo. H. Bubb.

G. V. Tefft, manager of Hilliard Wight's "Hamlet" Co., writes: "On Thanksgiving Day Chas. H. Monroe and Irene Hubbard, both members of this company, were married at Salina, Kan."



THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL. ASTOR.—"Hawthorne, of the U. S. A.," sixth
week.
BROADWAY.—"The Sun Dodgers," second BELASCO.—Frances Starr, in "The Case of Becky," eleventh week and last fort-night.—"The Daughter of Heaven,"

century. — "The Daughter of Pictors, minth week.

casino.—"The Merry Countess," seventeenth and last week.

palys.—"The Red Petticoat," fifth week.

palys.—"The Daughter of Pictors," fifth week and last fortnight at this house.

house.

FORTY-EIGHTH STREET.—William Collier,
in "Never Say Die," fifth week.
FULTON.—"The Yellow Jacket," sixth week.
GARDEN.—John E. Kellerd, in "Hamlet,"

GEORGE M. COHAN'S.—"Broadway Jones,"
twelfth week.
GLOBE.—"The Lady of the Slipper," seventh GLOBE.—"The Lady of the Slipper," seventh week.

GARRICK.—John Mason, in "The Attack" thirteenth and last week.

HIPPODROME.—"Under Many Flags," fifteenth week.

HUDSON.—Mrs. Fiske, in "The High Road," fourth week.

KNICKERBOCKER.— 'Oh, Oh, Delphine," elevanth week.

knickerboteker. — On, On, Deipnine,"
eleventh week.

LIBERTY. —"Milestones," thirteenth week.

LITTLE. —"The Affairs of Anatol," ninth and
last week, "Snow White," sixth week,
every matinee and Saturday mornings.

Ings.
LYCEUM.—Billie Burke, in "The 'Mind the Paint' Girl," fourteenth week.
LYRIC.—Emma Trentini, in "The Firefly," second week.
MOULIN ROUGE.—"Follies of 1912," eighth MANHATTAN OPERA HOUSE—'The Whip,"

MANHATTAN OPERA HOUSE—"The Whip," fourth week.

NEW AMSTERDAM.—"The Count of Luxembourg," thirteenth week.

PLAYHOUSE.—"Little Women," ninth week.
REPUBLIC.—"The Governor's Lady," fourteenth week.

THIRTY.NINTH STREET.—Annie Russell's Old English Comedy Co., fifth week.

WM. COLLIER'S COMEDY.—"Fanny's First Play," thirteenth week.

WINTER GARDEN.—"Broadway to Paris," fourth week.

WEEER & FIELDS.—"Roly Poly" and "Without the Law," fourth week.

WALLACK'S.—Mme. Simone, in "The Paper Chase," third and last week.

PROCTOR'S FIFTH AVENUE.

Another one of those headline programs that Manager McCune has been serving his patrons is presented here this week, and at the Monday matinee the house was filled to capacity by an audience that was very liberal in applause.

painty and versatile Irene Franklin, as-sisted by handsome Burt Green, sang herself hoarse. The audience simply couldn't get enough. After singing her usual routine of songs they kept calling for more. Obligingly Miss Franklin rendered many of her past successes, and showed that all are as popular as ever.

as ever.
Ed. Wynn, assisted by Edmund Russon and his funny hat, amused with jokes and songs and left them asking for more.
Stuart Barnes, with a new monologue that far surpasses anything he has yet attempted, made the hit of his career. The several rew songs that he gave were all big encore winners.

songs that he gave were all big encore winners.

May Tully and her company, presenting her success, "The Battle Cry of Freedom," was a laughing hit. That the sketch is as popular as ever was attested by the great amount of applause.

William Smythe and Marie Hartman, in their skit, "Before and After," in which character songs play an important part, were very successful. Both have fairly good voices and have carefully selected songs that are sulted to them. Miss Hartman displayed several very handsome gowns.

Hale Norcross and hic company presented for the first time, "In the Suburbs." (See New Acts.)

New Acts.)
Fitch Cooper, the musical rube, was also seen in a new performance. (See New Acts.)
Chartes Ledegar, a comedy wire walker, who was recently seen at a downtown house, duplicated the success accorded him there.
The Five Lassles, in solo and ensemble, closed the show, and held them until their fluide. All five are finished artists and masters of musical instruments. The act is handsomely costumed throughout. Jack.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vande-ville. Bill for Dec. 9-11 included: Jean Baldwin, Dalbeanie and company, Lang and Bucher, Irving R. Walton, the Telephone Girls, and Three Kids from School. Bill for 12-15: Browning and Lewis, singing and talking; the Sylfonos, xylophone experts: Valcataing; the Sylfonos, xylophone experts; Val-citine Vox, ventriloquist; Maurice Samuels and company, in "A Day on Ellis Island;" June Mills, comedienne, and the Two Julians, acrobats.

June Mills, comedienne, and the Two Julians, acrobats.

Loew's Delaneey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill for Dec. 9-11 included: The La Belles, the McCarvers, Ten Arabs, Olivotti Troubadours, Mills' Players, and William Darrow and company. Bill for 12-15: Apollo, Emma Francis, and Arabs, Wilson and Pearson, Guy Bros., Harry Leighton and company, McAvoy and Powers, and the Clark Trio.

Manhattan (Walter Yaeger, mgr.)—Motion pictures only.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run of pictures is shown.

Bijon.—Motion pictures of Paul J. Rainey's African hant began the twelfth week at this house Dec. 9.

Circle.—Vaudeville and pictures.

Weber's.—Beverly B. Dobbs' Alaska-Siberian motion pictures began the second week at this house Dec. 9.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and moving pictures, and moving pictures.

res. Unique (E. L. Weill, mgr.)—Vaudeville

Unique (E. L. Welll, mgr.)—Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.)—Loew vandeville and motion pictures.

Grand Street (Harry Beekman mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Columbia (J. Herbert Mack, mgr.)—

Knickerhockers this week. Love Makers next.

Miner's People's (Edwin D. Miner, mgr.)

Follies of the Day this week. Century Girls next.

miner's Eighth Avenue (E. D. Miner, mgr.)—Watson's Burlesquers this week. Yan-Murray Hill (Fred Waldmann, mgr.)—Watson's Hull (Fred Waldmann, mgr.)—ers next week.

Burlesquery, this week. Merry-Go-Round-Waldmann, mgr.)—Bowery Burlesquers this week. World of Pleasure

"THE INDISCRETION OF TRUTH."

Harris (Henry B. Harris' Estate, mgrs.)

—The Indiscretion of Truth, a comedy drama in four acts, by J. Harriey Manners. Produced by the Wallach Company on Tuesday evening, Dec. 3, with this cast: evening, Dec. 3, with this cast:

Donald Tweedle Richard Purdon
Capt. Wm. Greville, R. N. Henry Mortimer
Kate Stirling Violet Kemble Cooper
Lady Stirling Violet Kemble Cooper
Lady Stirling Frank Kemble Cooper
Truth Coleridge Anne Meredith
Mrs. Radnor Muriel Starr
Bruce Darrell Walter Hampden
Henry Marston Alexander Frank
Ben Knivett Dan Collyer
Thomas, William Eville
Mrs. Darrell Thos, Whiffen
Although the Wallach Company, a new

Ben Knivett. Dan Collyer Thomas. William Eville Mrs. Darrell. Thos, Whiffen Although the Wallach Company, a new producing company, have given this play a cast of uniform excellence and a fine producton, the piece failed to score. It is founded upon the famous novel of Wilkie Collins, entitled "Man and Wife," the story of which is familiar to most of us. To those who do not know the story, this brief history will suffice. The scenes are laid in Scotland and in England. Truth Coleridge is the ward of Sir George Stirling. She is infatuated with Bruce Darrell, a famous athlete, but rather "rough" in his methods. She agrees to elope with him, and they are to meet at an inn in Scotland.

Bruce's father becomes ill and the son goes to him. The father tells him that unless he marries Mrs. Radnor, a widow, he will cut him off without a cent. Bruce then sends a friend, Capt. William Greville, with a letter explaining his excuses to Miss Coleridge, who, in order to be accommodated at the inn, had to pose as a married woman. To protect her Greville asks for his "wife." Under the Scotch law this is a marriage. She has also in her possession letters from Bruce in which he calls her his dear wife. So, under this law, she finds herself the wife of two husbands. But, of course, matters turn out all right later. Greville marries his sweetheart, Kate Stirling; the widow refuses to marry Bruce, who dies in the third act of heart disease, and the girl, whose indiscretions brought on all of the troubles, marries her old guardian. Sir Geo, Stirling. The play is more melodrama than comedy, for the lines that sparkle with the wit that has brought fame to Mr. Manners are very few. The situations are old fashloned.

The cast is far better than the play. A great personal hit was scored by Frank Kemble Cooper, an English actor. Mr. Cooper played the role of Sir George Stirling and was a positive joy. It was a genuine pleasure to listen to his fine, well controlled voice. We hope to have the pleasure of seeing this splendid actor during the

Walter Hampden, whose talents as water hampden, whose talents as an actor have already been recognized by the press, had the thankless role of Bruce Darrell, and played it uncommonly well. The picture of the uncouth athlete was well drawn. Mr. Hampden's work was worthy of

picture of the uncouln athete was well drawn. Mr. Hampden's work was worthy of the applause bestowed upon it.

Anne Meredith looked pretty and acted charmingly the role of Truth, but was unequal to the emotional scene in act three.

Muriel Starr, as the rich widow, Mrs. Radnor, had very little to do, but made her small role stand out conspicuously.

Dear old charming Mrs. Thomas Whiffen, who is on only in the last act, was given a rousing reception. As usual, her performance was flawless.

Nina Herbert gave an excellent account of herself as Sir George's sister, a role which she played with dignity and sincerity.

Dan Collyer, as a boxing instructor, handled a comedy bit with skill and was given a round of applause.

The rest of the company played their roles in a satisfactory manner.

Third Row.

Irving Place Theatre (Dr. M. Baumfeld, mgr.)—The premiere of "Damenwahl" ("Ladles' Choice"), a comedy in three acts by Felix Doormann, on Dec. 5, marked one of the most successful events at the German theatre this season. The play itself is comical beyond description, as will be seen from the following short synopsis: Paul Keller, a very wealthy young man in Vienna, whose parents have separated, the father marrying a very young woman, and the mother, in turn, a young man only a few years older than her own son, is a very nice young chap, well liked by everybody, but without any will of his own. He meets Martha Schmoll, part owner of an automobile factory, falls in love with her at once, orders an automobile, and decides to go as partner with her, for which purpose he invites her for supper. Frl. Schmoll likes him well enough, but is too independent to get married. Paul's stepfather, Ludwig Fiedler, falls in love with his stepmother, while his own father and mother reconcile and decide to go on a second wedding trip in such a hurry that they leave the dissolution of their present marital bonds until after their return, the young people, Ludwig and Bertha, doing the same ching. Both father and mother have brought along from their respective wedding trips young ladies, whom they want Paul to choose from, one being a Russian sculptor, the other a young physician from Paris. In order to show that both really do not love Paul, but only want his money, Frl. Schmoll makes them believe that Paul has not less than five children to support, and both renounce the honor of becoming Paul's wife and the mother of his too early namesakes. Then Martha wishes to marry again, but now all of a sudden Paul develops the backbone he so long lacked, and finally wins Martha by his energetic refusal. The confusion developed through the existence of two sets of parents is humorous. The play was very well staged lindeed, and the acting was excellent. Herr Rub, as Faul's real mother, while Constanze von Zeckendorf: Ludwig Fiedler, Georg W.

"HINDLE WAKES."

nominated in every scene in which he appeared.

Alice O'Dea, as the sour-faced and mercenary mother of Fanny, gave a splendid performance. Emity Polini riayed the role of the independent Fanny with force and eloquence. Both Dulcie Conry, as Beatrice, and Roland Young, as Alan, failed to make any impressions in their respective roles. They missed every opportunity that their parts offered. Alice Chapin, as the young man's mother, played with cnarming effect a small but difficult role, and James C. Taylor played the role of Fanny's facher in a sympathetic vein, as the author intended he should.

The other roles were capably played.

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Kelcey.

HAMMERSTEIN'S.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

Fifteen acts were to be seen at the Victoria on Monday night, it being midnight before the final curtain. The headline position is held by the Chinese magician, Ching Ling Foo, who visited us a decade or so ago. With him this year he brings a company, and together they make a small show of their own. The act is opened by Yu Erh, who does some good juggling and balancing stunts with a china bowl, which is programmed as weighing fifty pounds. Lung Ngn Yung, Chang Ngn Yung, Soon Fuh Sung and Soon Wo Kwai do strong-men stunts on a horizontal bar and straps that appear like Roman rings without the rings on the end. Two little Chinese girls do plate spinning on the ends of canes, and one of them does an athletic exhibition. Ching Ling Foo does some truly marvelous tricks, the best being the producing of numerous buckets of water from a supposedly empty cloth. The whole act was well applicated.

The bill was opened by Dotson and Gordon, colored comedians and dancers. The comedy was missing. The larger of the two men showed a few classy dancing steps

Neher and Kappel, a man and a woman, immaculately dressed in white, followed, with a roller skating exhibit.

"The Guy That Put Tone in Baritone," with a new drop picturing the interior of a blacksmith shop, sang his way into favor. This is his second week here.

The Sayton Trio, in a strong man contortion act, also proved wheners. The two men are vzry good.

The Cabaret Trio repeated the successes they have won in other New York houses.

Robinson Newbold and Marie Louise Gribbin were liked in their songs and impersonations.

The Berrens did a musical act, in which the man played piano, and the "woman" a violin.

Grace Hazard was attractive in her costume changing and singing act.

the man played plane, and the violin.

Grace Hazard was attractive in her costume changing and singing act.

May West appeared dainty and pretty, and sang several songs, each going well. Her costumes are unique and pretty. "It's An Awful Easy Way to Make a Living" and "Good-Night, Nurse," being among those rendered.

The Diving Seal and the Three Travilla Brothers opened their second week, and

rendered.

The Diving Seal and the Three Travilla Brothers opened their second week, and were watched with interest.

Johnny Ford, with the avsistance of a plano player, danced himself into favor.

Harry Breen, with his rapid-fire talk, had them with him all the time.

Mayme Remington and her four picks delighted those who stayed to see her act.

Belle Onri, on a trapeze, had the hard position of closing the bill. The house was rapidly emptying, but it must have been pleasing to her to receive the handsome basket of flowers presented to her. And hers is a much better act than many on the bill.

Doc.

GREELEY SQUARE THEATRE.

(JULIUS BERNSTEIN, MGR.)
The bill for Dec. 5-8 included: Raymonde, a double-voiced singer, who sppeared first in female attire, then in male full dress, finishing a double-voiced singer, who appeared first in female artire, then in male full dress, finishing to good applause. Wm. Somers and company showed a version of "The Battle of Shifoh," with an awkward recruit drilled by a lady captain, and ending with an attack by rubber cannon-balls, to many laughs. Delaphone did his clever mimiery and vocal imitations, including the xylophone, telephone, etc. "Son of Solomon," with Hugh Herbert as Solomon, was well liked, the dramatic incidents being agreeably relieved by the naive remarks of the old Hebrew. Marie Russell, in brown make-up, imitated a colored singer successfully. "That's How I Need You" and "Take Me to That Swanee Shore" scored. McPhee and Hill, the accomplished bar performers, made a hit, both with their straight work and with the anties of the comedian. Roland Travers had a nice routine of magic, and his "disappearing" cabinets were well worked. "Garland of Old Fashioned Roses" was sung with illustrations.

The moving pictures were of interesting variety.
The Ramsey Sisters scored a hit with

The moving pictures were of interesting variety.

The Ramsey Sisters scored a hit with their musical bells, and the sweet-faced little messenger girl knows how to manipulate the sleigh-bells.

Harris (Henry B. Harris Estate, mgrs.)— The Indiscretion of Truth" closed Saturday ght, 7. House is dark for current week.

CITY THEATRE.

CITY THEATRE.

(BEN LEO, MGR.)

An excellent program was presented at this popular house last week, the attendance being up to the usual standard, late comers being compelled to stand up. That Manager Leo has been catering to the patrons is the reason for the capacity business.

Hal and Francis, a handsome looking young man and a beautiful young woman, gave as creditable a performance as has ever been seen here. Their specialty, consisting of dancing, singing and a little patter, shows both to be very capable performers. The young woman appears in several well fitting gowns and has made a good selection of songs. She is also a very graceful dancer, executing a well stranged finale with her partner that brought them several encor's. The young man is also a clever dancer and singer, giving two songs to good results.

Thos. P. Jackson and company, the company being a man partner, presented a very interesting little sketch, which story tells about the unfaithfulness of a wife. The story is cleverly worked out and the two characters well portrayed by the two principals. Mr. Jackson was seen as the husband, while his partner was cast as his friend.

The Society Three, consisting of three handsome and shapely young women, gave a well balanced performance. The girls appear in handsome gowns and render several songs in fine voice. One of the girls gave a ragtime selection on the plano, and showed she could handle the instrument as good as the next. The smallest of the three injected quite some comedy in the act, which was heartily enjoyed. She has a bright future, as she seems to be a comedienne of the first rank.

The Three Conrads, well known in the clerus harmeth, presented their amusing com-

as she seems to be a concenne of the first rank.

The Three Conrads, well known in the circus branch, presented their amusing comedy perobatic act. Their whole performance was a knockout from start to finish.

The Maramba Duo (two men) presented a musical act that stamps both as clever musiciens. They rendered operatic selections that brought them much applause. As an encore they gave a medley of the popular songs of the day, and were big winners.

Evelyn Clark, singing comedienne, has an excellent voice and knows how to use it. Her songs have all been chosen with much care. Her best offering was "My Hero," which she rendered in a rich, clear voice, to several encores.

care. Her best offering was "My Hero," which she rendered in a rich, clear voice, to severat encores.

Vedder-Morgan Company, of three people, presented a sketch about woman's rights that is very badly written. The members portray their characters in a creditable manner, but with a better sketch would be seen to better advantage. A female impersonation of one of the members was well liked.

The Rays, a civer team of colored entertainers, cleaned up with songs and dancing. Both are fairly good singers, and as dancers the male member is a leader. Their performance met with much success.

For the first three days of this week another well balanced program was presented, including some well known vandeville entertainers as well as some new names.

Bruce Richardson and company, of three people, present a sketch, called "Moving Day," and gave the large audience their money's worth.

Hyde and Williams, with songs, plano and violin playing, made everyhody sit up and take notice with their excellent performance. The young woman, while not an excellent singer, has a way of putting over a song that brings the desired result. The young man is a capable plano player, and just to show he is versatile, renders solos and ragtime on the violin that brought him much applause.

Applause.

Madame Alvano and her company, in operatic selections, sang herself to much favor. After rendering several of the principal pieces from different operas, they gave "Silver Threads," and earned a big hit.

Anna Madigan and company were seen in an Irish sketch that gave her ample opportunity to display her sweet singing voice. The sketch is interesting, and held the attention throughout, while the singing was the big encore-getter. Both characters were well portrayed.

portrayed.

Redwood bald Gordon, in a well costumed musical performance, were big favorites. Flaying on several different instruments, they demonstrated they were complete masters of

Mabei Sinclair, singing comedienne, sang three songs, and just about managed to get over. A better selection of songs would greatly benefit her.

Deas, Reed and Deas, a trio of capable colored entertainers, cleaned up. Their singing, dancing and witty talk was one of the hits of the bill.

Maglen, Eddy and Roy showed what can be done by capable acrobats. Their performance ranks with any act of its kind that has ever appeared here. The comedy is unusually good, and got many laughs.

Jack.

COLONIAL.

(RALPH EDMUNDS, MGR.)

The Mori Brothers, three Japs, opened the show on Monday afternoon, Dec. 9. On full stage these three lithesome men quite astonished the large audience with their clever athletic stunts.

Franker Wood and Bonnie Wyde appeared in a singing and talking sketch, which is entitled "Good-Night."

Valerie Bergere and company, in the pretty playlet, "His Japanese Wife," pleased very much. Miss Bergere, as the Japanese wife of an American Senator, makes up becomingly and shows quite an array of pretty Japanese costumes. Her dainty mannerism in introducing Yankee slang is quite unique. The neatest act of its kind is presented by Wilbur Mack and Nella Walker. Mr. Mack's songs took nicely with the audience, and a filitation with many clever lines was very amusing. It is a pleasure to see this couple. Grace La Rue does not appear to so great an advantage in "The Record Breaker" as she has in some other sketches. Miss La Rue appeared to the greatest advantage in the last of the several songs rendered.

Curtis Burnley, a society favorite, made her vaudeville debut, and did nicely. (New Acts in this issue.)

Victor Moore, Emma Littlefield and company, in their sketch of "Change Your Act; or. Back to the Woods," were the laughing lines and situations which are taken advantage of by all.

Lillian Shaw again was the biggest appiause getter of the day. So well did Miss Shaw go that "I Gotto th' Rock" and "Angelo" were insisted on before she made her final bow.

"In Africa," as presented by the Four Rlans, is becoming a little tiresome. Any

gcio" were insisted on before she made her final bow.
"In Africa," as presented by the Four Rianos, is becoming a little tiresome. Any accustomed vaudeville-goer must have seen this act many times. But even so, the ath-letic stunts done by this team are worthy of

American (Chas. S. Fotsdam, mgr.)—Bill week of Dec. 9: First half—Harry Leander and company, Weber and Wilson, Bernard and Jones, "Vacation Pays." Wilson and Pearson, Nat Carr and company, Lucciano Lucci, and Amn Wagner. Last half—Roland Travers, Undine Andrews, Raiph Connors, "Vacation Days," Strolling Players, Frank Mills' Players, Grace De Mar, and Four Juggling Johnsons.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

SCENERY THEATRES AND PRODUCTIONS,

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Keith's Union Square.

Keith's Union Square.

(ELEER F. ROGERS, MGR.)

It is "Old Timers' Week" down here, and never has there been a greater array of old favorites gathered on the Square bill. On Monday evening, when The Clipper mingled with the enthusiastic audience that was present to enjoy those performers they had themselves grown up with, the house was brimful of "good time" atmosphere, and we inhaled it generously from all sides.

John Le Clair, the jugg'er, opened up the surprise party, and the applause he received upon entering was repeated after every stunt he successfully did. it was a grand start for a gala occasion.

Earle Remington and William Hines followed, in their comedy sketch, entitled "Notorlety," and they ambled along to a fine finish and the prevailing applause.

Mr. and Mrs. Harry Thorne, assisted by George Watson and Alice Warren, presented their laughable comedy, "An Uptown Flat." It went as big as it ever did.

Our own Gus Williams, he of "The Milkman" fame, was responsible for a small riot, hardly had he showed his nose. The thrilling little chill was trickling up and down every enlower's spinal column for Gus, and his stories, songs and a touching little recitation drew an applause that must have made an "unswallowable" lump arise in his throat.

The goodly filled house of old and young were having the show? Was Mr. and Mrs. Mark Murphy's cholee for entertaining, and if Clancy ever got more laughs than on Mondary evening, please write. They are the dondy couple, "hil wool and a yard wide."

Lydia Yeamans just surprised as many as she did in the bygone days with her pleasantly sweet voice and child imstations, was obliged to sing "Sally in Our Alley," and was the happy recipient of a huge bouquet of roses.

One of the ten crashing hits of the bill was also captured by good old Col. Sagn

was the happy recipient of a huge bouquet of roses.

One of the ten crashing hits of the bill was also captured by good old Col. Sam Holdsworth. The colonel, in spite of his advanced age, still possesses a tenor voice that is wonderfully tuncful. He was generous, and after singing four good old numbers, he gave way to Frank Ward and John Curran, who offered a new version of their hilarious comedy, "The Terrible Judge." "Pop" Ward is the same old funny fellew, and his "Stop Right Thore," directed at the audience from his "bench," drew riotous laughs, while Johnnie Curran sang a few songs in a voice that consumes more "silver threads" than be shows on his head.

Then The Irish Queen ambled on as queenly and serenely as any queen ever "queened."

Then The Irish Queen ambled on as queenly and serenely as any queen ever "queened." Yes, Maggie Cline must have shed tears of joy with the rest of her comrades after the show. She sang and sang, as generously as she ever did, even made a comic attempt at "Robert E. Lee," and "got away" with it better than a bunch of young blood we've heard. But, No! It was not to be Maggie's final number, because "McClusky" came from every nook in the theatre. And our own Irish Queen sang it as she never did before. A verse added to ner "They've Got Nothing On Me" song, and dedicated to the rest of the Old Timers bill, was sentimentally funny and appropriate.

Caron and Herbert, the favorite gymnasts of other days, proved as acrobatic and skillful as ever. They closed the fine bill, and then the curtain was rung up and "Auld Lang Syno" was sung by the entire old time company and the auduence joined in willingly.

You may tie 'em, but you can't beat 'em! A rlot, my boy, a rlot!

Lincoln Square (Chas, Ferguson, mgr.)

A riot, my boy, a riot!

A riot, my boy, a riot!

Tod.

Lincoln Square (Chas. Ferguson, mgr.)

—Bill week of Dec. 9: First half—Undine Andrews, Morton and Adams, Three Yoscarrys, Klifton and Boyne, Klein Bros. and Shali, and Lowe and Edwards. Last half—Hazel Crosby, Schreck and Percival, Pearl Evans and company, and Frank and Gertrude.

Proctor's Twenty-third Street (Joseph Haug, mgr.)—Bill week of Dec. 9, first half: The Brochards, Brown and Brown, Helene and Juston, Stanley James and company, Jess Heppler, Ten Musical Rough Riders, and Coyne and Swor. Last half: Ben Vernon and company, Corcoran and Stone, Joséph Conyers and company, Temple Girls Quartette, Brown and Seymour, Yankee Tourist in Japan, and James Burns.

Galety (J. Fred Zimmerman, mgr.)—This house is dark for current week.

Criterion (Charles Frohman, mgr.)—"What Ails You?" closed its engagement at this house 7. The house will remain dark until Tuesday evening, 24, when Robert Hillard will open in The Arquie Case.

Garrick (Charles Frohman, mgr.)—John Mason will close his engagement here in "The Attack," 14. House will be dark until Saturday evening, 21, when The Conspiracy will be produced.

Park (Frank McKee, mgr.)—This house remains dark.

Grand Opera House (R. J. Madden, mgr.)—A Scrape o' the Pen is here this week, with Jean or Millicent Evans, Helen Baird, Helen MacGregor, Adah Barton, J. C. Russell, W. G. Robb, Fraweett Lomax, Agnes Bartholomew, Carl Lyle, Lila Barclay, Edward Chester, Jean Hamilton, Marle Stuart, Kate Evans and Leopold Profeit in the cast. Next week, "Freckles."

FIRE LAWS VIOLATED.

On Sunday night, Dec. 8, forty firemen, working in pairs, made the rounds of Manhattan and Brooklyn in search of moving picture and vaudeville theatres in which too many standees were occupying the aisles and the space behind the seats.

Their report showed data on which Fire Commissioner Johnson announced that he proposed to proceed criminally against four moving picture and vaudeville concerns and civilly against six others.

MAGGIE FIELDING.

MAGGIE FIELDING.

Louise De Luisi sends the following:
"The many friends of Mrs. Maggie Fielding
(the well known character actress) will be
pleased to hear that her condition is so improved that she is able to receive calls of her
friends.
"Mrs. Fielding has been confined to her
bed in a sanitarium, 759 President Street,
Brooklyn for months. Visiting hours daily
from 2 to 5, 7 to 9 P. M."

BAYONNE'S NEW HOUSE.

The new Lyceum, in Bayonne, N. J., is completed, and will open shortly with variety and pictures. It is built on a plot 100x100, and situated at Broadway, corner of Thirty-fourth Street. It is built of concrete, steel and burnt clay bricks, and has a seating capacity of 1,150. The house has a movable roof.

FIFI JOINS, MOLASSO.

Mile. Fifi. the dancer, has closed with annette Kellermann's Show and has signed ith G. Molasso's latest pantomime, "The tose of Mexico," for a tour to the Pacific loast. The act opens on the S. & C. time 29.

Mile. Fifi is now resting in Atlantic City.

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THE FRANK QUEEN PUBLISHING CO.(Limited)

ALBERT J. BORIE

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

F. C.—1. The team have separated. The former is at the Winter Garden, New York. The latter is with the Merry Whirl. See Route List in this issue. 2. The team are not working at present. Address them in care of this office and we will advertise letter in C.I.P.F. letter list.

G. L. F., Quebec.—Consult a lawyer.
F. J. C., Letcester.—No, they do not pay for a spotlight.

ANXIOUS.—Bonita was leading lady. The party you mention was not with the show.

CARDS.

CARDS.

A. C., Buffalo.—The jack counts as soon is turned. The dealer, therefore, won

game.

J. W. P., Cincinnati.—1. Any straight flush J. W. P., Cincinnati.—1. Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in any standard authority on the game of poker. Therefore the straight (or royal) flush with the highest top card wins. 2. The two hands are dead. The others play. 3. The hand with four cards is dead. The others play.

J. N. D., New London.—The meld you mention is legal if all eight cards are laid on the board as one meld.

MISCELLANEOUS.

B. H., Cincinnati.—Smith wins. Theodore Roosevelt was a nominee.

ANOTHER LEMON FOR THE PERFORMER.

Almost every day another and a newer method of victimizing the performer pops into view. The most recent is practised some of the smaller booking agents, in collusion with the managers of some theatres.

The plan is briefly as follows: At the last minute the agent sends for a performer, and, with a promise of future booking, induces him to play the following week at a reduced price, which we will say is \$125. The performer asks for a contract, but is told "It is not necessary-it will be all right," "No time now for a contract," etc. The theatre is designated and the performer plays the week, at the end of which he is handed an envelope containing \$100, or perhaps \$110, and if he kicks he is told, "That is all we can afford He has no contract beyond the statement made by the agent. This is not an isolated case, but is the common practice of some houses that we know of. The performers will not go into court and expose these mean methods, under the plea that "It isn't worth while." "It will cost more than it is worth," etc. ber of these victims would join together in a suit, the expense to each would be trifling, and if the suit was successful the Commis sioner of Licenses would probably revoke the licenses of the offenders. Now is the time to act, before any more of your fellow performers are caught in the net. It is also time for the performer to realize that he must protect himself. Common business sense should convince him that he should never play an ngagement without having a contract, that has been approved by the Commissioner of Licenses, and then he must insist upon a rigid compliance with the terms of the con-

The fear of an agent or manager refusing him further booking should not deter him from insisting upon what is right. If this method was adopted and steadfastly adhered to by performers, the sharks would soon be driven out of the business, and vaudeville booking would be done on good business principles. If something of this kind is not done, the same gouging methods will continue to prevail, and perhaps become worse, until it becomes unbearable.

ALBERT SANDERS DINED.

Albert Sanders, the well known wine agent, was tendered a complimentary dinner at the Friers Club, Saturday night, Dec. 7, by William Collier. There were twenty-two guests. After the dinner Mr. Collier, in a graceful speech, presented Mr. Sanders with a handsome set of dress studs, which Mr. Collier had made abroad. Mr. Sanders responded in his usual happy veln.

THE Houston Hippodrome Co. will open the New National Winter Garden, on Houston Street and Second Avenue. New York, on top of the National Theatre. Six vaudeville acts will be given—three in Yiddish and three in English. The resort will seat 1,400, in orchestra and below.

UPLIFTER OF THE SILENT DRAMA.

BY ROBERT GRAU.

About once in every decade there comes forth in the field of public entertaining some one individual with the intelligence and foresight that is always requisite in order to achieve the truly great. Forty years ago it was Augustin Daly who lifted the environment of the stage, benefiting not only himself but the entire theatrical profession.

Ten years later it was Richard Mansfield who successfully undertook to present the ciassics of stage literature, sacrificing health and fortune without financial reward for a long period. Neither Mr. Daly nor Mr. Mansfield has had a successor in our own country, but ten years ago Maxamillian Reinhardt came forward with new and grand ideas, and his influence as a producer of the truly great plays has been greater than that of any of his predecessors: in fact, Mr. Reinhardt has completely revolutionized the art of play production. Nothing like his presentation of "The Miracle" has ever been witnessed in the history of the stage, and this is but one of a helf score of productions conceived and executed by a true artist. Ten years later it was Richard Mansfield

completely revolutionized the art of play production. Nothing like his presentation of "The Miracle" has ever been witnessed in the history of the stage, and this is but one of a helf score of productions conceived and executed by a true artist.

After Reinhardt, whom? Conditions in the field of the theatre the last few years have hardly been conductive to uplifting movements. The confessed failure of the founders of the endowed theatre in New York was in itself evidence that the great achievement for the stage of this period was not to come through even so ennobling an undertaking as that which made possible the superb playhouse near Central Park.

There is everything to indicate that the "new Mosses" to whom the public in the second decade of the twentieth century must look for a new thrill will not enter upon the scene through the stage door of the playhouse, but instead it will be through the film studio of the once despised moving picture industry that the greatest problems in public entertaining will be solved.

It has always been maintained that the Edisons and Lumieres alone could not realize the best aims of those who have the future of the silent drama in their control, their achievements revolutionary and epochmaking as they are, and after all but technical. Another Augustin Daly or another Max Reinhardt was needed, and for a period it was thought that Reinhardt would really capitulate to the camera man.

Fate destined otherwise, for just about a year ago the name of Adolph Zukor began to find its way in the public prints. At the outset little was to be learned of the aims and plans of a man who seems destined to change the theatrical map in this country, if not throughout the civilized world.

What is Mr. Zukor going to do? Listen, and you shall know!

It was this same Adolph Zukor who, after a display of perseverance, succeeded in inducing the greatest acress of two centuries, Sarah Bernhardt, to pose before the camera in her latest success, "Queen Elizabeth," so that the most of the greatest playe

Wm. Green Sr., aged one hundred and one, the man who bullt and operated the first theatre in Vincennes, Ind., was the guest of Al. G. Field at the Grand Opera House, that city, Nov. 29, when the minstrel and his company played their annual engagement there. Field first met Green forty years ago, and during the day in Vincennes the minstrel was the aged man's guest, renewing their acquaintanceship over a bottle of twenty-year-old home made wine.

The minstrel screnaded the aged manager with his Gold Band, the organization marching to the Green homestead, where, in a circle, they played "Auld Lang Syne." With his son-in-law and niece, Mr. Green was one of the most interested and enthusiastic spectators at the evening performance in the Grand Opera House. FIELD ENTERTAINS OLD FRIEND.

MARTIN DROPS ORPHEUM E. P. Churchill Now Controls Cincin-nati's Hilltop House.

nati's Hilltop House.

Cicinnati's hilltop theatre, the Orpheum, which has had a decidedly kaleidoscopic career, has again passed out of Isaac M. Martin's managerial hands. It is now in the control of E. P. Churchill, owner of a Western string of theatres. The plan of bills will be changed from seven acts to twelve. Mr. Martin retains the Winter Garden, but relinquishes his claim to both roof garden and theatre. This season the Orpheum has been playing Pantages' vaudeville. Tremendous efforts were put forth to win favor and many dollars were burned every night in electric signs erected all over town and in the suburbs.

HARRY LE CLAIR WITH "OLD

Harry Le Clair, who is this week playing the last week of his present contract with Loew, at the Family, Buffalo, N. Y., is signed up by the U. B. O. to join the Old Timers' Festival for a ten weeks' tour, commencing at Keith's, Providence, R. I. The festival will go there from the Union Square, New York, where they are playing this week.

THEATRE FOR UPPER NEW YORK Warren F. Johnston sold 150x150 on the West side of Sherman Avenue. 100 feet South of Two Hundred and Seventh Street, for R. Clarence Dorsett, to Gustavus L. Lawrence, who plans to build a theatre with seats for 2,000 persons. The entire plot covers twenty-one lots. He owns the Wadsworth Theatre, at One Hundred and Eighty-first Street, and Wadsworth Avenue. The new one will be the Dyckman Theatre.

EXCLUSIVE POLICY IN

It is now generally known that all acts holding contracts with the United Booking Offices have been advised not to play any Fox or Loew bookings. Thus far it has not been established whether any similar measures have been taken by the "small time" managers in regard to the U. B. O. bookings.

THE COLUMBIA CONCERT.

The bill for Dec. 8 was thoroughly enter-

The bill for Dec. 8 was thoroughly enter-taining.

Gere and Delaney opened in a skating act, using an elaborate set of scenery, showing the frozen North with an leebound ship and an Eskimo hut. They did excellent single and double work among an arrangement of sixteen lighted candles, using two changes of wardrobe, one white, the other copper and blue.

wardrobe, one white, the other copper and blue.

Marshall and Trible, two colored men, one made up as the woman, had a funny married couple quarrel, using some novel expressions in their misunderstanding. "He" sang "Not If I See You First," and finished with an eccentric dance of laughable calibre. Both returned as an old couple, singing "When You Was Sweet Sixteen and I Was Twentyone," in clever make-up, to big applause.

Black and White, the two clever English lady acrobatic dancers and table workers, originally imported by Hurtig & Seamon, scored a hit with their lively work in black and white dresses, concluding with the off and under the table finish.

Hurst, Watts and Hurst had a good singing act, the big comedian making many laughs with. All three are good singers.

Becson's Players showed their sketch, showing the reconciliation effected between a quarreling couple by means of a casual visitor—who relates an incident in her life similar to that which was about to divorce her hosts.

Merlin entertained with the glass and hat trick, and with manipulations of a deck of

her hosts.

Merlin entertained with the glass and hat trick, and with manipulations of a deck of cards in novel style of work.

The Five Musical Waltors, one man, three ladies and a long haired trap drummer boy, contributed musical enjoyment with their brass band selections in solo and concerted work.

brass band selections in solo and control work.

The Six Abdallahs had a fine routine of acrobatic work, notably the leap to hands and the surprising tumbling feats, as well as the pyramid building.

A picture closed the show.

Mill.

PHILADELPHIA WHITE RATS.

PHILADELPHIA WHITE RATS.

Several weeks ago the lease of the White Rats-Actors' Union headquarters, at 133 North Eighth Street, Philadelphia, expired, and from the fact that the headquarters were not self-sustaining, was not renewed, thus leaving the Quaker City without a clubooom or meeting hall. Several of the members got together a purse and purchased the fixtures from the W. R.-A. U., also taking over the lease of the premises, and sent forth a circular appealing to the Philadelphia performers to "save the headquarters." The result was that on Nov. 17 an open meeting was held and a new social order was launched, with a membership of about eighty. The new one was christened "The Philadelphia Progressive Actors' Association," and is "purely social."

The following named officers were elected: Tony Baker, president; Barry Gray, vice president; James Devlin, treasurer; William Clito, recording secretary, and Lafferty, the "frog man," sergeant-at-arms. Barry Gray was delighted to frame up the constitution and by-laws, and the organization promises to become one with a membership of several hundred within a short time.

A grand ball and entertainment is being arranged for the latter part of January.

NO PICTURES.

M. H. Saxe, general manager of the Halsey Theatre, Brooklyn, is quoted in The Eagle as opposed to the mixture of vaude-ville and photoplays. He says:

"I do not intend to run many pictures, not if I can possibly help it. I feel as though the public wants a straight vaude-ville show, and it is my intention to give it. Of course, we are prepared to run a preture now and then when conditions call for it. Sometimes we have acts which require full stages, and when one follows the other it is necessary to fill in while they are setting the stage.

is necessary to fill in while they are setting the stage.

"There are now so many picture shows about that the public appetite for pictures can easily be satisfied, and, besides, did you ever take into consideration how much better a straight vaudeville show goes without a picture? Well, it does, for often it is impossible to get a reel of pictures full of comedy, and if you happen to run a picture that is full of pathos and run it between your acts, it is a very hard proposition to get the audience back into a laughing mood. I have known instances where some of my best acts have missed fire in this way."

The Hackett-Morgan Stock Co, is offering "Kountry Kids" this week.

SIME CENSURED.

At the regular meeting of the Board of Control of the Vaudeville Comedy Club, held Dec. 1, the following resolution was adopted:

Be it resolved, that the Board of Control, after hearing all testimony, find that the article printed in Variety, dated Nov. 15, 1912, is detrimental to the best interests of the Vaudeville Comedy Club and each and every member. We also find that the V. C. C. and all members have been unnecessarily used in said article, and further occurrence of the kind will not be tolerated.

It is a regrettable fact that the V. C. C. name should be used in connection with the article complained of. Mr. Silverman must appreciate that while he is the proprietor of a theatrical publication, he should not hold up to public discussion the private affairs of this organization, of which he has the honor to be a member.

Also that the Vaudeville Comedy Club, as a body, repudiates the article in its entirety.

FADETTES AT HERALD SQUARE.

Carolina B. Nichols, with the Boston Fadettes, are playing a special engagement at the Herald Square Theatre, in conjunction with moving pictures. The engagement is unlimited.

Billy Link and Blossom Robinson, of Mil-waukee, Wis., were married at Terre Haute, Ind., Mr. Link's home on Dec. 3. The couple are working together in a singing and talking

"THE WHAT CLUB."

This new club, formed by members of the New York Hippodrome Co., gave a beefsteak party at the Yorkville Casino, Dec. 7. Mil-dred Flora is president; Georgia Russell and Lillian Robb, secretaries.

THE HIPPODROME BALL

The Hippodrome attaches will give their annual ball at Palm Garden, Jan. 14, 1913. Tickets on sale by all members.

DECKER WITH LAUDER James Decker has been engaged by W Morris to attend to the advance camputen Harry Lauder.

V. C. C. BEEFSTEAK.

The presidential becisteak at the Vaudeville Comedy Club, Dec. 5, was an event, and conceded by all to be a regular feast fit for a king. Nice, rare, juicy becisteak, with plenty of Geo. Enter's and Murphy's, a fastadeberger, the beefsteak king, was served, and the boys proceeded to fill up, and no one went away hungry or thirsty. Promptly at 12 o'clock Big Chief Bert Leslie arose and said, "We are here to eat and drink and be merry. To the cook I say, let the steak be juicy and tender, and to the bartender I say, let the beer be fresh and cool. Now go! Immediately Frank Stadelberger's assistants darted off and brought forth an opener of sherry, closely followed by the headliner, becfsteak. Potatoes and celery also held welcome spots on the bill. During the repast an ebony quartette entertained with musical numbers and rag vocal ditties, which the boys enjoyed and joined fluently.

Arrangements had been made to seat one hundred people, but a number of additional members made application for chairs, and after some re-arranging of the seats. Bob Dalley, master of ceremonies, squeezed in a few more. But about fifty of the late boys, who neglected to make reservations, had to look on at their fellow members' performing sonatas upon tender steak sandwiches.

The opening event, by the members, was the "rowing" number, to the popular strains of "Row, Row, Row," in which the oarsmen squatted in the aisles and rowed for dear ife, led by Jim Diamond and Pat Rooney. After the boys had their fill a kind of imprompt dancing contest was held. Pat Rooney, Jim Diamond, Joe Keaton, Jim Hussy and others competed, to the enjoyment of the gang. Gus Van and Joe Schenck, two new members from the West, cleaned up with songs and planos specialty. Harry Breen recited some new poems, which were gems. Paul Barron kept the boys in good humowith a number of or original stories. Dave Ferguson had the boys in spansa with his version of "The Charge of the Light Brigad". President Bert Leslie next introduced Frank Fogarty the nominee for the V

WOMEN'S TITANIC MEMORIAL.

The benefit performance for the greatest of all marine disasters was held at the Century Theatre, New York, Friday afternoon, Dec. 6, and more than \$10,000 was added to the Women's Titanic Memorial Fund. The memorial is to be erected in Washington.

The program includes: "The Carnival of Life," from "The Count of Luxembourg." with Frances Cameron, Fred Walton and an ensemble of chorus girls; William Faversham and Cecilia Loftus presented the balcony scene from "Romeo and Juliet:" Mme. Simone recited a poem; Francis Wilson spoke on the Titanic disaster; Mme. Nazimova played a scene from the first act of "The Master Builder;" Geo. M. Cohan and William Collier sang popular songs; Frank McIntyre and a chorus of girlies from "Oh! Oh! Delphine," sang "Everything's at Home Except Your Wife:" Billie Burke made a neat speech of thanks, and scenes were played from "The Daughter of Heaven," and the program closed with an allegory, entitled "The Flowers and the Sea," which was written for the occasion by Chas, Rann Kennedy, with music by Manuel Klein. Ruth 'St. Donis swathed in the Sea, which was written for the occasion by Chas, Rann Kennedy, with music by Manuel Klein, Ruth St. Denis, swathed in blue gauze, danced gracefully, representing moonlight on the water, and Gladys Hanson, as the sun, and fourteen little girls, dressed as flowers, symbolized Blossoms of Life. The benefit was a success.

SAVAGE WINS.

Justice Hotchkiss, in the Supreme Court of New York, decided Dec. 4 that Henry W. Savage was within his rights when he discharged Edna Blanche Showalter after a few appearances in "The Girl of the Golden West." Miss Showalter sued for \$8,700 on the ground that after having been engaged by Mr. Savage to play the part of Minnie at a salary of \$100 a performance, with a guarantee of at least three performances a week, and having played the part until November, 1911, she had been discharged without cause. The defense offered by Herman Fromme, counsel for Mr. Savage, was that Miss Showalter was discharged because she dld not bring strength enough to the part and was therefore unsatisfactory.

"READY MONEY" GOES TO BERLIN. James Montgomery, author of "Ready Money," has made arrangements for the European production of his play, through Hams Bartsch, New York representative of foreign publishers and managers. The amusing comedy will be performed simultaneously in Berlin, Vienna and Budapest, during the month of February. Mr. Montgomery will assist in the staging of the production at the Schauspielhaus at Berlin. Mr. Bartsch was also instrumental in introducing another typically American comedy. "The Lottery Man," to German audiences. This play, which has been running successfully in leading German theatres, will have its first performance in Vienna in January, at the Deutsches Volkstheater.

MAY IRWIN'S NEW PLAY.

May Irwin. after a year's retirement from the stage, will appear under the management of the Liebler Co. this season, in a new play by Catherine Chisholm Cutting, called "A Widow by Proxy." Her tour will open in Newark. Dec. 23, and later she will be seen in New York.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of This Naw Youn Churran will be seet from to each advertiser while the advertisement is run.

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A. W. Gerstner, 634 8th Aye. (41st St.), N. Y. Q.

A BOOMING TOWN.

(Special to THE CLIPPER.)

Gary, Ind., Dec. 7.

Wallie Brooks has established the Princess Musical Comedy Co. at the Grand Theatre, and is playing to overflowing business nighting. In the Grand, and wisely contracted with Brooks for a season of ten weeks, starting Nov. 10. From present indications the season will be extended until after Easter. Brooks is a talented comedian and a resourceful producer, with a trunkful of manuscripts and a head full of original ideas. The tabloid musical comedies he is presenting are above the average in merit, and his company is thoroughly capable of assuming the various roles allotted to them. Bills are changed twice a week. The following is the roster of the company: Wallie Brooks, Harry Loader, Irving Bodie, Alf. Bruce, Eva Lappen, Vivian Mayo and Louise Darling. In the chorus, known as the Dancing Plppins, are: Viola La Beau, Ethei Ashley, Violet Stahl, Florence De Barr, Arline Fuller, Catherine Bennett, Florence Hayes, Babe Annesser, May Johnson and Marie Chalmers.

The Orpheum, under the direction of U. V. Young, presents six good acts of vaudeville each week to excellent business.

A new playhouse is now under course of construction that will equal in magnificence and thoroughness of equipment any theatre in the State. It is located on the East side of Broadway, near Fifth Avenue, and will cost \$150,000. The builders are the Northern Indiana Investment Company, a corporation composed of Gary stockholders. The seating capacity will be 1,200. No decision has been made as to the policy of the house or who the lessees will be, although a number of men prominent in theatrical affairs have been in the city during the last few days, including Will J. Davis, of the Illinois Theatre, Chicago, who have been considering the lease. The house will be ready for occupancy late this season, but will probably not be formally opened until early next Fall.

MME. NAZIMOVA MARRIES.

Mme. Alla Nazimova, now appearing in "Bella Donna," at the Empire Theatre, New York, was married afternoon of Dec. 5 to Chas. E. Bryant, leading man in her company.

WITHIN THE LAW

"WITHIN THE LAW" STOPPED. For presenting in Yiddish, without permission of the owners, Bayard Veiller's successful play, "Within the Law," Max Gabel and Benjamin Emmanuel, proprietors of Gabel's Comedy Theatre, New York City, were held, Dec. 4, in \$1,000 each by United States Commissioner Shields, for violation of the copyright law.

Selwyn & Co. have the exclusive stock rights for this play, and David Kessler is the only one who will be permitted to present it in Yiddish,

RUDOLPH ARONSON'S BOOK.

"Theatrical and Musical Memoirs" is the title of a book by Rudolph Aronson, which is promised to be out the middle of this month. In this work the author treats of various productions, players, singers, operas, managers, composers, etc., for the past thirty years, and has written the matter in an entertainingly readable style.

The book will be from the press of McBride, Nast & Co., publishers, Union Square, New York.

INJUNCTION AGAINST JESSE.

"Holding Out," an act formerly played by Jesse and Harry Hayward, was bought by Jas. A. Davett from Harry Haywood. After the purchase Mr. Davett learned that Jesse Hayward was playing the act under the name of "Jenette Haines" at the New Theatre, Baltimore, Md., and immediately got out an injunction against her in the Federal courts.

MISS ST. CLAIR WINS. The suit of Edith St. Clair against Klaw & Erlanger came to an end Dec. 6, when the jury found a verdict for the plainting for \$22,500, to be paid by the defendants in installments of \$2,500 per year.

HARRY LAUDER, DEC. 23. The engagement of "The Merry Countess," at the Casino Theatre, will end on Dec. 14. The theatre will be dark for a week and will re-open on Dec. 23 with Harry Lauder, for a week's engagement.

COHAN NIGHT AT V. C. C he next "Clown Night" will be presided by George M. Cohan.

Burlesque News.

On a special visit to Buffalo, N. Y., last week, J. Herbert Mack, Sam A. Scribner and R. K. Hynicka completed the arrangements for the purchase of a new site for a theatre to replace the Garden, now playing the Eastern wheel attractions, thus filling a long-feit want.

The house will be centrally located at Huron and Pearl streets, and will be ouilt according to the latest plans, now being prepared, similar to the Columbia, New York, but larger, as it will seat 400 more. The house will be built and Jwned by the Columbia Amusement Co.

MANAGERS AND AGENTS' NOTES.

Jack Faust and his little lamb, a big hit and some advertising novelty for the Gay Widows.

HERE AND THERE IN BURLESQUE.

A BIG HIT at each performance is made by Tom McRea, with his excellent xylophone imitations, with Beauty, Youth and Folly. The pantomimic burlesque game, with Bluch Cooper as catcher, McRea as pitcher, Billy Waish as umpire, and a dancing young lady as batter, also gets the laughs.

"OLD BOY" LEW SEEKER is back to his old love—that end man stuff.

LIZZETTE HOWE was one of the regular turkey troiters at Ed. Manly's ball.

DOLLIE SWEET, now back with the Girls from Reno.

DOLLIE SWEET, HOW DATA WAS TO THE EMPIRE FROM RENO.

BILLIE HILL, something new on the Empire Circuit. Give Sam Rice credit.

ZELLA CLAYTON, on her way West with the Monte Carlo Girls.

LUCIA COOPER, a big hit with "Bluch's"

FANNIE VEDDER, doing well going East.

DOC ARMSTRONG RECOVERS CAR.

HOUSE FOR BUFFALO.

NEW EASTERN WHEEL

STOCK NEWS

Thanksgiving Day, with this company, was the greatest we have ever had. The company has greatest the white Sister" to 2,600 paid admissions at La Fayette, Ind., and the play proved to be one of the greatest the people of that city had ever seen by a stock company. At the matinee the house was sold pany. At the matinee the house was sold pany. At the matine the house was sold pany. At the matine the house was sold out, and at night many hundreds of people were turned away. Ora Park manager of the Drytus Theatre, invited Miss La Porte, Joe McEnroe, S. M. La Porte, Addie Caldwell and Dave Hellman, to the Bohemia Cafe, where he had arranged a Thanksgiving dinner second to none, and taking it all around, the day was one that will long be remembered by this company, and we would like to play every Thanksgiving Day with Ora and Jesse Parks. The business at La Fayette was good all week. We had the largest opening of any company of the season, and the matinee each day was capacity, while the night houses were good. La Fayette is one of Miss La Porte's best towns, this making her fourth engagement there. The season as a whole has been good—only one losing week so far, and that is a record that we are proud of. Manager McEnroe is busy selecting plays for next season, when he expects to give Miss La Porte the greatest line of plays she has ever had. During the Summer months Miss La Porte will spend a few weeks in New York, reading her plays, and than she will go to Mr. McEnroe's home in Massachusetts, where she will spend the Summer months Miss La Porte will spend a few weeks in New York, reading her plays, and than she will go to Mr. McEnroe's home in Massachusetts, where she will spend the Summer. This season we will close for seven weeks, and open our season at the Orpheum, Zanesville, O., for a short engagement, and after the fair dates in Ohio we will play only the very best time. We expect to close the present season in the New England States, the company going East after the holidays.

BOBBY ROBBINS' STOCK NOTES.

BOBBY ROBBINS' STOCK NOTES.

The Miss Bobby Robbins Co., under the personal direction of Fred E. Clayton, is now playing the Illinois towns, to very good business. We are doing real business—capacity every night. The show is carrying fourteen people, a carload of scenery, and we have a swell new line of special printing. Mr. Clayton is featuring Miss Bobby Robbins, and she certainly deserves to be featured. We play Greensbury, Ind., Christmas week, Miss Robbins home town. The entire company will be Miss Robbins guests for the week, and a big Christmas party is now being planned. The complete roster of the company is as follows: Fred E. Clayton, manager; Lester A. Smith, business manager; Edward C. Waller, Art Atkins, Raleigh Dent, Tommy Ryan, Goldwin Patton, Pearl Hazelton, Doris Clayton, Margaret Ryan, Alice Atkins and Miss Bobby Robbins. I. B. Carpenter, and "Zeb-a" Trunk, property man.

LA ROY STOCK CO. NOTES.

LA ROY STOCK CO. NOTES.

We are getting along nicely. Business with the show has been good the last few weeks. We are still in Ohio, but expect to cross into West Virginia in a week or two. The ghost walks every Thursday morning, and we are glad to say we owe a dollar to no one. We will stay out till April, when we will close for two weeks to get ready for our Summer show under canvas. Our roster is as follows: H. La Roy, owner and manager; Larry Belmont, leading man; Ed. Lavell, comedian; Harry Reed, characters; Geo. Goodman, heavies; May Le Roy, planist; Nellie Goodman, characters and heavies, and Marie Hayes, leads. We carry band and orchestra. We still have our little dog, "Beauty," and he is still making friends everywhere we go.

STEVENSON & GUY STOCK NEWS.

Bert Stevenson, formerly heavy man connected with the Bowdish Stock, has entered into a partnership with W. M. Guy, and expects to open the new attraction Dec. 12. The roster to date is as follows: Stevenson & Guy, managers, also leads and heavies, alternately; E. A. Parker, character; E. C. Green, juve-nile and light comedy; Rue Marie Mears, ingenue and juveniles; Miss Klein, soubrette; Bert Stevenson, business manager; W. M. Guy, stage director.

BOWDISH STOCK NOTES.

BOWDISH STOCK NOTES.

We are doing a great business, and playing to standing room only. The company's roster is as follows: Joseph Angell and Harry Bowdish, managers; Joe Angell, leads; Harry Bowdish, general business; Frank Hathway, general business; Ed. Sommers, co-medienne; Dorthea Bowdish, leads; Alice Lowdish, general business; Mrs. Frank Hathway, characters, and our mascot, the best buildog in the world, "Jack."

STOCK TO CLOSE.

The Klimt & Gazzolo Stock, which has been at the National Theatre, Philadelphia, Pa., since the beginning of the season, terminates it engagement there Dec. 21, and will be succeeded by the Paul Burns Stock Co., now appearing at Hart's Theatre. That playhouse will probably return to its old policy of playing combinations.

NEW WILLIAMSBURG THEATRE. The Williamsburg Amusement Co, will build a high class theatre on Broadway, Brooklyn, near the Williamsburg Bridge, 125x150, to crotain 2.200 seats. A stock company will be provided to produce Broadway successes.

J. ELWIN MCBRIDE will close his one-nighter, "The Girl in Red," and put out a three-night repertoire show, featuring Eva Craig. Ten people will be used. A new hne of plays and paper will make it one of the strongest repertoire shows on the road in the middle West. W. H. Tibbils will be in advance.

strongest repertoire shows on the road in the middle West. W. H. Tibbils will be in advance.

1. C. Schermer, formerly musical director of the Guy Stock Co., has returned from Prague, Bohemia, where he was visiting his father and sister.

Ritchie Brown writes: "Harold C. Brown, professionally known as Ritchie Brown, and Hazell Dell Swisher, a non-professional, were married Nov. 25, at Centerville, Ia. The ceremony was performed by Judge Zimmer, and the members of the Franklin Stock Co., of which Mr. Brown is a member, were present. After the evening performance Mr. and Mrs. Brown gave a banquet at the Appanose Cafe. Among those present were: Al. Gould and wife, Garen Dorothy and wife, George Gould, Jane Vachton, Dick Lee, Wells Gilliland, F. Kelly, Elbert Peyton. and the bride and groom. Mr. Brown will continue after which he will put the Ritchie Stock Co. JAMES Meyers. a member of the Keves Sisters Stock Co.; was tendered a surprise and luncked Co.; was tendered a surprise

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson J. Theo Murphy

PRODUCEL OF TEDDY SIMONDS AUTO GIRLS

--3 3 7 PRINCIPAL COMEDIAN.
With Teddy Simond's "AUTO GIRLS."

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PRINCIPAL COMEDIAN With "QUEENS OF THE FOLIES BERGERE"

MYSTERIOUS VALDO Special Feature AND IRVING HAY Straight With MISS NEW YORK JR.

Fannie Vedder THAT DANCING AND SINGING SOUBRETTE COLUMBIA BURLESQUERS

EDDIE B. COLLINS STARRING FOR Charles Daniels, in "Whirl of Mirth."

TOD BROWNING PLAYING OPPOSITE EDDIE COLLINS WHIRL OF MIRTH

CLYDE J. BATES Character Comedian—Whirl of Mirth

DICK MADDOX CHARACTER COMEDIAN. with "LADY BUCCANEERS"

HARRY STEPPE

THAT HEBREW GENT.
With THE LADY BUCCANEERS. WILLIAM HARRISS

THE GENTEEL STRAIGHT MAN
WITH LADY BUCCANEERS

HARRY WELSH COMEDIAN With MONTE CARLO GIRLS

Arthur Laning

STRAIGHT and CHARACTERS. The Beau Brumel of Burlesque. With Monte Carlo Girls. **Belle Travers**

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WITH THE MONTE CARLO GIRLS

Harry Fields
THE HEBREW FUNSTER.
Principal Comedian with the MERRY MAIDENS.

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MAY YUIR PRIMA DONNA. With "PACE MAKERS."

HARRY LE VAN

With Dixon's Big Review

GEO.F. HOWARD WITH DIXON'S BIG REVIEW

Fred C. Reese

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Two seasons with Queens of the Folies Bergere
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Gary, Norman Co., Minnesota.

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MAE ROSE With WINNING WIDOWS
Direction of MAX SPIEGEL.

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JOHNNY DALE

Burlesque Best Juvenile.

Just closed with the "COLLEGE GIRLS."

Widows.

LOUIE GERARD, the guy that bills 'em like a circus has the Bowery decorated like a Sullivan campaign. The Follies is well known through Lou's efforts.

IRA MILLER, packing them in with Sam Howe's troupe. Regular manager, Ira; some show, the Love Makers; a real fellow, Sam Howe. Enough said.

W. V. JENNINGS says that Beauty, Youth and Folly is getting the long green. The best equipped show on the road.

AL. REEVES' new auto is a big attraction and a curbstone ad for big Al. Give him credit.

HARRY LEONI reports hig business. credit.

HARRY LEONI reports big busines." Deserves it, as he has a great show.

BOB TRAVERS says Dave Marion just travels along and gets the money, here and there a record—so he should worry?

CHARLIE DANIELS bought a skate at auction and gave him away at the country store last week, at the Casino. Rig stuff, Charlie. Watch them cop the original ideas. Edwin and Delores Trevor With JACOBS & JERMON'S ATTRACTIONS THE ORIGINAL

margie

Phenomenal Lady Baritone

With "QUEENS OF THE FOLLIES BERGERE." THE REFORMED GAMBLER

"QUEENS OF THE FOLIES BERGER<u>e</u>"

HYDE & BEHMAN

AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.

STAR THEATRE. Brooklyn
GAYETY THEATRE Brooklyn
GAYETY THEATRE Pittsburg
STAR AND GARTER Chicago
NEWARK THEATRE. Newark, N. J.

Watson's Burlesquers 8th Ave. Thea. Miner's, Newark, Orientals
People's - Follies of the Day
Miner's Bronx - Jardin de Paris Girl Follies of the Day

DOC ARMSTRONG RECOVERS CAR.
Doc Armstrong, of the Four Armstrongs, had his Regal racing car stolen from the front of his house, Elighth Avenue and Thirty-ninth Street, Dec. 3, by a crowd of rowdies.
After reporting the loss to the police at West Forty-seventh Street station, the car was located at a garage in West Forty-ninth Street, stripped of tires, lamp and equipment. Geo. Rodenbeck was arrested and pleaded guilty. The judge at the Fifty-fourth Street Court was about to impose heavy sentence on Rodenbeck, but upon the request of Doc Armstrong, suspended sentence. SPIEGEL SIGNS WATSON SISTERS.

Arrangements have been made by which the Watson Sisters, now with the Behman Show. will come under the management of Max Spiegel for a term of years. They will be exploited on the Eastern circuit of burlesque theatres at the head of their own company, in a two act musical piece, entitled "Morocco Bound," on a franchise that he has secured for a term of years. Mr. Spieged's partnership with Jacob Goldenberg, in the operation of "The Winning Widow" Company, seases at the expiration of this season.

DOLLY SWEET WITH GIRLS FROM

Dolly Sweet, displaying a number of new costumes, opened with the Girls from Reno at Paterson, N. J., and was given a big reception. Dolly replaced Marguerite King, who goes into vaudeville.

CHANGES IN ZALLAH'S SHOW. The Croix Sisters and Lee Allen closed with Zallah's Show, at Miner's Bronx, Dec. 8, being replaced by McAvoy and Brooks, May Combs and Toby Lyons, Chas, Nichols also closed.

FRANK E. FREEMAN reports that the Stars

THEATRICAL COSTUMES

THEATRICAL COSTUMES

IN WEST SOTH ST., NEW YORK.

WANTED

Man for Heavies and Characters

Salary low.

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Monologues, etc., written to order. Prices and terms. Marks and terms. The stock Kather be show.

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National Stock Hangers and Posters on Hand for every Kind of

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COSTUMES FOR AMATEUR THEATRICALS OUR SPECIALTY WANTED FOR VERA DEVERE STOCK CO

LEADING WOMAN, INGENUE Must do specialties. State lowest salary and photo in first letter. Two bills a week. People in lines with specialties write.

MITTY DEVERE, Mgr. Vera Devere Stock Co., Majestic Theatre, Evansville, Ind.

LOOK: LOOK: LOOK: For Sale, World's greatest somersault dog, beautiful fox terriers, male; also other trained dogs and some untrained, very suitable for training. PROF. F. WISEMAN, 83 BREMEN ST., BROOKLYN, N. Y.

WANTED QUICK

Musical Man, Comedian and Dancer, Plano Player
must read and fake and wo k in acts), Sketch
Team that plays piano. Must be good dressers on
and off. Novelty Man. Must deliver the goods or
close first night. No booze. Positively not one
drink. Change for three nights. No medicine.
Tickets? Yes. TOM CHRISTY, Chadron, Neb.

THURMAN BRAY, scenic artist, has completed a ten weeks' engagement with the keyes distorted him with a beautiful Elk card case.

CHERTER A. KRYES, the comedian and manager of the well known Keyes Sisters Stock

Co. recently company. Has arranged the music. The sisters are singing them with great success.

NEW YEAR'S DAY AT

OUINCY, ILL W. L. BUSBY,

Manager Empire Theatre EVENING GOWNS, STREET AND ANKLE USED. I cater to the Theatrical Profession. Mail orders promptly executed. Brs. A. ISNER, 451 SIXTH AVE., near 27th St., New York City.

WANTED—Burlesque People

AT ALL TIMES, FOR BURLESQUE STOCK AT NEW ORLEANS.

FOLLIES OF THE DAY

(Western).
PEOPLE'S THEATRE, NEW YORK,
DEC. 9.

Barney Gerard's show this season is in a class by itself, and equal to anything ever seen in the way of a burlesque show—full of dash and vim, without a dull moment. No sooner does one laugh die, than something else is introduced in the way of a musical number or a novelty bit of work to keep you all attention. The chorus includes pretty and shapely girls, with a pony division. The principals, headed by Gertrude Hayes, are nicely placed and exceptionally clever. The costumes are handsome, and the electrical effects and scenery help greatly.

Barney Gerard has written a book in two acts and two scenes, entitled "The Big Election," full of bright lines, novelty bits, with numbers and specialties interpolated in such a manner that the plot is lived up to, and does not drift away to nothing.

The opening scene is a pretty exterior setting, and the chorus blend in a ratting good opening chorus that immediately livens everything up.

Then the fun starts, Louis Mann, a Re-

ting, and the chorus blend in a rattling good opening chorus that immediately livens everything up.

Then the fun starts. Louis Mann, a Republican candidate for Congress, and the proud father of a pretty daughter, Marian, launches forth to capture the office, while Marian, in love with Hail McAdoo, the son of Officer McAdoo, the cop, elopes with him. In the mean time the Democratic boss nominates Hal's father on the opposition ticket to Louis Mann, for the same office. After numbers of runny bits and dialogue between the boss, Louis Mann and Timothy McAdoo, the day of the big campaign and speechmaking arrives, and Louis Mann finds that he has been double crossed and his speech is delivered by Tim. Both candidates speak and fight. A regular campaign parade by the entire company makes act one a hummer. Gertrude Hayes introduced a novelty rag contest during the first act, and invited the audience to come upon the stage, which a number did. Chorus girls were furnished as partners, and the number was a tremendous lit.

Act two. Palm Beach was an appropriate

partners, and the number was a tremendous hit.

Act two. Palm Beach was an appropriate setting, and much comedy enthused threughout during this act. Gertrude Hayes introduced her specialty with her dancing bricktops, with several changes of male attire, a white dress suit, also the regulation dress outfit of black, were nicely worn by Miss Hayes, and her "Moonlight Bay," "Raj ime Soldler Man" and dancing specialty by the midget bricktops was a tremendous hit.

The travesty by Ambark All and Miss Hayes, entitled "The Cheeslest Way," was a big laugh.

The ballroom scene was the finale enting and very handsome. James Lichter atroduced a piano and singing specialty that was a big hit. His work in this one particular line marks him an artist of exceptional ability.

Gertrude Hayes has a number of beautiful changes of costumes, and, as usual, her work was a recognized feature throughout the show.

was a recognized feature inrougnout the show.

Virginia Kelcy, the prima domna, is one of those big stately blondes with a fine voice and a personality that wins over her audience. Miss Kelcy has a number of beautiful changes of costumes, and sang several numbers of the hit order.

Ambark Ali is a clever comedian. His work as Timothy McAdoo kept the audience in good spirits, and he must be marked down a comedian who knows how.

James Lichter, as Louis Mann, was another sterling fun producer. In this German character role he just tore along forte from start to finish.

Harry Keller, who played the boss politician, gave a portey treat treat the style.

Harry Keller, who played the boss politician, gave a portrayal of the rough and ready politician that was a treat. His style of comedy is new to burlesque, and his work was the kind that deserves marked attention. Ray Levitt, as Hal McAdoo, sang himself into popular favor and well played his part. Ida Sturgess sang several songs in good voice, and was well liked.

Enrico Sacculla has a well cultivated voice of exceptional range and quality. His rendering of several numbers was more than appreciated.

Barney Gerard's ponies, led by Misses Propp, Hilton, Sullivan, Lichter and Veronee, tept things going in a lively fashion.

The musical numbers included: "Give Me Old Broadway and I'll Be Satisfed." Virginia Kelsey: college song, Ray Levitt and Gertrude Hayes; "Maric," Mr. Sacculla and Ida Sturgess; "Come On, Rose," Anna Propp and Marie Hilton; "Would You Like to Learn to Like Me?" "Roll Me Gut in a Rolling Chair," Ray Levitt, A. Propp and Marie Hilton; "Someone to Float Me." Ida Sturgess; "Everybody Two-Step," Ambark Ali and Miss Kelsey; ballad. Virginia Kelsey.

FOR SALE — Merry-Go-Round, Picture Machines, Films, Somersault, Boxing, High Diving, Trick Dogs and Doves. Soda Fountain. Will exchange dogs, doves, soda fount, perch figures, sleigh bells, for films. Prof. Harry Smith, Graiz, Pa.

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GOOD HEAVY GENERAL ACTOR, also STRONG INGENUE with Specialities. State lowest; pay your own. A. E. WITTING Manager, Angell's Comedians, Lometa, Texas, Dec. 9 and week; Brownwood 16 and week; Sansaba 23 and week.

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WANTED MAN FOR JUVENILES

One doing specialities preferred. About 5 ft. 8 in, in height. Join on wire. No time for ticket, will advance upon arrival if needed. W. H. PURLONG, care of Furlong Stock Co., Belmont, N. Y., Dec. 12-14; Angelica, N. Y., Dec. 16-18.

Roger Imhoff is playing "Casey, the Porter," in the Ritz-Careton Hotel, in the first act, and his comedy went over as usual. Through a lottery ticket, which he received as a tip, he becomes wealthy, and in the second act is enjoying a luxurious existence in his own manner. He is married, and his wife, anxious to shine in society, invites some princes and dukes. Roger has to have a fight for a finish, and Goff Phillips, as the waiter, impersonating a prince, is the victim of the mauling and eventually goes out through the window. This is a brief outline of the plot.

Mr. Robie has provided some fine scenery for both acts, and the costumes worn by the girls throughout are handsome.

Max Fehrman Jr. was Herman Ritz, the Hebrew hotel proprietor; Cecil Summers, Casey's son; Jack West, an Arlzona blizzard; Goff Phillips, as the colored waiter, blew in at opportune moments; Geo. Armstrong was a rube.

Doris Thayer was Dolly Ritz, later an actrees. She had several pleasing numbers to lead, also a singing specialty, presenting "Somebody Else is Getting it" and "You're Ma Baby."

Gertrude Lornch had the role of a shop girl, wearing pretty clothes, and also led numbers. Kitty Gethardt played a Mrs. Rube, and later was Casey's Aunt. Marcelle Careene (Leslie) appeared to good advantage as Mrs. Casey.

The pantomime act with the trick stuff, including the clear, the barrel, the bouque, and the comedy with the cannon in the first act, caused many laughs.

The numbers included: "On the Mississippi," well led by May Stanley; "I Like Music with My Meals," by Getrude Lynch; "The Man from Arizona," by Jack West, and the girls in red shirts and conduroy skirts; "Bumble Bee," by Dorls Thayer and Cecil Summers; "The Pantomime Ballet, "The Green Grass Grey All Around," by Dorls Thayer and feel Summers; "The Pantomime Ballet, "The Green Grass Grey All Around," by Dorls Thayer and feel Summers; "The Pantomime Ballet, "The Green Grass Grey All Around," by Dorls Thayer and feel Summers; "The Pantomime Ballet, "The Green Grass Grey All Aro COLUMBIA, NEW YORK, DEC. 9.

The Knickerbockers (Eastern)

by cerl Summers, and "A Loctery You Can't Beat," by Roger Imhoff.

Two added attractions were offered Monday night, Fay, Two Coleys and Fay, in their black face singing and dancing act, did very well, and the Juggling Cromwells, an expert manipulator in female make-up, assisted by a midget page, did excellent work in their line.

In the second act Casey is yietimized by

in their line.

In the second act Casey is victimized by little Dolly to the extent of a thousand just for a kiss. He also has some set-to with the punchbowl. The numbers include: "Everybody Two-Step." by Miss Lynch; "The Yiddisher Sociable Ball." well done by Mr. Fehrman; "The Hold-Up Rag." by Cecil Summars; "Everybody Wonders How I Do It," by Miss Thayer and the girls in filmsy lingerie, and "The Oriental Star," in suitable suitings.

Louis Robie is manager; Roger Imhof is stage director; Cecil Summers, stage manager; Ed. A. Meyer, musical director; Joe Roble, representative.

GEO. F. HAYES, the rube comedian, who replaced Clem Beyins with the Williams show, is meeting with phenomenal success. His work has caused the newspaper critics of the Western dailies to devote much space to his rural character.

FRED HARTAU, formerly at the New York College Inn, has joined the Follies of the Day Co.

AX LEVITT joined the Follies of the Day, at Scranton, Pa. Dec. 2, replacing Jas. Bryson.

at Scranton, Pa. Dec. 2, replacing Jas. Bryson.

Geo. B. Scanlon, principal comedian with the Gay Masqueraders, was notified of another large plece of good luck while playing the Olympic, New York, last week. He is to receive \$10,000 as a Christmas present, left by an uncle in Ireland.

IDA EMERSON is taking a much needed rest at Freeport, L. I. Harry Hills is completing arrangements for a vaudeville opening with a novelty sketch.

DAINTY MARIE, with the Yankee Doodle Girls, who was compelled to lay off for a week on account of Illness, has entirely recovered, and opened at the Casino, Brooklyn, Monday.

A LARGE FARTY OF FRIARS will attend the

A LARGE PARTY OF FRIARS will attend the performance at the Columbia, New York, this week, in honor of Louis Robie.

DOINGS OF THE HIP.

(BY HARRY LA PEARL.)

Saturday, Dec. 7.—"The What" Club of the New York Hippodrome, held its first beefsteak. The club has only been recently organized and so far the members are making rapid headway, although they decline to have more than ten members. The big doings took place at the Yorkville Casino, on Elighty-sixth Street. "The What" Club is a ladies club. There were about seventy present at the beefsteak, and everybody enjoyed a pleasant evening. "Spook" Hanson pulled a lot of original comedy, and it went over very nicely. Lillian Robb offered a dramatic recitation which was very much appreciated. "Steve" Miaco made a speech. Eddie Fuller was some busy boy. The only chicken served was "Dippy" Diers.
Joe Hollander, Bob Nixon and Joe Curley, from Harry Von Tilzer's music publishing house, furnished the rathskeller stuff. Georgia Russell, as an entertainer, ranks A1.

A1.

The bowling alleys were kept very busy, and as the king bowler "Doc" Potter takes the medal.

The party broke up about 3 G. M., and believe me, it was some party.

The officers in charge of the evening's entertainment were: President, Mildred Flora; Vice President and Financial Secretary, Georgia Russell; Recording Secretary, Lillian Robb.

FOR THE SERVIAN RELIEF FUND. Mabel Grouitch announces that Messrs. Co-han & Harris, managers of "Hawthorne of the U. S. A.," in which Douglas Fairbanks now starring, have volunteered to give her one-half of the gross receipts of a benefit performance in aid of the Servian Relief Fund, to take place at the Astor Theatre, Monday evening, Dec. 16.

MORRISSEY IN BELLEVUE.

MORRISSEY IN HELLEVUE.

James W. Morressey, the well known theatrical manager. was taken, Dec. 5, from 455
West Twenty-first Street, New York, to Bellevue Hospital for observation. He is broken
down in health, according to Dr. Lauer, who
visited him, but probably will be in a condition to be discharged in a few days. He
gave his wife's address as 183 West Eightyseventh Street.

"STOP THIEF."

The Galety Theatre will re-open Dec. 25, with "The Thief."

At Liberty--W. S. HOWARD

THE HUSTLING YOUNG MANAGER OR AGENT. Salary and commission only. Add. GEN. DEL., PITTSBURGH, PA.

WHITE RATS WARM THEIR HOME.

CELEBRATING FUNCTION SECOND TO NONE IN SHOW HISTORY.

Our compliments to the White Rats, to Junie McCree, their chief; to George Delmore, little chief; to iWill J. Cooke, business representative; to Denis F. O'Brien, their lawyer, and to all the Rats who had a hand in rearing the structure which they had the pleasure to show to their fellow members and friends last Saturday night. As one speaker, Mr. Frayne, remarked: "If you were re-sponsible for the placing of one brick, one board, one stone, or even one nail, in this building, defend it and make it a lasting monument for generations to follow."

The dedication of this building, on West Forty-sixth Street, put up by actors for actors, was an occasion long to be remembered by those lucky enough to attend. Admission was by card only, and those who had received invitations began to gather early Saturday evening, mostly in full dress. A large horseshoe of flowers, presented by the Vaudeville Comedy Club, and another sent by William Morris decorated the roomy lobbs. William Morris decorated the roomy lobby.

At 8.30 the large meeting room and gymnasium, combined into one by the sliding doors being opened, and which formed a good sized theatre, commenced to fill up. A portable stage, with curtain and scenery, was set up on the North end. A cabaret show was provided in the hall, also in the bowling alley, downstairs, which had been turned into a grill room. Tallman, the pool expert, gave an exhibition on one of the eight tables in the elegantly appointed poolroom in the basement.

ment.

The visitors were escarted through the building by the committee, and were shown the bar, the gigantic bathtub in the basement, with water graduating from four to eight feet in depth; the shower bath, the locker room for the swimmers and athletes, the floor for the offices, and last, but not least, the three floors of living rooms—107 in all. All these rooms are neatly decorated and furnished, with hot and cold water, and telephone. Several corner suites of two rooms

All these rooms are neatly decorated and furnished, with hot and cold water, and telephone. Several corner suites of two rooms and bath, especially caught the writer's fancy. An elevator and fireproof stairways are easy means of access. A fine parlor, off the lobby, is gorgeously furnished and decorated. The attendants are uniformed neatly in red, and the waiters and poolroom attendants in white. High H. Schram, formerly with the Greenroom Club, and also with the Elks' Club, is the manager of the clubouse, and will install a system and service equal to any first class hotel. The rates are surprisingly low and should be attractive to all members who can take advantage of this offer "to menonly," as no accommodation in the way of rooming arrangements are offered to the ladies. There will be ladies' nights in the clubrooms and gymnasiums, where the ladies may meet and participate.

The guests kept arriving afoot and ataxi. At 0.30 the Mecca Temple Band of sixty pleces began a concert of popular music in the crowded theatre, playing about six selections.

At 11.30, when all the members who had

pleces began a concert of popular music in the crowded theatre, playing about six selections.

At 11.30, when all the members who had been playing that night, had arrived, the ceremonies started with the orchestra playing, and the assemblage singing the impressive White Rats anthem, which never rang warmer and clearer from the throats of the enthusiastic gathering. Then came "America," with everybody standing.

The Rev. Dr. Mueller was introduced by Will Cooke, and he pronounced an invocation and blessing upon the monument of cooperation, midst impressive silence, and his amen found echo in all hearts.

Will Cooke then introduced the "Big Fellow," Junie McCree. Talk about a reception It was several minutes before he attempted to speak, over the cheers. His first sentence dedicated the home, and then he told a parable of a "wise man," also drew a synonym of "Friend" and "Foe." in connection with the good ship "White Rat," which salled, taking "Friend" aboard but leaving "Foe" on the dock, whereupon "Foe" built a pirate ship, to be launched in the slimy waters of Avarice and sail on the Canal of Destruction to attack the good ship "White Rat." The shot fell short spattering the deck with some dark liquid of Calumny, which was easily washed out by the sapolio of Truth. The pirate ship then sailed to its own destruction, to rot in the depths.

Mr. Cooke followed in an address, wherein he gave credit for the avector of the head.

salled to its own destruction, to rot in the depths.

Mr. Cooke followed in an address, wherein he gave credit for the erection of the home to Denis F. O'Brien, who originally planned the enterprise; to Junie McCree, who endorsed and aided; to J. M. Faulhaber, office manager, for his untiring energy; to Harde & Short, the architects, who erected the building, and to all those who aided financially. "The building which you dedicate here to night is the positive proof of their co-operation." he said. He modestly left it to others to recount what important part he had played.

Hugh Frayne, representative of the Federation of Labor, spoke briefly upon the view-

co-operation," he said. He modestly left it to others to recount what important part he had played.

Hugh Frayne, representative of the Federation of Labor, spoke briefly upon the viewpoint of the Federation, which fully appreciated the importance of this enterprise and its effect upon their general welfare, and in conclusion introduced Sam Gompers, the ten year president of the Federation of Labor, Mr. Gompers was cheered and applauded and offered one of his characteristic speeches, extending to the White Rats-Actors' Union and Associated Actresses of America, the felicitations of two million united wage earners of America upon the completion of this achievement. He told how, when his duties permitted him to do so, he found recreation and enjoyment in the association with actors and actresses, and that it was his delight to look up McCree, Waters, Cooke and other of the "boys," and sometimes the girls, and how he looked forward to these associations. He congratulated the actors on their union and the improvement in conditions made possible by this union, which, from now on, will be directed from this new headquarters, of which every Rat should be proud, and which he can now call "home."

Mr. Gompers retired among volleys of cheers. The entertainment portion started with Dave Montgomery and Fred Stone doing one of their early songs and dances, "Childhood Days," and brought down the house with their forced grace, which was considered to be the real thing in the days of the plush knickerbockers. They responded to an encore with their witsard of Ou" dance.

Geo. M. Cohan was to have brought his company over, but conditions prevented and he himself appeared singing a verse of "Won't You Come to My Playhouse," referring to his own theatre. He was joined by Willie Collier, acting jealous, who got back at him with a verse of his own playhouse, mentioning that no kind applause stuff, but real acting went there. Other verses of good-natured "kidding" stuff followed, also some sidewalk conversation, which the audience "g

Among those invited or present were: E. F. Albee, George Audie, J. P. Anthony, Ida Adair, Mr. and Mrs. S. J. Adams, Alf. E. Aarons, W. B. Arneett, W. C. Anthony, P. Alonzo, E. K. Allen, Winthrop Ames, Billy Atwell, Carl Anderson, Sol Abrams, James Ashley, Robert Allen Jr., Will Armstrong, Jas. J. Armstrong, George Bebsn, Ray Bailey, Gus Brown, Charles S. Breed, J. Buford, Jeff T. Branan, Murray Bloom, Fred Belcher, Ben Bornstein, Irving Berlin, Ted S. Barron, E. Ritner, James R. Barnes, Clark Brown, Arthur Blondell, Charles Bierbom, Billy Burke, Billie Burke, Maurice J. Burns, A. Milo Bennett, Frederick Belasco, Sam Blair, R. H. Burnside, Martin Beck, Mrs. Grace Burke, Helen Byron, Mr. and Mrs. Sol Bloom, Dick Bernard, J. L. Benjamin, William Baxter, Major Burk, J. K. Burke, Tommy Burns, Mr. and Mrs. Walter Shaw Brewster, Mr. and Mrs. G. Burger Burch, Nat Berger, Sam Berger, Maud Lillian Berri, J. Albert Brackett, Pauline Bartinoldi, M. S. Bentham, Robert Hood Bowers, John Braham, L. M. Borle, Chas. Bartholomew, Louis Bernstein, John W Bratten, Frankie Bailey, Marie Beaugarde, John A. Eoylan, N. H. Baruch, Harry Bryant, Marie Belmont, Harry Brylingloff, Julius Cahn, Jahn Carey, Maida Carigen, Franty Cannon, Ira Cass, Madison Corey, Margaret Collins, Walter M. Cox, D. C. Curry, F. P. Colvanan, J. Hayden Clarendon, Mr. and Mrs. William Collier, Mr. and Mrs. S. A. C. mer, Sam Crane, Mr. and Mrs. Frederick Chapin, Robert Cune, A. P. Cooper, James W. Carroll, John W. Consider, Chas. J. Cole, John E. Calin, George Castle, Mr. and Mrs. James A. Cameron, Ray Comstock, John A. Conningham, John Cort, Arthur Caglizer, Edward Caidwell, James W. Carroll, John W. Considine, Chas. J. Cole, John E. Calin, George Castle, Mr. and Mrs. James A. Cameron, Ray Comstock, John A. Conningham, John Cort, Arthur Caglizer, Edward Caidwell, James W. Carroll, John W. Considine, Chas. J. Cole, John E. Calin, George Castle, Mr. and Conningham, John Cort, Arthur Caglizer, Edward Caldwell, James W. Carroll, John W. Considine, Chas. J. Cole, Joh

C. F. Chester.

John Dowers, Edward Davis, Jule Delmar, Malcolm Dowers, J. C. Drum, Edward Darling, William Friancy, Marie Dressler, Faul Darley, Charles David, Charles Dixod, A. G. Delmarter, Frank Dodge, Dr. and Mrs. Delanes, T. Frank Dodge, Dr. and Mrs. Delanes, T. Powyer, Clerence Drowns, Max Dil., Ben Dillon, Charles De Young, A. F. Driscol, Fred Douglas, J. B. Dyllyn, Mrs. Barbara Douglas, J. C. Duncan, Sol De Freece, Henry Dixo, D. M. De Brimingham, A. De Bains, Cede De Mille, Mrs. H. G. De Mille, W. Hoen, Day, Stewart, J. De Kraft, Alex, Douglas, Edwards, Stewart, J. De Kraft, Alex, Douglas, Edwards, J. C. Duncan, Sol De Freece, Henry Dixo, Stewart, J. De Kraft, Alex, Douglas, Edwards, J. C. Derlanger, Georgia Earie, Oscar Eagle, Bruce Edwards, Sidner, Mrs. and Mrs. John C. Eckel, Bill H. B. William Ennis, Harry Edwards, George Ehret Jr., Thomas Ehret, Mrs. Mort Emerson, George Ehret Jr., Thomas Ehret, Mrs. Mort Emerson, George, J. Fleber, James Finul, T. Daniel Frawley, Thomas J. Fitzpatrick, Charles T. Fitzpatrick, Murcay Fell, Mr. and Mrs. W. C. Foulkes, J. O. Furness, James Findlater, Hugh Foster, Carroll Fleming, Dr. J. B. Fitzpatrick, Hughy Frayne, Charles H. Fox, Leo Frank, Leo Felst, John Gorman, Jack Grogan, Albert Grasso, Hugh Grady, E. F. Guzman, George Gottlieb, Arthur Goldsnith, Thomas Gowick, Tracey Garrett, Edgar A. Guest, George Goett, Mr. and Mrs. Joseph M. Caltes, Mart Graw, Mose Gumble, Jack Goldberg, Beatrice Goldberg, Paul Goudnon, Frank T. Goggia, Ed. Giroux, Andrew J. Gallagher, Chas. H. Harris, John Heinman, Dan Gracey, John Graham Dixle Hines, Joseph Harnahan, Walter K. Hill, Rev. Dr. H. Honghton, Herbert S. Haroe, Bobby Harris, Fred Holls, Mart Graw, Mose Gumble, Jack Goldberg, Beatrice Goldberg, Paul Goudnon, Frank T. Goggia, Ed. Giroux, Andrew J. Gallagher, Chas. H. Harris, John Heinman, Dan Gracey, John Graham Dixle Hines, Joseph Harrish, Fred Holl, Frank Hope, H. Harris, Arthur Hopkno, Oscar Hammersten, Hught, Frenkey, W. F. Humphrey, Dr. J. L. Howard, Meevy T. B. Hanna, Fr

Dorothy Neville Moore, M. J. Markey, M. Marks, Mr. and Mrs. George Meech, Mr. and Mrs. John Morrisey, Melville Marx. Herbert Meyerfeld, M. Meyerfeld Jr., Charles H. Muelmann. Steve Maley, Nat Osborne, John Ostrader, Frank O'Brien, Mr. and Mrs. James O'Shea, J. Lawrence O'Toole, R. W. Overton, Norris and Frank, Fred Niblo, Jack Norworth, Sigmond Newman, Mark Nelson, Harry Nelmus, Joe Nathan, Lillian Price, James Plunkett, Joseph Plunkett, J. Royer West, Waldemar Young, Philip M. Stern, Henry C. Scherer, Henry W. Savage, Sydney Smith, Miss Stansfield, Arthur Sherman, Harry Sloan, Jo Paige Smith, H. Sommers, Ted Snyder, and Mr. and Mrs. Joseph L. Strauss, Jas. Ten Brook, Leo Teller, Mr. and Mrs. Campbell McCulloch, Bobby' Rurns, Mrs. Burns, John J. Braham, John Stanley, Charles M. Williams, Mavirice Goodman, Florenz Ziegfeld, Douglas Fairbanks, Dr. J. W. Amey, Abber All, F. J. Gilmore, W. Owens, Bert A. Spears, Joseph Le Brandt, Charles Watson, William Manton, Walter C. Mack, William J. Wilson, Bert Levine, Melville Morris, J. H. Rubin, Mrs. Dick I vneh, Clande Gourand, George C. Denton, William De Grasse, Dick Mallory, Manuel Klein, Mrs. E. M. Wills, Otto Hornmann, Edward Horstman, Dav. Willis, Otto Hornmann, Edward Horstman, Dav. Willis, Otto Hornmann, Edward Horstman, Dav. Ward, John McDonald, Frances Scott, Frances Cameron, Levetta Marron, Ed. McSorley, Abe Barber, Joe Leo, Edward S. Keller, John T. Kelly, Thomas J. Gray, Sam Harris, George Wilson, Fred Zimmermana and Fred Zimmermann Jr., Edward J. Hayes, Mr. and Mrs. W. R. Simmonds, Mra. at Willey, Otto, Mrs. George Wilson, Fred Zimmermana and Fred Zimmermann Jr., Edward J. Hayes, Mr. and Mrs. W. R. Simmonds, Mra. at Welley, Otto, Edward J. Hayes, Mr. and Mrs. W. R. Simmonds, Mra. at Welley, Otto, Edward J. Hayes, Mr. and Mrs. W. R. Simmonds, Mra. at Welley, Otto, Edward J. Francey, E. Rascover.

The house is built on ground held under a twenty-one year lease at a very low reutal, with privilege of a twenty-one year extension.

on Sunday morning the clubhouse assumed its normal form, and members were enjoying the various features according to their different tastes. The comfortable chairs were all filled and everything was going nicely. In a few days the entire building will be in full working order.

The completion of this building and the many attractive inducements should add greatly to the ranks of the hats and awaken new interest in all the present members.

Did you "get" Will J. Cooke's new high hat?

The Associated Actresses of America were well represented.

A special rate of initiation fee of twenty-five dollars is now in force for a limited period.

Mill.

Carnivals.

OBSERVATIONS BY JOE HEPP

ASSOCIATION BANQUET NOTES. ASSOCIATION BANQUET NOTES.

Baba Delgarian enjoyed the distinction of being the only "individual" showman at the Fair Association banquet, in Chicago. As guests of the association there were gathered around the festive board carnival managers, booking agents and newspaper representatives. The collation was admirably served, and the introduction of cabaret entertainment heightened the pleasure of the occasion John C. Simpson, the newly elected president, made a rousing speech, which was heartly cheered. Following the banquet a vaudeville entertainment was provided by artists tendered by several of the big agencies including the Western Vaudeville Managers' Association, Sullivan & Considine, the United Fairs Booking Association, and Fred M. Barnes. As majordomo of the variety performance, Mr. Barnes carried his honors gracefully. Jack Cronin, of Chillicothe, O., attended the banquet, and Ethel Robinson, manager of the W. M. V. A. fair department, was in evidence.

QUIPS AND QUIRKS.

Con T Kennedy and E. C. Talbott left for Kansas City Wednesday night. 4. Asked if the report that they were to put out a new carnival next season was true, they refused to affirm or deny it.

William Judkins Hewitt says he is considering two splendid offers for next season. Harry S. Noyes writes from Kansas City that he is recovering alcely from an attact of ptomaine poisoning, and will be in harness again in the near future.

B. Wallace and C. E. Corey were in Chicago on business matters last week.

Tom Allen left for Galveston, Tex., Friday, 6, to wind up the Wortham & Allen season this week.

It is possible that J. H. Johnson and Ralph C. Smith will put out a carnival next season. Jim Hathaway was in Chicago last week. He is said to be negotiating with C. W. Parker for the leasing of one of the Parker carnivals next season.

Bill Rice, W. G. P., left for the East Saturday 7. After a week's visit with his mother, at Quakertown, Pa., he will go to New Yors for the holidays, and incidentally engage at tractions for the Rice & Dore Water Carnival The Rice & Dore Shows have been contractd for a big Spring celebration at San Antonio, Tex., on the island, and will open the 1913 season there.

George C. Newton, "the fireworks man," was dining in the Sherman grill, one day last week, and asked the waiter for a "nip of Dog's Head." Returning from the kitchen, after a long and fruitless search, the garcon informed Newton "they were all out of Dog's Head." Returning from the kitchen, after a long and fruitless search, the garcon informed Newton "they were all out of Dog's Head." Returning from the kitchen, after a long and fruitless search, the garcon informed Newton "they were all out of Dog's Head." Returning from the kitchen, after a long and fruitless search, the garcon informed Newton "they were all out of Dog's Head." Get it?

The gathering of the carnival gallants in the foyers of the Sherman grill, one day last meeting, last week, was incomplete through the absence of Colonel Charles W. Parker

WARREN CAPTURES SEA-COW. WARREN CAPTURES SEA-COW.

John B. Warren, who has made the psychology of carnival endeavor a close study the past three seasons has made up his mine that the time between seasons is too short At all events he was a busy boy, and much in evidence during the fair meeting. Maybe he was getting atmosphere, for a circus is which he is said to be interested. Right now he is "bugs" over manitees—better known et "sea-cows"—and has arranged to exhibit a live one on State Street. Ought to prove a money-maker during the shopping season.

"een-cows"—and has arranged to exhibit a live one on State Street. Ought to prove a money-maker during the shopping season.

Joe Morton, the live wire from Siour City, renewed acquaintances while in Chicago last week, reported excellent condition in his section of the country, and said that the Inter-State Live Stock Fair would be a corker next year.

George U. Strevenson did a lot of gunshoeing around the Sherman last week, and left for Cincinnati Thursday, 5, to "arrange the morgue"—whatever that is. George is a handy man, and when in Chicago was always with the live ones.

Now Look out for the Chicago meeting in March, when the carnival boys will appear before the august tribunsi and find out where they are at. There will be a heap of wire-pulling during the interval.

Personality goes a long way toward landing contracts—so does ability to deliver the goods. Business of deep thought.

A PITHY pointer to promoters working up goods. Business of deep thought.

A PITHY pointer to promoters working up goods. Business of deep thought.

Come out, cold turkey, and state the facts. Enote Carnivaless, went the limit with taxloab fares on his jaunts from City Hall Square to the Wellington last week. He broke the speed ordinances and spent enough to buy an ordinary automobile. Maybe he will get the contracts.

Jamis Pattyrrson's naw circus will mean a lot of jobs, and the Paola postmaster may ask for an increase of office help to hande the incoming mail. There will be animals and Indians, and probably lote of "Noyes."

CONNORS TOUR CLOSES.

The George V. Connors Lidoor Circus tour has been concluded, and a number of the act have been booked for the Great Northern Hilppodrome. Chicago, and the St. Louis "Hilp." Lon Moore is with John G. Robin son's Winter Circus, playing in Cieveland this week.

this week.

THROUGH the courtesy of the United Falis Booking Association, Mme. Zabalda, Carlton and Karp, and the O'Kuras Japs, appeared on the variety bill tendered the fair managers at the Sherman.

Tom Allen will return to Chicago within a formight and make his headquarters at the Wellington. Clarence Wortham will spend the Winter at his home in Danville, Ill.

The Texas tour of the Wortham & Allen Shows was a remarkably successful one. John P. Martin tightened his hold upon the title, "America's Poodie Dog King," and most of the boys left for the North with plenty of Winter bank-roll.

WM. H. WILLIAMS, owner and manager of the Mamie Show, now in Winter quarters at Anderson, ind., is enlarging name of the show. At present writing fill refuses to divulge the new name by which the show will be known.

TWINS WILL TOUR AFRICA.

B. J. Louis, who has met with great success exploiting the Samar Twins, left for New York Monday night. 2, and is making his headquarters at the Hotel Astor. Prior to leaving Chicago there was a reunion of the Louis family, Mrs. Louis and daughter, Luella, arriving here from Manila. Philippine Islands, after a circle of the world. Miss Luella is private secretary to Col. McCoy. collector of customs of the Philippine Islands.

and is on a six months' leave of absence.

Mrs. Louis will travel with her husband
mrs. Louis will travel with her husband
mrs. Summer, and, after exhibiting the
samt Twins in the United States, they will
samar Twins in the Philippine Islands,
tour Africa and then the Philippine Islands,
playing the big carnival held at Manila the
first week of February, 1914.

SHOW FOLKS, ATTENTION! I will be glad to hear from carnival, circus and tent show people. Send me your routes, news items and bits of gossip for this department. Address Joe Hepp. Western Bureau, The CLIPPER, Chicago. The latch string is always out—when in town drop in and look at the pictures.

SEEN IN Chicago: Charles E. Corey, B. E. Wallace. Pat Conway, Doc Kline, Jack Cronin, Bill Rice, James Hathaway, Ted Byrnes, James Patterson, Andrew Stuertz, Fred Worrell, Tom Allen, E. C. Tailbott, Con T. Kennedy, Geo. U. Stevenson, W. E. Spaeth, Edward Springer, Charles Hite, Lon Moore, Pat Burke and Tom Pence.

Tom Nelson and family are leaving Chicago, to Winter in Tennessee.

This average trouper's ambition during Winter—cheese, crackers, beer, badinage, borrow and bull.

Winter—cheese, crackers, beer, badinage, bor-row and bull.
MIKE ZINNEY will spend the holidays in

MIKE ZINNEY will spend the holidays in Gotham.

REMEMBER the pay day, to keep it wholly, WALTER PARKER, lecturer with Ringling Bros.' side show, was with the U. S. Land Show, at the Coliseum.

G. A. (DOLLY) LYONS and wife are Wintering at Hot Springs, Ark.

For the benefit of those seeking to discover my identity, will say that I am closely related to Jeremiah Wise.

THEODORE OLIVER, late with the Aztecs, is on the reportorial staff of The Chicago Daily News.

LEW PARKER, an old time novelty and concession man, has opened a jewelry store at 617 N. Clark Street, Chicago.

A LAYY man around a show is no worse than a dead one, but he takes up more room.

BERT EARLE is under a physician's care at the Wellington.

the Wellington.
TO-DAY is short, yesterday is gone, tomorrow may never come, so, if you've any-

To-DAY is short, yesterday is gone, tomorrow may never come, so, if you've anything to do, get busy.

The members of the Fair and Exposition
managers' Association, in convention at the
Hotel Sherman, were given a treat during
the banquet Tuesday night when Herbert A.
Kline entertained with some of the free attractions he has under contract for next season. Thaviu's Band furnished the music.
The following acts appeared: Romona Ortez,
Lillian Rogers, and Prevost and Brown.

It is learned that Princess Victoria will
positively fulfill her contract with William
Morris for the Harry Lauder show, under
the management of a brother of her late
manager, Charles M. Abrahams.

A WORD TO CARNIVAL MEN.

WORD TO CARNIVAL MEN. The annual meeting of the American Asso-ciation of Fair and Exposition Managers contains a message of vital importance that should be taken cognizance of by all carnival

managers.

Look where you will, you will find this a day of combination of business interests, and an effective association of carnival managers is a dire necessity at the present moment. An exchange of ideas and experiences would surely be beneficial, and, from time to time, would suggest measures that could alleviate oppression and high-handed methods in cer-

oppression and high-handed methods in certain quarters.

The average fair director, under existing conditions, knows that, while during the Winter months carnival managers may be bosom friends and comrades, when the time comes to sign contracts it will be bloody war and no quarters. Of this condition he takes advantage, (as he should, from his view-point), applies the screws, and the result is a loss directly or indirectly to everyone engaged in the carnival business.

We hear of the days when a fair board gave a percentage of the gate receipts, a bonus, choice of location and offered other inducements to get any kind of a carnival company. Now the tables have been turned. It is the carnival manager who must stand and deliver.

company. Now the tab'es have been turned. It is the carnival manager who must stand and deliver.

The condition is unfortunate in the extreme, with no ray of sunshine to cheer even an optimist.

One of the crying evils that should and could be eliminated is the rank outsider, the middleman, who often-times is a grafter, has no reputation, has no shows, has nothing with the possible exception of pull and bull, who gets the contract to furnish attractions at a reasonable percentage, and then subbooks a carnival company at a figure netting him the difference between what he pays and what he gets. Where does he cut in at? He knows he has a good fair, and if Henry won't pay his price Harry will.

I have reither the time nor space to set down the evils that a combination of carnivay managers could overcome, their name is legion; but if a tiny seed has here been sown toward the formation of such a body I shall be proud to give it all the assistance at my command, through these columns and otherwise, and feel that this day's sun has set upon a worthy action done. Instead of one for one alone, let it be one for all and all together.

DO YOU RECALL?

When R. J. Louis was an electrical engineer? When Geo, H. Hines mended for the Lemon

George H. Hines entertained a number of circus and carnival people at his Chicago home, Wednesday night, 4. Reminiscences of days gone by kept the party until the wee smarhours. It was a joyous occasion.

ADELAIDE DE VORAK, a well known roller skater, passed through Chicago on her way to Hongkong, China, to open a forty weeks' engagement, embracing the larger cities of the world.

WORRELL GOES TO TEXAS. WORRELL GOES TO TEXAS.

Fred J. Worrell, legal adjuster for the Ringling Bros. World's Greatest Shows, who has been making his headquarters in Chicago since the close of the tent season, left, in company with Tom W. Allen, Saturday night, 7, for Galveston, Tex., where he will be the guest of the Wortham & Allen Shows until the close of the season in that city, this week.

KLASS MAKES LONG TOUR. RIASS MAKES LONG TOUR.

M. M. Klass, who had the feature "pit" show with the Great Parker Carnival Company last season, left Chicago Saturday night, 7, for Hot Springs, Ark., for a brief stay, with a tour of the South to follow, and thence to Panama for a few weeks' recreation

before the opening of the carnival season next Spring.

BARKOOT SHOWS CLOSE.

The K. G. Barkoot World's Greatest Shows wound up the season of 1912 at Valdosta, Ga., Saturday, Dec. 7, where the paraphernalia was placed in Winter quarters. F. G. Scott, secretary of the shows, in writing to THE 'CLIPPER, says the season has been a very good one on the whole, and that no time will be lost in making ready for 1913.

HOME, SWEET HOME. HOME, SWEET HOME.

I awaken early in the morn—
Awake, or am I dreaming?

No sound of squawkers mar the dawn,
No scent of "red-hots" steaming,
No ballyhoo—all quiet, still;
No "big day" now before us,
No clatter of the cider mill,
No organ anvil chorus.

Back home again, the season's o'er;
Here's Winter and short rations,
To keep the wolf outside the door,
And wealthy conversations;
Bisecting millions, blowing foam,
"Next year will be a hummer,"
Such are the joys of home, sweet home,
For those who troupe in Summer.

CLOSED SEASON AT ARGENTA.

Snyder's Greater United Shows, under the management of A. B. Miller, closed their season Nov. 9, at Argenta, Ark., and are now in Winter quarters in that city.

This company opened Feb. 19 last, at the third annual orange show at San Bernardino, Cal., and has been out thirty-seven weeks, traveling over 14.000 miles, traversing the States of California, Arizona, New Mexico, Texas, Oklahoma, Kansas, Missouri, Iowa, Minnesota, Wisconsin, Illinois, Kentucky and Arkansas.

Snyder left the show at Tucson, Ariz.,

Minnesota, Wisconsin, Illinois, Kentucky and Arkansas.

H. Snyder left the show at Tucson, Ariz., early in March, going East for the purpose of organizing a minstrel show which he and the Hugo Brothers framed up and took over to Australia about the middle of May, where it is still on the road.

While the past season was not up to the average in the carnival business, owing to the money stringency, and conceded by all to have been decidedly an off year in the amusement line, still most of the shows made a little money, and are satisfied.

The old Cosmopolitan Shows, formerly owned by Snyder & Anderson, and which had been lying here in storage the past year, consisting of a steam plant, dynamo, eight wagon fronts, box and flat cars, sleeping cars, etc., have been acquired by Mr. Miller and will be added to his present equipment. The work of building, re-modeling and painting the entire outfit has already been started, and when this new company emerges forthearly next April, under the name of Miller's Greater Shows, the amusement loving public will see a great twenty-five car show equipped in every department to cater the best and newest creations offered by any carnival company touring the road.

The following closed here with the show: W. A. Miller, prop. merry-go-round; Geo. J. Lucas, Katzanjammer Castle and roulette wheel: Frank S. Hotchkiss, big six in one; J. W. Johnson, Dixle Land Minstrels: Frank Lewis, fairies in the well' Capt. Wm. Hoffman, deep sea divers: Jos. P. Thrift, lungleiand: Glick Nelson, dog show; Artie C. Wills, cyclorama show: Geo. Henderson, octopus: B. R. Wise, wild girl: Wm. Ramsden, Ferris wheel and crazy house; C. Vermelto, big ten in one; E. Y. Wren, phote gallery: Red Manspeaker, lunch stand: Chas. Koehler, Maude mule and tenpins; Kincannon skuffe rack, Mrs. C. Koehler, palmist; Chas. S. Wilson, vase and poodle dog wheel; Harry Berger, candy wheel; R. J. Graves, mgr. privilege car; Geo. Rollings, seey.: Wm. West, lot man; Al. Lampson, boss teamster; Mart Nelson, electrichan; E. C. Kin

Born, to Mr. and Mrs. Perry Thiebault, in Chicago, Monday, Nov. 25, a son.

Cabaret News.

DANCING AT HEALEY'S.

Blim the difference between what he pays and what he gets. Where does he cut in at? He knows he has a good fair, and if Henry won't pay his price Harry will.

I have reither the time nor space to set down the evils that a combination of carnival managers could overcome, their name is legion; but if a tiny seed has here been sown loward the formation of such a body I shall be proud to give it all the assistance at my command, through these columns and otherwise, and feel that this day's sun has set upon a worthy action done. Instead of one for one alone, let it be one for all and all together.

Herrich A. Kline has some colossal plans under way for next season Among the numerous shows already signed up, Col. C. F. Hafley's California Frank Wild West and Waiter K. Sibley's International Lady Swimmers and Divers may be mentioned. Understand a large new suitcase is in course of construction.

DO YOU RECALL? DANCING AT HEALEY'S.

amount of space is allowed the dilets and dancing.

Al. Adler, planist, formerly with Stern's music house, and an orchestra of ten pieces include the show.

When Geo, H. Hines mended for the Lemon
Shows?
When Wm. H. Swanson had the Red Dome?
When Uncle Ben Wallace was a liveryman?
When the big wooden elephant was the feature of the island?
When Con T. Kennedy wore a mustache?
When Con T. Kennedy wore a mustache?
When Prancis Ferarl showed in a car-barn in St. Louis?
When Chas. Kilpatrick rode down the national capitol steps?
When Frank L. Talbot had a "Fighting the Flames" show?
When Harry S. Noyes made openings on the Ringling Kid Show?

George H. Hines entertained a number of circus and carnival people at his Chicago days gone by kept the party until the west capacity of the district of the distric

pelled to play four songs before she can leave the stage.

SASCHA PIATOV AND ETHEL HARTLA, the Imperial Russian dancers, now going on their twenty-seventh week at Shanley's, Fortythird Street and Broadway, New York City, are featured in the Weber & Fields show. They are accomplished dancers and well liked by the patrons, Miss Hartla is one of the most favorite toe dancers of to-day, who has made a great success at numerous cabaret shows at which she has performed. This is the second appearance in America for Mr. Piatov, owing to the fact of his great success at the Metropolitan Opera Jouse last season, when he was with the Imperial Russian Ballet. He has distinguished himself as one of the best novelty Russian dancers in this country.

The show at the Poodle Dog, a little cabaret located at Fortieth Street and Broadway, New York City, includes: Mitton Wallice, Herman Walters, Eddie Wichselman, Al. Bressman, Al. Raymond and Margie Corcoran. The only cabaret that has succeeded to hold a surprise night every week is the College Inn. One Huadred and Twenty-fith, Street, which is known as the headliners.

FLASHES AND DASHES.

WILL H. DORBIN has been engaged for the Holden Players, at the Colonial Theatre, Indianapolis.

OLIVE WYNDHAM has been engaged by Charler Frohman for the leading female role in "Chains," which he is to produce at the Criterion Theatre on Monday afternoon, Dec. 16.

MATINERS of "Little Women" will be given at the Playhouse on every afternoon during Christmas and New Year's week.

MASTER GABRIEL, the midget comedian, has been engaged to appear at the Children's Theatre, on the roof of the Century, in the role of Peter Piper, a doll, in "Racketty-Packetty House," which opens Christmas week.

ADELING GRAES made her re-appearance in New York, afternoon of Dec. 3, at the Metropolitan Opera House, after an absence of more than a season, and for two hours charmed an audience that filled the big building. M. Vollnin was her assistant.

IN ORDER to meet the demand for seats for "The Whip," at the Manhattan Opera House, extra matinees will be scattered throughout the holiday period, in addition to the regular Wednesday and Saturday matinees.

The Shuberts' next musical production will be the first American presentation of Frans Lehars" "The Man With the Three Wives." Rehearsals have already begun.

Mas. Leslie Carrer will be seen in a repertoire of plays this season, under John Cort's management, beginning her tour the latter part of the present month.

NAT C. Goodwin is improving so rapidly in health that Oliver Morosco, under whose management the comedian now is, has decided to open his new playhouse, the Morosco Theatre, in Los Angeles, on Christmas Day, instead of on Dec. 30, as first announced. Mr. Goodwin will appear in "Gauntlett's Pride."

Chaping, who is touring this season in "The Rose of Panama," will be seen in New York in a new play of French origin, at the end of her present engagement.

The Cort Thearre, in West Forty-eighth Street, New York, which will be completed the latter part of this month, will be one of the handsomest structures of its kind on the American continent. In construction and decoration i

by the students of the Department of Physical Education of Teachers' College, Columbia University.

IAN MACLAREN will succeed Basil Gill, the English actor, in the role of the Chinese Emperor, in "The Daughter of Heaven," when the play starts on tour, soon after the holidays. Harrison Hunter has been engaged by John Cort as leading man for Mrs. Leslie Carter, in her forthcoming revival of "Zaza." "Camille" and "The Second Mrs. Tanqueray."

George Broadhurst sailed Dec. 5, for London, to assist in the English production of "Bought and Paid For," which will be given in London Jan. 13.

Mrs. Edith Sessions Tupper, author of "The Road to Arcady," last week restrained, by injunction, the National Federation of Theatre Clubs from further producing that play. As a consequence no performance of it was given night of Dec. 4, and darkness once more reigns at this little playhouse.

The seven directors of the Metropolitan Opera Co. who met Dec. 5 to consider Oscar Hammerstein's plea to be permitted to present grand opera in English, deferred action until a meeting is held by the full board of directors, fourteen in number.

Henry W. Savage is organizing a company to appear in a repertoire of plays, chiefly of an Irish-American sort. The company will consist of people of Irish-American birth, and the two principal players, already engaged, will be Tim Murphy and Gertrude Quinlan. The first play will be staged before Jan. 1.

"Racketty-Packetty House," a play by Mrs. Frances Hodgson Burdet, has been selected to open the new Children's Theatre, on the roof of the Century, on Monday afternoon, Dec. 23.

George Littlewood, formerly well known as pedestrian in six day walking matches, died last week, in England.

There will be a professional performance of "The Yellow Jacket" on Friday afternoon,

Dec. 23.

George Littlewood, formerly well known as pedestrian in six day walking matches, died last week, in England.

There will be a professional performance of "The Yellow Jacket" on Friday afternoon, Dec. 13, at the Fulton Theatre.

The Manhattan Opera House is to adopt a rule that no patron will be seated after the curtain rises until the close of the first act of "The Whip." The length of the performance necessitates an 8 o'clock curtain.

Lew Fields announces that William Collier will give a special matinee performance of "The Rivals," at the Forty-eighth Street Theatre, New York, during New Year's week. Mr. Collier will, of course, be the Bob Acres.

Mr. AND Mrs. Walter C. Johdan arrived Sunday morning, Dec. 8, on the Caronia. In Mr. Jordan's party were George Tallis, associated with J. C. Williamson, in Australia, and C. Haddon Chambers.

Harry Lauder will begin his coming American tour Dec. 23, at the Casino, New York. Messes, Cohan & Harris announce that, by arrangement with Mme. Slavko Groultch, the Monday evening performance, Dec. 16, of Douglas Fairbanks, in "Hawthorne, of the U. S. A.," at the Astor Theatre, will be given for the benefit of the Servian Relief Fund.

The Theatre Royal, Montreal, Can., is offered for sale by H. Joseph & Co.

Ernest Schelling, the pianist, after an absence of four years, appeared in concert, afternoon of Dec. 6, at Carnegie Hall, New York.

Irma La Pierre Royal, in "The Light," which that firm is preparing to send on tour about Jan. 1.

ut Jan. 1.
LA BELLE BLANCHE is to join the Werba & Luescher forces.
MARCUS LOEW has purchased from William Morris the latter's interest in the American sic Hall, New York. REINE DAVIES begins Jan. 13 a tour of the Keith houses, opening at the Orpheum,

Brooklyn.

CLARENCE HANDYSIDE will be in the support of Laurette Taylor, in "Peg o' My Heart," in which she will appear for the first time in New York as a full-fiedged star, on the occasion of the opening of the new Cort Theatre.

NORA BAYES AND JACK NORWORTH will leave the Weber-Fields Co., to join "The Sun Dodgers," week before Christmas.

ROBERT DROUET will appear in "His Wife by His Side," to open Dec. 30. Nanette Comstock, an old Broadway favorite, is also engaged

LILLIAN LORRAINE is featured for next week's bill at the Victoria, New York.

Francis Morey is acting secretary of the Vaudeville Comedy Club, in place of Sam McKee, resigned.

THE new Red Bank (N. J.) theatre, on West Front Street, will be opened Dec. 31. A

name will be selected by that time.

A THEATER site is proposed for Tremont Street and Dix Place, Boston.

MAY ELINORE refers to her old partner as "a certain party." "Them's hard lines," May!

MR. AND MRS. WALTER C. JORDAN returned from Europe Dec. 8. Haddon Chambers and

o. Tallis also arrived same day. SIR HERBERT BEERBOHM TREE, England's celebrated character, arrived in New York Sun-

SIR HERBERT BERRHOHM TREE. England'S celebrated character, arrived in New York Sanday, 8, on the Caronia, for a week's vacation.

"The Unwritten Law" will be H. H. Frazee's next production, opening about Jan. 1.
The new Cort Theatre, in West Forty-eighth Street, will open Dec. 20, with Lauretto Taylor, in "Peg o' My Heart."

McInter and Heath, engaged by John Cort to star in new musical comedy, "Alexander The Stable St Back to the Stable."

Sousa and his band gave their last concert for the year at the New York Hippodrome,

Sunday night, 8.

Oscar and Arthur Hammerstein, to present Emma Trentini and Orville Harrold in concert at the Hippodrome, Sunday, 29, which will be the first time these singers have ap-

peared together.

Police closed the Lyceum Theatre, Sunday night, 8. No performance allowed, although no admission was charged. The entertainment was private and not for profit, claims society folk, and they have hopes of not being interfered with hereafter.

It is rported that the Metropole Hotel, New York, will shortly be opened under new

TI IS PROTECT THAT THE METERS HOTE, NEW YORK, WILL SHOPLY BE OPENED UNDER THE METERS HE SHOPLY SHOPL

LINA ABARBANELL will have a complete new second act in the Mandel-Johnstone American operetts, "Miss Princess," when she comes to the Park Theatre, Monday night, Dec. 23. Ben Hendricks and Isabel C. Francis have returned to the cast, and other important changes have been made since the production was presented in Chicago.

Margarer Illington has canceled her out of town engagements so as to enable her to attend the opening of the Cort Theatre.

Instead of the usual Christmas Day matinee, there will be matinees this year on Thursday, Dec. 26, at the New Amsterdam Theatre, Liberty Theatre, Knickerbocker Theatre, Gaiety Theatre, Moulin Rouge and Geo. M. Cohan's Theatre. At these theatres there will be no matinee on Wednesday (Christmas Day).

Miss. Jasson Mason, the 780-pound women, died at Montreal, Nov. 28.

The American rights of "The Eldest Son," the most recent play from the pen of John Galsworthy, the eminent English novelit, dramatist and essayist, are held by Winthrop Ames, who has produced two of the three plays of Mr. Galsworthy's which have been seen in America.

hang-out. Wilson and Levy, engineers, had the house packed to the doors last Thursday night with patrons who were willing to pay admission. Those who volunteered were as follows: Madge Maitland, Ila Grannon, Jim Diamond, the Ted Snyder staff, consisting of Waterson, Berlin, Snyder and Winslow, who caused a riot singing "When the Midnight Choo-Choo Leaves for Alabam;" Fred Barnes, from the Long Acre Quartette; Wolfe Gilbert and Louis Muir, who also went big singing their latest song, "Oh, What a Night," which looks to be a sure hit. In addition to this there was the house show, which could not be beat for comedy in any cabaret in the city. Harry Delson is the main feature of the show, who keeps the diners spinning all night with laughter; Joe Ward, Sidney Falke, Jack Sturgis, Mel-fille Craig, Bob Ferns, Lillian St. Clair, known as the girl with two voices, and Felix Young, conclude the show.

SHANLEY'S Porty-third Street Cabaret Story is brooked direct by Tom Shanley, who

SHANLEY'S Porty-third Street Cabaret Show is booked direct by Tom Shanley, who has taken great pains to secure the best talent on Broadway, which keeps the cabaret always busy. The performers are. Sheehan, Adams and Schroaff, Piatov and Hartla. Mezzanotte Trio, Evans and Svans, Stuffy Berks, Lena Singer, Sam Ash, Helen Atkins, Towns and Kent, Gestrude Merritt, Irene Tucker, Wallace and Rogers, Irene Olsen and Tom Towasend. Mr. Sheehan is master of ceromonles, who keeps the entertainers well in turn.

HAZEL HASLAM, leading woman with the Western "Shepherd of the Hills" Co., broke her left ankle during the performance at Bibley, Ia., Nov. 25. She was left in the care of Mrs. Samuel Clegg, a professional nurse, and later removed to the home of her uncle

JERRY CUNNINGHAM writes: "My wife, Louise Stetson Cunningham, has been confined to the house since July 22, with heart trouble and dropsy, and was on Thanksgiving night stricken with paralysis in left side."

HARRY B. KING, who is ahead of the Red Raven Musical Comedy Co., writes: "I am still going hard blazing the trail ahead of this attraction, and am making the natives sit up and take notice all along my route. I have been with the 'Red Raven' since the crosing of the circus season, when I was over on the 'Barnum Brigade,' it being my fifth season with same. We have a very good troupe, and sil carnest readers of THE OLD RELIABLE. Lew Gordon and Manny King are our features, and are capably supported by a chorus of sixteen. All are looking forward with interest and anticipation for The OLD RELIABLE Anniversary Number, which is soon due."

flarry Emerson has stored the "Woman Haters" act and will shortly produce his act with Miss Celeste. He is also negotiating for a series of musical comedy productions for the Wells Circuit.

Deaths in the Protession

Phoebe Davies.

Phoebe Davies.

Phoebe Davies, a well known actress, and the wife of Joseph R. Grismer, died Dec. 4 at her home in Larchmont, N. Y., after an illness of a year.

Miss Davies was born in Cardigan, Wales, in 1864, and came to America with her father, Capt. Daniel Davies, of the Lighthouse Service, going to San Francisco.

David Belasco, then stage manager for the Baldwin Theatre, that city, heard her recite a scene from "A Mad Wreck," and so well pleased was he that he at once engaged her for the stock company of that theatre. Before the end of the first season she became leading woman of the company in Clay M. Greene's drama, "Chispa," and soon married Mr. Grismer, then leading man of the company. Together they made many tours of the West, starring jointly.

On Jan. 2, 1893, she appeared at the Broadway Theatre, New York, in "The New South," a play by Mr. Greene and Mr. Grismer, and after a season took the leading role in "Humanity." Following this her next engagement of importance was in "'Way Down East," in the role of Anna, which she continued to play almost continuously for ten seasons up to the time of her retirement from the stage, four years ago. With her husband and son she had lived in Larchmont for a number of years.

The funeral was held Dec. 6 at St. John's Church, Larchmont.

ago. With her husband and son she had lived in Larchmont for a number of years. The funeral was held Dec. 6 at St. John's Church, Larchmont.

Lansing Rowan, a well known actress, died Monday, Dec. 2, at the Brooklyn (N. Y.) Hospital, following an operation for neuritis, from which she had suffered for two years. Miss Rowan, who was a niece of Lyman J. Gage, Secretary of the Treasury under President Cleveland, was born in Batavis, N. Y., thirty-one years ago, and her early education was at Mrs. Sylvanus Reed's Academy in Manhattan. She was a woman of marked beauty, and was prominent in Washington society during President Cleveland's administration. She was living with her uncle in Los Angeles, Cal., when she went on the stage in the support of J. H. Stoddart. Later she appeared with Lewis Morrison, in "Faust," following with an engagement in "Young Mrs. Winthrop." She was leading lady with the Frawley Stock Co., of San Francisco, for two years. Coming East, Miss Rowan appeared in "Mistakes Will Happen." She was also with Annie Russell, in 'A Midsummer Night's Dream," and starred throughout the country until her illness. Funeral services will be held Dec. 5, at 29 Ashland Flace. The Interment was in the Actors' Fund plot in Evergreens Cemetery, Brooklyn.

Richard Albert Saaifield, an impresario and music publisher, died Tuesday, Dec. 3, at St. Luke's Hospital, New York, from heart failure. Mr. Saaifield was born in 1857 in Leeds, England, and entered the managerial field in musical productions in London, while still a young man. Coming to this country, he was identified with several Broadway musical productions. About twenty years ago he entered the music publishing field and published popular songs and songs from successful light musical shows, at popular prices. About ten years ago he retired from the active management of his business, retaining the controlling interest, and went to England. He returned to America last Spring. He is survived by his wife, one son, two daughters and a brother, who will continue t

stantly killed. He ren about 2,000 and unmarried.

Mme. Fuji-Ko, a well known Japanese
actress, died Dec. 5, in Montreal, Can. A
few years ago she appeared as the Japanese
venus at Sir Charies Wyndham's Theatre
in London, Eng., waere she sang Oyama,
in "The White Chrysanthemum." Subsequently she traveled all over the world with
various companies and sang in "The Mikado"
many times. The last three years Mme.
Fuji-Ko had been entertaining with programs of her own arrangement, consisting

werlous companies and sang in "The Mikado" many times. The last three years Mme. Fuji-Ko had been entertaining with programs of her own arrangement, consisting of monologues, songs and dances based on the folklore of Japan. She was an entertainer for Sorosis, the Soelety of New England Women, and the Playgoers' Club. She was alse a writer of verse and short stories. Henry D. Clifton (family name Dilks) died at St. Vincent's Hospital, Staten Island, N. Y., at 12 midnight, Dec. 7, aged sixtynine years, He had suffered from a complication of aliments for a number of years past, and on Dec. 5 was removed from the Actors' Fund Home, where he had been a guest for several years, to St. Vincent's, as above mentioned. Mr. Clifton had long been a dramatic actor in various parts of this country. He leaves a brother (Joseph E.), who is an actor, Henry D. was a member of the Richmond Post, 524, G. A. R., also of the San Francisco, Cai, Masonic Lodge, and the Omsha, Neb., Lodge of B. P. O. Elks.

Maude Roosevelt Levinson, An American singer, died Dec. 7 in Berlin, Germany, after a long illness. Miss Levinson was born in New York, but went abroad to study for the operatic stage, and for the past seven years had lived in Germany. For severa! seasons she sang in the Municipal opera at Barmen-Elberfeld.

Murray D. Campbell, an actor, died at Closter, N. J., Dec. 4, from a complication of aliments, which had been long continued. He was the only son of Frank G. and Gabriella Campbell, Murray D. leaves a widow (whose maiden name was Cleopatra Cooper) and an infant son.

Arthur T. Fletcher, actor and musician, died of heart failure at Fort Brage, Cal, Nov. 20, aged twenty-eight years. He had been connected with the Gormand & Ford Co. for the past four years.

Sir Edward Moss.—See another column, Neil Litchfield, of the Litchfield Trio, died last week at his home, Homestead Park, near Newark, N. J., and was buried Dec. 9, at Turin, N. Y. He is survived by his wife and daughter.

Walter Porter, an acrobat, died Dec. 9 in Bridgeport, C

Theatrical Lawyer

AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AND CLARK STREETS, CHICAGO

The current week in the theatres brings forward one new play, the revival of a comic opera classic; a continuation of Sarah Bernhardt's vaudeville engagement, and the return, for one performance, of Chauncey Olcott. David Warfield and "The Return of Peter Grimm" departed Saturday night from the Blackstone, and Robert Hilliard opened there last evening, in "The Argyle Case." Lina Abarbanell left the Garrick with "Miss Princess," and the Gilbert and Sullivan Festival Co. sang "The Pirates of Penzance there last night. The closing of the engagements of "Ben-Hur" and "Two Little Brides" will darken, for a fortnight, the Colonial and the American Music Hall. The Annette Keltermann-Jefferson De Angelis-Stella Mayhew vaudeville engagement, at the American Music Hall, has been deferred until Dec. 22.

Jacob P. Adler and his company of Jewish players appeared at the Haymarket, Saturday night, 7, in "The Carpenter," and Sungay afternoon in "The Abnormal Man." The star, Mr. Adler, had the support of Leon Blank, Frances Adler and Joseph Schoengold.

The Hull House Players will be seen at the Fine Arts Theatre this week, beginning to-night, 9, in repertoire. They will present "Justice," "The Pigeon" and "Tragedy of Nan."

Six performances of grand opera are answered for this mech with the little of the content of the

Six performances of grand opera are announced for this week by the Chicago Grand Opera Company, its third week at the Auditorium. In two of these Titta Ruffo, the great Italian artist, will sing, and these will mark his last appearance this season in this city.

will mark his last appearance this season in this city.

GOOD THINGS TO COME.

Next Sunday night, 15, Kitty Gordon will bring to the Illinois Theatre the musical comedy, "The Enchantress." On that night also Thomas W. Ross will come to McVicker's to give one performance of "The Only Son," and the Gilbert and Sullivan Opera Company will revive "Patience" at the Garrick. Dec. 16 John Barrymore will act Schnitzler's "The Affairs of Anatol" at the Fine Arts Theatre. On Dec. 22, "Our Wives' will be acted at the Cort by Henry Kolker and Pamela Gaythorne; Joseph E. Howard will produce his musical comedy. "Frivolous Geraldine," at the Olympic; Louis Mann will come to the Ch!cago Opera House, in "Elevating a Husband;" "The Pretty Little Widow" will be sung and danced at Cohan's Grand Opera House; "The Round-Up," with Maclyn Arbuckle, will return to McVicker's; the Gilbert and Su'llvan Opera Company will revive "Pina/ore" at the Garrick: the Colonial will re-open probably with "The Rose Maid," or "The Pink Lady," and Annette Kellermann and associates will come to the American Music Hall. Mme. Simone will make her first Chicago appearance on Dec. 23, at Powers, in Maurice Donnay's "The Return from Jersualem." Arnold Daly will be seen in the chief man's part. Later in the Chicago engagement, Mme. Simone will be seen in the chief man's part. Later in the Chicago engagement, Mme. Simone will be seen in the chief man's part. Later in the Chicago engagement, Mme. Simone will be seen in the chief man's part. Later in the Chicago engagement, Mme. Simone will be seen in the chief man's part. Later in the Chicago engagement, of a month at the Fine Arts Theatre, on Dec. 30. Softern and Marlowe will come to the Garrickon Jan. 6, to act in the plays of Shakespeare. "Little Boy Blue," with Otis Harlan and Gertrude Bryan, will come to the Chicago Opera House on Jan. 26, and "Everywoman" will be shown there on Feb. 18.

Dwight Elmendorf gave at Orchestra Hall, afternoon Sunday, 8, his lecture on Berlin and its environs. The final lectur GOOD THINGS TO COME.

Burton Holmes announces for Jan. 5 and 6, at Orchestra Hall, repetitions of his popular Panama Canal lecture.

WILL BE OPERATIC HUB.

Chicago will be the operatic centre of the United States within the next five years, and the present ten week season of grand opera will be extended if present conditions continue, according to Andreas Dippel, general manager of the Chicago Grand Opera Co. "If public interest in the next two years will continue as it has in the past three," said Mr. Dippel, "Chicago will have accomplished in five years what New York failed to do in twenty-five—establish a self-supporting grand opera company. No other operatic institution in the world, be it municipal or governmental, is self-supporting, and at the close of each season the subsidy must be drawn upon to cover the deficit in the various European cities.

"Within five years it is safe to say that the rapidly increasing popularity of the Chicago company will give it practically dictatorial power throughout the country, outside of New York. The New-York Grand Opera Company cannot get outside of the city limits, while we go to the Pacific Coast, to the Eastern cities and South just about as we please."

AMERICAN MUSIC HALL (Samuel P. Gerson, AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Dark.
AUDITORIUM (B. Ulrich, mgr.)—The Chicago Grand Opera Co.
BLACKSTONE (A. J. Pitou, mgr.)—Beginning Sunday, 8, Robert Hilliard, in "The Argyle Case."
CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—William Hodge, in "The Man from Home."

PAT CHAT.

WHEN IN CHICAGO ARTISTS, AGENTS AND MANAGERS

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTING-TIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

COLONIAL (James Jay Brady, mgr.)—Dark this week, and perhaps next. Probably "The Fink Lady" will be the next attraction, for a

run.
CORT (U. J. Herrmann, mgr.) — "Fine Feathers."

Garrick (Asher Levy, mgr.)—Beginning Sunday, 8, for a limited engagement, the Gilbert & Sullivan Festi 11 Co.
GEORGE M, COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"The Little Millionaire."

ILLINOIS (W. J. Davis, mgr.)—Blanche Ring, in "The Wall Street Girl." LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate."

at the Gate."

McVicker's (George C. Warren, mgr.)—
"Little Women." OLYMPIC (Sam Lederer, mgr.)—"The Mil-

I'owers' (Harry J. Powers, mgr.)—"Years PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For."

and Paid For."

STUDEBAKER (E. J. Sullivan, mgr.)—"The Blindness of Virtue."

WHITNEY (F. O. Peers, mgr.)—Dark.

ZIEGFELD (W. K. Ziegfeld, mgr.)—Dark.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville

lle. APOLLO (R. L. Jacoby, mgr.)—Vaudeville. ASHLAND (A. E. Weidner, mgr.)—Vaude-

COTTAGE GROVE EMPRESS (W. H. Raynor. mgr.)—Vaudeville.

ELLIS (Walter Johnson, mgr.)—Vaudeville.

Frankelin (Otto Gisel, mgr.)—Vaudeville.

HAMLIN (George D. Hopkinson, mgr.)—Vaudeville.

nudeville.
Indiana (Ben Levee, mgr.)—Vaudeville.
Kedzie (Wm. B. Malcolm, mgr.)—Vaude-

LINCOLN (Wm. V. Newkirk, mgr.)—Vaude-

lle. LINDEN (Frank Hatch, mgr.)—Vaudeville. PLAZA (Sidmund Revnee, mgr.)—Vaude-

ville.

LINDEN (Frank Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Revnee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

COLUMBIA (E. H. Woods, mgr.)—Week of 8, Al. Rich's Jolly Follies; week of 15, Queens of Jardin de Paris; week of 22, Joe Hurtig's Social Maids.

FOLLY (J. Fennessy, mgr.)—Week of 8, Rosebuds; week of 15, Cherry Blossoms; week of 22, Gay Widows.

EMPIRE (I. H. Herk, mgr.)—Week of 8, Auto Girls; week of 15, High Life in Burlesque; week of 22, Merry Maidens.

Star And Garten (E. Dick Rider, mgr.)—Week of 8, Ben Welch; week of 15, the Dagglers; week of 22, Mollie Williams.

MAJESTIC (Lyman B. Glover, mgr.)—Mme. Sarah Bernhardt has established a new record for vaudeville in Chicago. She was enthusiastically received by audiences which filled every seat of the Majestic at every performance last week, and this afternoon opens her second and last week here in repertoire, which includes acts from "Thedre."

"La Tosca," "Theodora," "Lucretia Borgia" and "One Christmas Night." The advance sale is tremendous. As the management has reserved announcement of the artists who will share honors on the Majestic bill with Mme. Bernhardt this week, it is impossible to record them at this werk, it is impossible to record them at this werk its afternoon, the headliner is an elaborate fantastic production, "Puss in Boots," presented by a company of twenty-five, headed by Will J. Kennedy. As an extra attraction Don, the talking dog, demonstrates his canine intelligence. Others on the Palace bill are: Mrs. Gene Hughes and company, in a comedy sketch; Fred Watson and Rene Santos, Josie Heather, Mildred Glover, the Great Tornados, and kyan Brothers. Business at the Palace continues to tax the capacity. There was not an empty seat during the Ethel Barrymore engagement last week.

Great Northernen Hippodrome (Vernon C. Seaver, mgr.)—Manager Seaver has provided an exceptionally strong bill for the patrons of the Hippodrome this week. Top-lined is "Aifred the Great," the mu

cago.
BUSH TEMPLE (Max Hanisch, mgr.)—Ger-

man stock.
College (T. C. Gleason, mgr.)—Stock.
College (T. C. Gleason, mgr.)—Combinations.
IMPERIAL (Klimt & Gazzolo, mgrs.)—"Mutt and Jeff" week of 8, "Tenderfoot

"Mutt and Jeff" week of 8, "Tenderfoot" week of 15.
NATIONAL (John P. Barrett, mgr.)—"The Common Law" week of 8, Leila Shaw and Albert Phillips, in "The Great Divide," week of 15.
VICTORIA (Alfred H. Spink Jr., mgr.)—Cobinations.
WARRINGTON (Joseph Gattes, mgr.)—Grace Haward Stock Co.

THE Gardiner-Vincent Company is playing in the Southwest, and was fortunate in picking up a date at the New Theatre at Fort Smith, Ark., Dec. 9-11. This house is now booked by the Hockins Lyric Circuit. The Gardiner and Vincent Company present the playlet, "Winning a Queen," which has been weil liked everywhere.

HAZEL HOPE is the singer with the electrical novelty, "The Girl in the Moon," which is now on the Hockins circuit. This is the spectacle that was formerly a part of "A Broken Idol."

J. C. MATTHEWS booked certain shows into the Princess, at Nashville; the Majestic, at Chattanooga, and the Grand, at Knoxville, before arrangements were completed by which bookings are placed in the hands of Claude Humphreys, of the U. B. O. Mr. Matthews' future bookings hold good in these houses, so there need be no uneasiness on the part of acts holding contracts.

THE SIX IDANIAS, now on the Hockins Circuit, will appear at Nashville, Chattanooga and Knoxville for the U. B. O., when present engagements are concluded, and later play the Butterfield time.

FERNS AND MOORE completed the Harry Miller time recently, and opened in the Southwest for the Hodkins Lyric Circuit.

F. M. Barnes has placed the Uyeno Troupe of Japs for a few weeks on the Hodkins Circuit.

CHARLES BERKELL, manager of the Ameri-CHARLES DERRELL, manager of the American Theatre at Davenport, Ia., was in Chicago last week, and saw Carter, at the Lincoln, and Emma Carus, at the Wilson. He empowered his agent, J. C. Matthews, to book both acts for Davenport.

EDITH HANEY completed the Thielen time recently, and is now playing for Walter F. Keefe, of the Theatry Booking Corporation.

"THE JEWEL GIRL," a tabloid musical comedy, which played a few weeks for the Association, and one week for the New York and Western Agency, broke up. Cox and Conwell went on the Butterfield time. That team decided to "split," according to advice received by the circuit. The end of their partnership came last Saturday night. The College Trio, date of "The Jewel Girl," cpened at the Ellis Theatre Dec. 9, for Alfred Hamburger.

Harmon and James left Chicago last week

Hamburger.

Harmon and James left Chicago last week to begin a tour of the Hodkins Lyric Circuit.

Miss Francis, of Warren and Francis, bad a slight operation performed last week, owing to an injury to her wrist which had bothered her for some time. The team was forced to lay off the last half of last week on this account.

THE JUNIE MCCREE PLAYERS are appearing in the Hamburger houses this week. Regotiations have about been concluded for he appearance of Sherman and De Forest, in "A Jay Circus," in the houses booked by he New York and Western Agency.

the New York and Western Agency.

SIGMUND RENNE is back at the Plaza Theatre after a brief trip through the Inter-State territory. He not only manages the Plaza, but he books the attractions seen here. Rossette Rennee was headlined at that house last week, marking her return to the stage after a year's lay off. The act is declared to have been a little high class for the North Side, but a big hit in spite of this.

THE FAMILY THEATRE, at Indianapolis, Ind., is now booked by Tommy Burchill, of the Association. It was formerly booked by Claude Humphreys, of the U. B. O. Mr. and Mrs. Denver left Chicago last Thursday to play that city, with other bookings to follow.

The theatre described last week was the CHICAGO OPERA HOUSE—Not the Grand Opera House.

The Men Who Handle Amusement Affairs in Chicago. ILLINOIS.

This theatre has long been known as one of the highest class playhouses in the West. The management have seemed to have their pick of the Eastern successes, and rarely does an attraction play here that is not only the very highest grade but also an undoubted popular favorite with discriminating patrons. The house is ideally situated, close to the most fashionable hotels, and on one of the principal boulevards of the city. The house has a seating capacity of 1,285, and has been, ever since its erection in 1900, under the able direction of Will J. Davis, a veteran showman. The remainder of the staff consists of: W. J. Davis Jr., assistant manager; Rollo Timponi, treasurer; Herbert Edney, assistant treasurer; Earl Walraden, doorman and head usher; David Howard, adv. agent.

Behind the curtain line there is an ample stage, perfectly equipped to handle productions of the most pre-

Behind the curtain line there is an ample stage, perfectly equipped to handle productions of the most pretentious proportions. The proscenium opening is 38 feet wide and 35 feet high. The stage is 68 feet wide, 65 feet high and 42 feet deep. Gus Woods is the stage manager and carpenter; Arthur Hunter, electrician; William Oaks, master of properties; William Barrett, assistant properties and doorman. The orchestra is under the direction of Sig. Antonio Frosolono.

MORE CHICAGO THEATRES.

MORE CHICAGO THEATRES.

Last week brought forward plans for five more minor vaudeville theatres, permits having been granted for the construction of four of them—a \$60,000 house at Fortieth Avenue and Twenty-sixth Street, a \$15,000 house at 2516-18 Fullerton Avenue, one at 135-39 North Paulina Street, to cost \$20,000, and one at 2419 Wentworth Avenue, to cost \$7,500. The fifth will be built at the Southwest corner of Sixteenth Street and Trumbull Avenue, at a cost of \$40,000.

WILTON LACKAYE is preparing a Christmas greeting for his friends in the shape of a collection of original epigrams, handsomely bound and bearing the title, "Fine Feathers—Picturesque Plumage, Philosophically Plucked and Pertinently Pointed."

and Pertinently Pointed."

JEANNETTE SHERWOOD, one of the attractive women with Edwin Le Rothe and the Ginger Girls, at the Columbia last week, will leave the company to enter vaudeville. Next to the Merry Whirl, the Ginger Girls, according to Manager Wood, holds the attendance record of the house. Strength is added to the show by the appearance of Jennie Le Beau, who does a specialty in Indian costume.

KLINE CLOSING CONTRACTS

KLINE CLOSING CONTRACTS.

Herbert A. Kline may decide to make his headquarters in Chicago more or less of the time this Winter, as it will afford him a better opportunity to come into direct contact with managers and committees than if he were at Flint, Mich., where the Kline Winter quarters are located, and where he has a beautiful home. Kline is losing no time in contracting with shows and big acts for 1913, and he is determined to uphold the high standard he has established with his enterprises. Mrs. Kline is doing her Christmas shopping in Chicago, and is entertaining some lady friends from the South.

"PAT" STUNG BY CIRCUS BEE. "PAT" STUNG BY CIRCUS BEE.
James Patterson has been stung by the
"circus bee," and after mature consideration
has determined to launch this coming season
a combination animal and Wild West show,
which should prove attractive and profitable.
The Patterson Trained Animals enjoy a wide
reputation, and the Wild West form of entertainment seems to grow in favor every year.
It is presumed that Harry S. Noyes will be
the general agent.

ALFRED WITZENHAUSEN, of the Barnum & Balley Show, is spending the Winter in Chicago.

MARTIN BECK IN CHICAGO. MARTIN BECK IN CHICAGO.

Martin Beck arrived in Chicago, Friday,
6, on his tour of inspection of the Orpheum
circuit, and incidentally to confer with Mme.
Serah Bernhardt, who is appearing in the
vaudeville theatres under Mr. Beck's direction. He found time to spend a few moments
at the Palace, where Ethel Barrymore broke
all records last week, and expressed himself
as highly pleased with the extraordinary ovations tendered these great stars by the Chicago public.

tions tendered these great cago public, "Nothing is too good for vaudeville," said

Mr. Beck, and it gives me as much p'easure as it does the public to let the world's great est actress and the woman whom I consider America's greatest be seen at popular prices. Not long ago a man would have been considered insane who mentioned such a possibility as either Miss Barrymore or Mme. Bernhardt appearing in vaudeville at popular prices. But here they are, both at once, and the way Chicago has received them has made me resolve that in future no attraction shall be too great to grace the stages of the Orpheum houses."

Asked for a hint of what his next surprise might be, Mr. Beck said:

"I will say that I nope, or, rather, that it is possible, that the next novelty on the Orpheum Circuit will be an amazing invention brought to perfection by Thomas A. Edison."

"Talking pictures—real ones," was ventured.

"Perhaps." replied Mr. Beck.

"Talking pictures—real ones, was tured.
"Perhaps," replied Mr. Beck.
Mr. Beck left for St. Louis Saturday night,
7. He will also visit Memphis, New Orleans and several Texas cities with a view, ft is believed, to extending his line of theatres anto the Lone Star State.

ERRETT BIGELOW has purchased John E. Greene's Interest in the American Theatrical Agency, and placed in charge in the department he handled, Frank L. Frish, formerly with the Arlington Four.

JOHN D'ORMOND AND AGNES FULLER closed with "The Balance" Co., and opened on Sullivan & Considine time, in St. Louis, Dec. 8. Miss Fuller has recovered from a recent illness.

AUBREY STAUFFER MUSIC NOTES. Gerald Griffin, the Irish tenor, decided it was to his advantage to use "Just an Old Time Song," and no ballad can be more beautifully rendered in the high voice than when Gerald charms the listeners with the high Liflat finish.

Lou Archer tried out "The Chickens' Ball," and the result is that he continues with the song in his repertoire. He is preparing to take the leading part in "Louisiana Lou" on a Western trip.

take the leading part in "Louisiana Lou" on a Western trip. Parrons of the Boston Oyster House can hear the pompous passo of Bert Bingham's pleasing voice, while he pleases them with a studied rendition of "Just an Old Time

While commenting or voices heard in Chicago mention should be made of Billy Johnson, one of the well liked tenors who possesses a voice of personal charm. Ask him what his big song is.

Fred Sossman is singing "Crickens' Ball," and he remarks that they like it wherever he goes.

and he remarks that they have the goes.

Billy Moore sings ballads. Billy Moore is a patriot of "Old Time Song," too, for it is the only ballad he uses.

Edna Whistler, so popular at Rector's, is using this new old fashioned, and it was she who called it "The Song with a Soul."

The Deagon Brothers (twins) do a "duet," being one of their feature doings. "Time Bong" is the answer.

being one of their feature doings. "Time Song" is the answer.

Burt Murphy disappeared down South with a ballad that he vows he can make with one rendition. "The Old Time Song" brings tears in the South as well as it brings glad-

tears in the South as well as it brings gladness in the North.

Bill Dickey is doing "Chickens' Ball" with unusual success. Just such a peculiar rag novelty like "Chickens' Ball" suits the song to the singer, and vice versa.

Flo Collier remarked that she came from New York to Chicago to get the "Chickens' Ball," and incidentally found "Just An Old Time Song."

Time Song."
Others prominently using "Just An Old Time Song" are: Miss Koplan, at Rector's; Paul Herrick, Larry Temple, Alberta Cole and Charlle King. It is a pleasure to know that acts and singers can "get by" really immense with a song possessing a true emotional sentiment—a "Song with a Soul"—in place of harping on a song that displeases civil modesty and the ear as well.

HARRY L. NEWMAN NOTES. Ethel Kirk and Billy Fogorty are meeting with great success singing "Take Me Back to Dreamland" at each and every performance. Miss Kirk wears a \$850 gown when singing this "hit."

Miss Kirk wears a \$850 gown when singing this "hit."

The Three Misses Weston are featuring two Harry Newman songs, namely: "Take Me Back to Dreamland" and "My Killiarney Rose," and while playing the Kedzle Theatre last week were approached by more than a score of the music pluggers to change their songs and put on something they were pushing, but all their efforts were fruitless, as the above named songs are two big hits, and there are no songs published right now to take their place.

Holmes and Wells, Edna Whistler. Olive

take their place.

Holmes and Wells, Edna Whistler, Olive Morgan, Fred Gerrity, Green and Parker, Bob Sherwood, Alice Walsh, Vera Long and every other ballad singer of reputation in the city of Chicago are all featuring the only and popular song sensation, "Take Me Back to Dreamland."

Mickey Dudley, "The Pride of San Francisco" as an entertainer, writes in that the real song hit in San Francisco at the present time is "Take Me Back to Dreamland." and no matter where you go you are sure to hear the song sung. And Mickey knows what he is talking about.

The Society Trio, composed of Bingham.

he is talking about.

The Society Trio, composed of Bingham, Relly and Temple, singing nightly at the Boston Oyster House, are certainly putting it over; or, in other words, "just oozing it" every performance, with the new sensational song riot, "In Dear Old Dixleland," Harry Newman's new song, on the style of his famous "Tennessee" song.

Ben Deely has placed with the firm of Harry Newman his new rag song, entitled "That Kleptomaniac Rag." and judging from the leader sheets already that have been made for acts that were just anxious to get first whack at the song, it looks like a real winner. Some singers think it is a better song than "Mysterious Rag."

Two new ballads of Harry Newman will be off the press Tuesday, namely: "My Old Gal from Alabama" and "Someone Is Lonesome for You."

TELL TAYLOR NOTES.

Dayton, the man with the four voices, is using "O'er the Billowy Sea" and "'Way Down South" at the Academy of Music this week, where he is going very big.

The Three Leightons arrived in town last week from the South, where they were a riot with "Frankie and Johnny," their great coon song, published by Tell Taylor.

Tom Faxon is singing at the Garfield Theatre this week, where he is putting over the Tell Taylor catalogue with great success.

The Tuxedo Four are singing at the Great Northern Hippodrome this week. They are using "'Way Down South" and "Down by the Old Mill Stream" Matt Healy, the great lyric tenor of the quartette, puts over "Mill Stream" with a bang.

Tell Taylor and Leo Friedman's new ballad, "Meet Me To-night, for I Love You," will be ready for the profession this week. This

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song will sure be some hit, by two of the best ballad writers of the day.

Walter Sherwood, who is singing with Field's Minstrels, is putting over Teil Taylor's ballad, "I'm Going to Write You a Letter." He writes in and says that this song is going very big for him.

Boble Danders, the great cabaret singer, is a rict every night at the Savoy Cafe, with "Till Get Mine When I Get Home To-night," which is sure some great novelty song.

OUT OF TOWN NEWS

New Orleans, La.—Tulane (T. C. Cambell, mgr.). Henrietta Crosman week of Dec. a "The Spring Maid" week of 15. Charlotte Walker week of 22.

OKBOKRY (T. C. Cambell, mgr.).—"The Winning Whlow" week of 8. "The Frottage of 1012" week of 15. "The Fortune Hunter" week of 25. DAUPHINE (Hy. Greenwald, mgr.).—The Abors Opera Co. began an engagement here, opening with "The Bohemian Girl."

LYRIG (E. Peruchi, mgr.).—The Peruchi-Gybene Stock Co. presents "The Price of Honor" week of 8.

GREENWALD (Hy. Greenwald, owner).—Vaude-ville.

BARONNE.—This house, formerly known as the inter Garden, is presenting motion pictures and

Winter Garden, is presenting motion pictures and vaudeville.

Lapaxette (Abe Seligman, mgr.)—Moving pictures, to big business.

French Opera.—Good business rules.

Orpheum (Jules F. Bistes, mgr.)—Bill for week of 9 includes: Bertha Kalich and company, Empire Comedy Four, Holmes and Buchanan, Hall and O Brien, O'Meer Sisters, Harry Alkinson, and Mile. Lorette and Bud.

Pearce's Enterprises (J. Pearce & Sons, mgrs.)—Up-to-date moving pictures drew good crowds week Dec. 1.

Fishtrennerge Enterprises (H. Fishtenberg, mgr.)—Usual good business rules at these playhouses.

Note.—Major Tom C. Campbell, the popular manager of the Tulane and Crescent theatres, celebrated his fiftieth bisthay during week of 1, and was handsomely remembered with many beautiful and costly gifts.

Milwaukee, Wis.—Davidson (Sherman)

beautiful and costly gifts.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) David Warfield Dec. 8 and week. Shupert (Wm. E. Mick, mgr.)—"The Chimes of Normandy" 8 and week.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 9 includes: Simon, Osterman and company, is "A Persian Garden;" W. C. Fields, Elsa Ruegger and company, Nichols Sisters, Cesare Nesl, Donahue and Stewart, Bounding Pattersons, and La Vier.

GAYETY (J. A. Whitehead, mgr.)—The Pace Makers 8 and week. The Auto Girls week of 15. Panst (Ludwig Kreiss, mgr.) — The German Players presented "Die Scheidungsreise" 8. SAXS (C. A. Newton, mgr.)—The Saxe Stoct Co. present "Thorns and Orange Blossems" week of 8. CRYSTAL (Edw. Raymond, mgr.)—Bill for week.

of R. CRYSTAL (Edw. Raymond, ngr.)—Bill for week of 9 includes: Mysterious Carter, Adair and Hickey, the Seymours, and Excella and Frank. EMPERSS (Jas. Isaacs, mgr.)—Bill for week of 8 includes: "A Night in the Park." Thos. Q. Seabrooke, Jack Ark, Bessle La Gount, Bud Snyder, and Gaumont's Weekly.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presented "Brown of Harvard" 8 and week.

COLUMBIA (Winninger Bros., mgrs.)—The Winninger Stock Co. presented "Red River" week

Memphis, Tenn. — Lyceum (Frank Gray, mgr.) Aborn Opera Co. Dec. 9, 10, 'The Spring Maid' 11, 12; "Excuse Me" 13, 14; 'The Siren'

18. The Siren 18. The Siren 18. The Siren 18. Lyric (Benj. M. Stainback, mgr.)—"The Goom Girl" week of 8.

ORPHEUM (Mrx Fablish, mgr.)—Bill for week of 9: Walter C. Kelly Maskelyne-De Vant, Ferry Waram and company, Ishikawa Bros., Alma Youlin, Four Florimonds, Dolly Connolly, and Percy Wenrich, and motion pictures.

FOUR MAJESTICS, PRINCESS, CARROLLTON, PALACE, QUEEN, IMPERIAL, COLONIAL, ALAMO, TWO PASTIMES, GEM. ROYAL, SAVOY, PEKIN, FAMOUS, JOY, DAISY, motion picture houses, continue to fine business.

Knoxville, Tenn.—Staub's (Fritz Stauk, mgr.) Donald Brian, in "The Siren," Dec. 13.
Blou (Fred Martin, mgr.)—Olile Mack, is "Casey Jones," 9 and week.
GRAND (Frank Rogers, mgr.)—Vaudeville.
MAJESTIC, CRUSTAL, REX, GAY, LYRIC AND BONITA, picture houses, report good business.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) Montreal Grand Opera Co. continues. to good business.

Princess (H. C. Judge, mgr.)—"The Revue of 1912" week of Dec. 9. Travel pictures 16

and week.

ORPHEUM (Geo. Driscoll, mgr.) — Business is good. Bill for week of 9: "The Little Parisienne." Andrew Kelly. Gordon Eldred and company, Ergotti and Lilliputians, Laura Buckler, Julia Gonzales, and Kimberlay and Mohr.

Francais (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill for week of 9: Hazel Moran, Aubrey and Flower, Capt. Wesley's seals, Leona Gurney, Currie and Reilly, and Effe Stirk. Gavery (J. H. Arnold, mgr.)—Star and Garter Show 9 and week. American Beauties week of 16.

Woodstock, Can. — Griffin's (M. Griffin, mgr.) "The Fortune Hunter" Dec. 10, "Miss No-lody from Starland" 27, Moving pictures and vandeville on intervening dates. WHITE STAR (F. T. Egener, mgr.)—Moving pictures.

Columbia, S. C. - New Columbia (F. L. rown, mgr.) "The Rosary" Dec. 7, Al. II. Wil-

GRAND (Chas. Eberhardt, mgr.)—Bill for week f 9 is featured by Escardo Bros. Lyric (E. A. Loudette, mgr.)—Dan Holt week f 9.

QUARTETTES--READ Singers are SINGING TAKE ME BACK TO DREAMLAND BEST BALLAD WE EVER SANG".
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"In Dear Old Teanessee," "Kill armey
Rose," "Firty Eyes,"
"Can ni bai I sle,"
"When I Get That Loving Feeling," "Pil Be
With You In Honeysuckle Time," "We'll
Go Back To Erin, Some
Day, Mayourneen."

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NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP. Youlin has a new Rossiter song reper-neluding "When I Met You Last Night in and," "Next Sunday at Nine," and "All

olre inclusions, "Next Sunday at Kine," and "All remained," "Next Sunday at Kine," and "All right Long," if the Control of the

famile Patricola, now a strong attraction in Miss Patricola, now a strong attraction in Chicago, is singing "AD Night Long," and "Keep. On Lovin," to nightly encores.

"Oh, You Georgia Rose" is going fine for Lee white and Geo. Perry. They have also in rehears low other songs from the Will Rossiter catalog, which they will introduce for the first time log, which they will introduce for the first time during a New York engagement, "Five "Madame Sherry" companies are using "Oll-Circus Day," and "Where Is Kitty O'Brien," and press reports everywhere praise the songs.

O'Brien." and press reports everywhere praise the sons.
Olive Morgan, the favorite Chicago club entertainer, is delighted with the success she has met with in her rendition of "Ail Night Long." Shater and Flinch report eminent satisfaction with "Oh. You Georgia Rose," "All Nights Long." and Keep On Lovin." Hale O'Riley is making a particular feature of "Keep On Lovin," and "I'm Going to Take the First Train.

"I Miss You Most at Twilight" is taking unmahered encores as sung by Frank Farron, with the Primrose-Dockstader Minstrels.

NOTES FROM JOS. W. STERN & CO.
Laura Guerite, one of the best single turns on the big time, telegraphed to Stern & Co. that the bigrest song success of her caree; is "Daddy Has a Sweetheart," which she has been featuring for the past three weeks. She adds that the song received a veritable ovation during her engagement in Petroit and Bochester.

Chas. R. McCarron, author of "At the Levee ment in Petroit and Bochester.

Chas. R. McCarron, author of "At the Levee ment in Petroit and Bochester.

Chas. R. McCarron, author of "At the Levee to Revival Day," "My Little Lovin' Aero Man," "When I Told the Sweetest Girl the Sweetest Story Ever Told," etc., etc., has just been added to the professional staff of "The House of Hits." Both Stern & Co.; and Mr. McCarron are to be congratulated, one for securing the services of so able a man, and the other for having the most progressive publishers handling his compositions. Of special interest to the trade are the beautiful editions just issued by Stern & Co., of "Belle Heleoe" (Die Schoene Helena), "The Bat" (Die Fledermaus), (Merry Countess), and "The Marriage Market" (Leanyvasar). Each of these is published in walts and selection forms, comprising the best known numbers of each work arranged in an up-to-date, easily playable, and effective style.

In view of the enormous obstacles encountered

ing the best known numbers of each work arranged in an up-to-date, easily plsyable, and effective style.

In view of the enormous obstacles encountered in trying to establish a new series of Classic Folios, Stern & Co. have good reasons to feel proud of the way in which dealers, everywhere, have taken hold of their "Half Hours with the Best Composers." Such concerns as Slegel-Cooper Co. John Wanamaker. Gimbel Bros., in fact, all the big department stores carering to the discriminating clientele, are consuming more and more of this edition each month. Letters of congratulations on the beautiful arrangements, binding, printing, and selection of pieces represented in these folios are a daily occurrence, and slow the widespread interest which these books have created.

F. J. A. FORSTER CO. NOTES.

F. J. A. FORSTER CO. NOTES.

"Garland of Old Fashloned Roses," the queen
of "rose" songs continues to be the most extensively featured beliad in vaudeville, and is
rapidy duplicating in the East the success it has
won in the Middle West.

"At the Ragtime Ball," the big "clean-up" in
the applause line, is being used by Blanche
Bishop with continued success.

Jack Howard, late of the Primrose Four, puts
over "Garland of Old Fashloned Roses" in very
piezing fashlon.

"At the Ragtime Ball" has been a "clean-up"
from the start for Ed. Branches

pleasing fashion. On Passinder In very pleasing fashion. "At the Ragtime Ball" has been a "clean-up" from the start for Ed. Brennan, and continues to be his best applauded number.

Al. Lelpiton captures his audiences with "Garland of Old Fashioned Roses," the best song of its kind in the country,

"At the Ragtime Ball" is a veritable riot for Rose Street.

Jos Mann, who is featuring "Garland of Old Fashioned Roses," receives a big reception at each rendition of this popular number. Chas. Reinhart's interpretation of "At the Ragtime Ball" continues to be repeatedly en-cored.

ored.
"Garland of Old Fashloned Roses." the most uelodions of all ballads, brings Lola Chalfont the

"Gene" Felt and Frank Stilwell, the writers of that quaint syncopated creation, "That Devilish Rag," are going into vaudeville with a new piano act, in which they will feature this lively encore winner, together with Kendis & Paley's latest publications, "When I'm Gone" and "Good-Bye, I'm Goin' to Caroline." The latter, a aveily march scag, has been an assured success from the start, and was a cup winner at a song contest held at the University Cafe on Thursday night, Nov. 13, 1912, when it was sung for the first time in public by the author and composer. "Oh, You Dear, Sweet, Wonderful Boy" and "Love's Lument." the numbers which kendis & Paley are "plugging" at the present time, are being used by hundreds of vaudeville acts from Coast to Coast, and are scoring strongly wherever they are sung. "When I'm Gone," "That Devilie's Rag" and "Good-Bye, I'm Goin' to Caroline" are potable additions to the K. & P. catalogue, and promise to be the biggest possible kind of successes. A Kendis & Peley song, featured by a good singer, is the combination that always gets the money. KENDIS & PALEY MUSIC NOTES.

THE "BILLY SUNDAY GLIDD," a satire on the sensational evangelist, is the latest publication of Gamble & De Jarnette, which will be greatly appreciated by those who have listened or read the ravings against the theatrical profession.

THE CREDITORS of the Maurice Shapiro Estate are summoned to appear at the Surrogate's Office, in New York, Dec. 24, for the final judicial settlement of the estate.

OUT OF TOWN NEWS

St. Louis, Mo.—Century (W. D. Cave, mgr.)

"Fomander Walk" week of Dec. 8, William Farnom, in "The Littlest Rebel," week of 15.

"Robin Hood," week of 30.

SHUBERT (Melville Stotis, mgr.)—Lina Abarbers' week of 15.

GARRICK (Melville Stotis, mgr.)—"The Great Divide" week of 15.

AMBERIAM (Harry Wallace, mgr.)—"The Great Divide" week of 8, Geo. Sidney, in "Busy Irsy."

LA SALLE (Oppenheimer Bros., mgrs.)—"Bully, the Kid" week of 8.

GARTY (C. L. Walters, mgr.)—Winning Widows week of 8, Tiger Lillies week of 15.

STANDARD (Leo Reichendach, mgr.)—Bill for Yeley, with Frankle Heath and Harry Le Van, week of 5. Tiger Lillies week of 15.

STANDARD (Leo Reichendach, mgr.)—Bill for York, with Frankle Heath and Harry Le Van, week of 5. Tiger Lillies week of 15.

Tools Paka, Mr. and Mrs. Jack McGreevey, Melson's Poys and Girls, Bradshaw Bros. Mme. Peptrolice.

Hiptopromate Colliton, the Five Cevens, Schnee and Fish, and Princesscope pictures.

New Central, Royal, Mr. and Alary, Mrs. Jack McGreevey, Melson's Poys and Girls, Bradshaw Bros. Mme. Peptrolice.

Hiptopromate Ciliton, the Five Cevens, Schnee and Fish, and Princesscope pictures.

New Central, Royal, Mrs. Jack McGreevey, Mrs. Decentification, Mrs. Decentification, Mrs. Decentification, Mrs. Decentification, Mrs. Decent

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St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "A Fool There Was" Dec. 8, 9; Louis Mann 10, Eva Lang 11, "Kindling" 14.

TOOTLE (P. M. Cooley, mgr.)—Cecil Lane and Florence Holbrook 8, Primrose & Dockstader's Mingrigel.

TOOTLE (P. M. Primrose & DOCAL Minstrels 14.

Minstrels 14.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pletures, to good business.

PANTAGES' (Harry Beaumont, mgr.)—Vaudeville, to big business.

ORTHEUM (M. E. Fields, mgr.)—Pictures and songs, to good returns.

ROYAL (F. L. Newman, mgr.)—Pictures and songs, to fine business.

Wash.—Empress (Dana Hayes,

Tacoma, Wash.—Empress (Dana Hayes, mgr.) bill for week of Dec. 9 includes:
PANTAGES' (W. J. Timmons, mgr.)—"The Barrier" was presented by Princess Players week of 2.



Oakland, Cal.—Macdoncugh (F. A. Geisa, mgr.) Constance Crawley and company presented "The Broken Law" Dec. 5-8. Jappyland (local) 12, 13; the Quaker Girls 16-18.

YE L'HERTY (H. W. Pishop, mgr.)—The Bishop Players presented "The Heir to the Hoorah" week of 9.

ORDHEUM (Geo. Phys.)

WEEK OF 9.

ORPHEUM (Geo. Ebey, mgr.)—Bill for 8 and week: Ethel Green, Adrienne Augarde and company, George Felix and Barry Cirls, Harry Giloli, Caser Rivoli, Al. Rayno's buildougs. Schichtl's Marionettes, and photoplays. Business large.

Pantagene (Tr. Pantagene)

PANTAGES' (W. W. Ely, mgr.)—Bill for 8 and week: "The Garden of Allah." Menlo Moore's Stage Door Johnnies, Arlington Four, Al. Carlton, Mabelle Fonda Troupe, De Kulb and Girls, Howard's Animels, and Sunlight photoplays. Business is good.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls presented "The Isle of Ko-Ko" week of 1. "The Jolly Widow" 8 and week.

Week.

BROADWAY (Guy C. Smith, mgr.)—Five vaude-ville acts and pictures, changed Wednesday and Sunday, to excellent business.

OAKLAND, LYRIC, BROWN'S, MARLOWE, SCENIC, BIJOU DREAM, REGERY, AND CAMERA, Photoplay houses, are doing nicely.

SPARKS SHOW NOTES

The twenty-seventh season of the John H. Sparks Shows closed at Rock Hill, S. C., Saturday, Dec. 1, and the show is now in Winter quarters at Salisbury, N. C.

The season opened at Salisbury, April 11, and during the Summer and Fall thirteen States were visited. The show paid its first visit to the New England States two years ago, and again this season, to even better business than on the first appearance. Lae tour of Long Island was a big success, and the South, as always, gave the show capacity business, especially in North Carolina, where for six weeks the big top was packed twice daily.

business, especially in North Carolina, where for six weeks the big top was packed twice daily.

The show is occupying its old quarters on the Rowan County fair grounds, and through the efforts of the Industrial Club of Salisbury, the business men raised a sum sufficient to extend the city water service to the park, insuring a constant supply of pure water. The show was given a cordial welcome, and considers Salisbury an ideal Winter home.

The season was entirely devoid of accidents and the weather was good throughout the Summer and Fall. But two performances were missed.

Those who came into Salisbury and will remain for the Winter were: Mr. and Mrs. Charles Sparks, Clifton and John Sparks, Bert Mayo and wife, and Fletcher Smith. Harry Hall and wife, the former side show manager, has been re-engaged for next season, and is spending the Winter in Boston, Mass. James Caskey, superintendent of canyas, is at home in Cincinnati, but will return about the first of the year. James Jacobs, "the get-up-and-get" boss hostler, is again at quarters looking after the stock. Fritz Brunner, head animal man, and Lewis Reed, in charge of the elephants, will each take a brief vacation, and Steward Al. Orcutt is in New York renewing acquaintances along the Great White Way and making occasional visits to New Rochelle. Joseph Sherry, producing clown, is spending the Winter at his home in Oakland, Cal.

The show will go out next year considerably enlarged and with an entire new canvasouffit, the same having been already ordered. Considering the fact that it was presidential year and the show played a long list of repeaters, the business was remarkable; in act, nearly the banner season in the history of the show.

Press Agent Fletcher Smith was warmly welcomed by the Press Club, and The Salis-

peaters, the business was remarkable; in fact, nearly the banner season in the history of the show.

Press Agent Fletcher Smith was warmly welcomed by the Press Club, and The Salishary Daily Post had a big front page story on the arrival of the show. They also gave the show a splendid write-up in their anniversary and industrial: edition.

General Agent T. W. Ballinger is spending a few weeks at his home, and Basil McHenry, assistant manager, is also enjoying the comforts of his own fireside. Al. Anderson, official announcer and advertising manager, has decided not to put out his big five in one show for the present, owing to his failure to secure his expected freaks from Indian Island, and is resting quietly at Jamestown. N. Y. Michael Leopole, solo cornetist of the big show band, decided also to postpone his trip to Willimantic, Conn., and finds plenty of fishing and hunting around Salisbury.

The one copy of The Old Reliable we get here every Friday night, is pretty well worn out by Saturday. We miss it on the road, getting it only occasionally.

Work in every department will start in earnest the first of the year and will hum from then on.

Clifton and John Sparks are in New York, and will also spend the holidays at their home in East Brady, Pa.

SEAVER SELLS "HIP" HOLDINGS.

CHICAGO, Dec. 8. (Special to THE CLIPPER.)

Col. Vernon C. Seaver has sold his interest in the Great Northern Hippodrome, Chicago, to W. R. Bennett and a party of Omaha capitalists, who will continue the policy inaugurated at this popular place of amusement. The consideration, according to information given by Mr. Seaver to the Western representative of The New York Clipper, is a trifle over \$50,000. The deal had been hanging fire for two weeks, and was brought to a conclusion Saturday morning, Dec. 7. Mr. Seaver left on the Twentieth Century Limited, Saturday afternoon, for New York City, where he will make his headquarters at the Knickerbocker Hotel for several days.

In an interview with your correspondent, just before taking the train for New York, Mr. Seaver said: "While in the East I will go over matters in connection with the Young Buffalo Wild West and Colonel Cummins Fat East Show, which, under my personal direction, will go out next Spring for a tour of the United States, in better shape than ever. I will not enter into contracts with acts and features, however, until Jan. I, when active operations in this direction will begin at our general offices in Chicago. While in New York I will be in conference with Colonel Cummins, and we intend to make the Fat East exhibition as effective as it can be made. The Wild West, as a form of popular amusement, grows stronger and stronger every year, and this department of our organization will be kept up to standard. My experience, brief though it has been, in rejuvenating the old Great Northern Theatre—a dead one—into the Great Northern Theatr

West.

Jt is surmised that one of the "dead ones" to which Mr. Seaver refers, is the Haymarket Theatre, on West Madison Street, formerly devoted to Kohl & "astle vaudeville, but which has been dark for some time, with the exception of occasional dramatic performances by Adler's Jewish players. The Haymarket has a large capacity, and it may become the West Side Hippodrome.

WARREN A. PATRICK.

ARLINGTON AND BECKMAN have moved to the Fitzgerald Building, New York,

SALE OF ZEBRA HYBRIDS U. S. Department of Agricultre, Office of the Sec'y, Washington, D. C., Nov. 27, 1912. The Unived States Bureau of Animal Industry offers for sale four Zebra-ass hybrids. These animals are sired by a Grevy Zebra out of female burros. They are readily hundled and some have been broken to drive. Good size and handsome. Prices reasonable. Full information will be furnished upon application to George M. Rommel. Chief Animal Husbandry Division, Bureau of Animal Industry. Washington, D. G. JAMES WILSON, Secretary.

CALIFORNIA NOTES.

BY JOHN D. CAREY.

VENICE, Cal., Dec. 9.—It is doubtful if ever a resort sprang into prominence so quickly among the theatrical people as has this delightful spot of Southern California. Possibly the fact that Nat C. doodwan was among the first to recognize its benefits and built himself a palatial home here may have influenced others, but when one is introduced to Venice and the Venetians it becomes evident that no influence is necessary. It recommends itself. It may seem far fetched to convince the unacquainted that this is the one spot on the good Lord's footstool where Winter is unknown, and where even rains are an unheard of necessity. While those less fortunate are toasting themseives alongside of roaring fires the concessions along the beach here and on the pier are running full blast just as if there was never such a thing as Winter heard of.

Bathers are in the surf daily, children

such a thing as Winter heard of.

Bathers are in the surf daily, children run barefooted along the beach, and on Dec. 5 the Al. G. Barnes Wild Animal Show gave two performances under the same canvas as was used on the road all season. It was one of the show's regular stands, and no one thought a circus in Winter anything out of the ordinary. The Venice Band gives open air concerts daily, and, in fact, there are many more outdoor amusements than indoor. As Tom I'ryor, one of the leading amusementmen on the beach, puts it: "If the Lord ever did have a Garden of Eden I am sure that it was somewhere along the beach of Venice," and there are many who believe "Tom."

Up in the Santa Monica canyons the

ever did have a Garden of Eden I am sure that it was somewhere along the beach of Venice," and there are many who believe "Tom."

Up in the Santa Monica canyons the Broncho Moving Picture Co, works all Winter, and only a couple of weeks ago Joe C. Miller, of the 101 Ranch Wild West, arrived He came here immediately after the show closed in Hot Springs, and brought with him two carloads of cowooys, cowgirls and Indians to augment the company already working in the canyons. He also brought two stock cars, filled with Indian ponies. All of these came from his ranch at Bliss, Okia The company is now the largest wintering in Southern California. Mr. Miller is so favorably impressed with Venice and its surroundings that he is to build himself a Winterhome here and move here with his family.

Negotiations are under way for the wintering of the Barnes Animal Show here, and, in fact, their wintering here is almost assured. They wintered here last Winter, as did the 101 Ranch Real Wild West Show, and two years ago it was the Winter quarters for the Sells-Floto Circus.

Since the recent fire at Ocean Park there has been very little to attract the tourists there, and, in fact, the permanent residents have been compelled to seek amusements elsewhere. It was to Venice they came, where the theatres are open all the year around and every outside smusement device running Winter and Summer, and doing as much business in Winter as in Summer. The Board of Trade of Ocean Park has decided to assist the concession people who were burned out at the fire, and with this end in view have arranged for a big street fair which will be held the second week in December. All of the proceeds will be given to those who were burned out, and many have voluntered their services. The contingent from Los Angeles will turn out in full force, and even now success is assured.

Harold Bouchee, general agent of the At G. Barnes Wild Animal Show, is seriously in his home at the Hollenbeck Hotel, in Los Angeles. Mr. Bouchee was among the the atrical colonis

as at present, it would not be large enough then.

The auditorium is doing big Sunday night business. "The Rose of Panama" and "The Old Homestead" companies claim that they got their biggest business on the Coast here. Friday nights are given over to fistic events, and they draw big from Los Angeles.

The Neptune is putting on amateur nights every Friday and professional fights each Thursday. Both are taking well.

Young's, on the pier, is playing to capacity every afternoon and night. "The Race Through the Clouds" is getting top money of the outdoor concessions, and genial Tome Pryor, the owner, has just returned from a trip to Honolulu, where he went to install another one of these devices. Mr. Pryor says that he was not very favorably impressed with Honolulu people, from an amusement standpoint.

The Winter season does not open up is full blast here until after the holidays, and great preparations are being made to entertain the thousands of Eastern people whe

great preparations are being made to enter-tain the thousands of Eastern people who flock here. Thanksglving Day, it is conserva-tively estimated, there were 40,000 people on the beach, and no special feature provided to draw them.

and Novelty Acts Two to Four Weeks and a

ToGood Ones. Send Photos and State Lowest First Letter

LECTURER WANTED-STATE EXPERIENCE

H. P. WILLIAMSON Mgr. THE HIPPODROME

227 Woodward Ave., Detroit, Mich.

PUBILLONES SHOW IN HAVANA.

The circus train returned to Havana Nov.

The natives were delighted over their inland trip amongst the tobacco and fruit banenas plantinas and pineapple plantations; also at seeing real, genuine Cuban houses of bamboo, mud, palmetto tree tops for roofs. The natives all carry big butcher knives at their side, and the soldiers carry machettes. On every train in Cuba, regardless of traffic, one or two soldiers have to ride with full rounds of ammunition, a pistol, a Mauser rifie, and a machette.

Again the performers were pleased at seeing the ox-teams, the big carts, the horses with saddle-bags, and the little goats, working to small wagons, hauling water. Everything has to work in Cuba except the blind man.

In Hayana all put out for hotels for a long.

Ing to small wagons, hadding water.

In Havana all put out for hotels for a long stay. At 2 o'clock there was a grand rehearsal called at the Payret Theatre. All the performers reported at the appointed hour. There had arrived several big feature acts, among them Harry P. Wilson and wife, with the big lions, and Peter Taylor, who has charge of them. Mr. Wilson was much pleased at seeing his lions in good condition and the show in good shape.

There were also Princess Olga, the Four Cotrells, bareback and menage horse act; the Six Cornallas, with their nerobatic and catapault act; Famous Five Peters, with their bicycle act; the Four Nailas; Miss Maude and Mr. Granto, from Germany, with a bounding wire act; Lentini and his donkey; Clown Tito, from Barcelona, Spain.

These and the other fourteen numbers make up a big circus at the Payret. The show opened Nov. 28, with a big rush—standing room only—although the house seats 10,000 people. The whole company was received with big applause, some of the acts aking four and five encores. Peter Taylor, the filon tamer, and his lion act, put the Cubans in a trance, as these fierce lions do some fine work. The Cotrcls, the Five Peters, the Cornallas, Mrs. Manel, Mr. Cranto, James I rwin, trapeze artist; Monte Myros, the Clown Tito, all carried the audience by storm.

ce by storm. Publilones is a smart showman.

Myros, the Clown Tito, all carried the audience by storm.

Publilones is a smart showman. He believes in treating you right and pays you whatever is due you for your work.

There is something new to learn from this Cuban circus. A good many of the vaudeville, circus and carnival managers should see Publilones' Circus, Perhaps they could put something new on in the States and advance the show business. On Thursday night there arrived from the States Miss Mermaida, queen of high divers. She did fancy diving and graceful swimming.

Mr. Publilones is sure a worder. He runs three to four circuses on the island. His late father, Antonio Publilones, was the oldest circus manager in South America, Cuba and Mexico, and when a performer went to do an act he would sit right down in front of you or beside you when the show commenced, and if you were not right and your act din't take well—the axe. The son is the same way, so is Mrs. Lepoid, the mother of Mrs. Antonio Publilones. The whole family are artists, and when you come to play Publilones' Circus in Cuba do what you say you can, and try to come as an artist and a performer, or you will get it "where the bull got his."

Mr. Publilones is thinking of bringing a Cuban and American circus to the States, composed of Cuban, Mexican, South American and Brazillan artists and performers.

Peter Taylor on Sunday night, Dec. It was prosented with a handsome medal from H. P. Wilson, of the Buffalo and Pawnee Bills' Wild West Shows, for his bravery in a lions den in the States. He entered the den and saved the lions from burning up, with the Two Bills' Shows. Mr. Publilones made the presentation, with Mr. Wilson and Mr. Taylor before the Cuban President, Josep Michel Gomez and his family and the public, in the Spanish language.

On Dec. 2 Mr. Publilones had an operation performed on him, and he will not be out for

Gomes and the second sec

On Dec. 2 Mr. Publilones had an operation performed on him, and he will not be out for several days.

On Sunday night was opened the Publilones novelty vaudeville side show, with an elevated stage and a circus ring, and seats to accommodate 2,000 to 3,000 people. Reserve seats, forty cents. In front of stage; two rows back, twenty cents; general admission, ten cents. The show opened on the Grand Prado, the elite drive and walk of Havana.

The side show was packed. The big feature was George Bell, the American colored glant, who stands 8 feet and 2 inches. Cubans were amazed at such a man. When the Cubans are making a noise all George has to do is to look at them and they all stop. Francis Lential, the three legged man, was a feature with his tight wire juggling act. I'rince Oskazuma, fire fiend and mimic, or the man with the hard head. Mr. Belasco, the lightning crayon artist, tore the Cubans all up when he drew some of their generals pictures, such as Macco and Gomez. Princess Olga, Bulgarlan dancer and singer, is making a hit.

Publicones

THE PUBILLONES BILL.

At the Theatre Payret, Havana, Cuba, the Publilones program this week includes: The Cotrells, Margaret Rose, Demarest, Mile. Robinson, the American cowboy; Granto and Maud, James Irwin, the Benos, Namby Japs, Belle Mermaida, Prof. Webb, Charles Carlos, the Four Mayos, the Six Cornalias, Pete Family, the Four Nallas, the Monte Myros, Phillip Sisters, Rhoda Royal, the Four Nelsons, Olga, Camille Trio, the Tautlingers, the Aeroplane Ladles, Peter Taylor, Kara, Lentini, Tito, the clown; the Two Sterlings.

A CABLE from the Marriott Troupe, from Buenos Aires, South America, to THE CLIPPER, states that the Frank Brown Circus has

disbanded.

IT IS RUMONED that Eddle Brown, the well known circus man, will take unto himself a bride on New Year's Day.

CHOCOLAY, the colored jester, who has been highly successful on the European continent, arrived Dec. 8, and will sail for Havana, 12, to open with the Publiones Show.

McINTYRE AND HEATH TO STAR. McIntyre and Heath will be under the management of John Cort next season, a contract having been signed by the parties interested, covering a period of five years. Mr. Cort has secured the rights to a big musical comedy similar to "The Ham Tree, entitled "Alexander Back to the Livery Stable," which will be used for a tour of America next season, and immediately after, the entire production will be sent on a tour of Australia.

100TH MILESTONE OF "MILESTONES." "Mlestones," the delightful play, by Arnold Bennett and Edward Knoblauch, reached its one hundredth performance at the Liberty Theatre, Dec. 10. "Milestones" has been one of the most popular successes of the season, and its engagement at the Liberty Theatre has been extended indefinitely.

DE KALB CHANGES POLICY.

Eight vaudeville acts will be given con-mittely at the De Kalb, Brooklyn, begin-ing this week, with pictures only to open and close the show.

Prof. F. J. Flood, musical director, was married to Catherine M. A. Marshall, at Boston, Nov. 28.

NEW **VAUDEVILLE** ACTS

Gertrude Barnes. B. F. KEITH'S BRONK, DEC. 9.

Here is a little performer who is bound to become one of the biggest drawing attractions on the Amerivan vaudeville stagethat is, if talent, originality and ability are the assets needed. Miss Barnes possesses a world of magnetism and a way of delivering her songs that makes you go away, after seeing her performance, and say, "Gee, I'd like to see her again."

The costumes worn by her are wonderful creations of color and design, worn in a manner that displays daintiness and grace.

Her opening song is one of those little "kiddy" novelties, entitled "I Didn't Do Nothing, But I Ain't Going to Do It Again," which immediately met with the popular approval of the audience, and was hit No. 1. Bedecked in a beautiful turquois blue creation, with pajama effect trousers and pearlbeaded bodice, she next offered a little song oddity, entitled "Mollie Took the Next Train Back to Hackensack," introducing a few quaint gesticulations and steps. This song was rendered in a style all her own, and was hit No. 2.

Another change of costume, this time to an orange and old gold gown, with green turban and ostrich plume fan and she introduced a novelty song which was a real treat. so hit No. 3 must be marked down.

The audience compelled Miss Barnes to respond with a fourth number, so, to oblige, "Row, Row, Row," was offered, with a special setting. After the first verse and chorus the curtain rose on a water scene, and Miss Barnes entered a rowboat and seemingly rowed across the stage. Electrical effects make this a real novelty well worth seeing, and hit No. 4. And still the audience craved for more, so, to oblige, Miss Barnes sang "I Left My Old Kentucky Home for You," which was a scream.

After taking eight bows Miss Barnes was compelled to respond with two more before she could manage to leave the stage. Her act was the hit of the bill. Without a doubt she has the most pretentlous single offering in vandeville Olio.

Curtin Burnley.

COLONIAL, MONDAY MATINEE, DEC. 9. On full stage, with the assistance of a

piano player, Curtis Burnley, clad in a pink and white dress, made her vaudeville debut with so song, entitled "When I'm It," sung in childish manner. This was followed by a monologue about a young society woman on her first visit to a racetrack. The story of an old colored woman, putting a little boy to bed, was the next offering. This was followed by a story of how two sons initiated their father into their society. A butting goat plays a prominent part in this story, which was the hit liked in the repertoire offered. She closed with a song about a negro woman at a dance. The act for a society gathering is undoubtedly a most pleasing one, but it is doubtful if it will be a success in vaudeville. It should be shortened at any rate. Twenty-eight minutes, in one. Doc.

Mr. and Mrs. Mark Hart. GREELEY SQUARE THEATRE, DEC. 4.

This team of favorites put over a new act, with Mark Hart doing his line of neat, full dress Irish. Mrs. Hart is expecting him and he arrives, presumably chased by a dog, which is the subject of his conversation for a while. He presents the lady with a bunch of flowers, and reels off a well connected string of talk, naming a large number of Long Island places. A clay pipe and a cigar-lighter are other reasons for comedy work, and the telephone is also used to advantage. Mrs. Hart, of attracting manners and personality, entertains with "Those Ragtime Tunes," and mixes a drink for her visitor. The song, "She's Teasing You," is the finisher for the act, which

well liked for its neatness

PROCTOR'S FIFTH AVENUE, MATINEE, DEC. 9. "In the Suburbs" is the title of a new sketch that serves to introduce this talented young actor. At the Monday matinee it was one of the laughing hits of the bill. The story deals on the servant question, and from an artistic standpoint has very little to recommend it. Nevertheless it serves its purpose, as the laughs were very frequent, due

to many funny situations. Mr. Norcross, as an up-to-date policeman, had a role that just suited him, and he gave a finished performance. Virginia Milton, as the wife, and Geo. J. Elmore, as the husband, gave excellent portrayals of their characters. sketch runs about twenty minutes, on

PROCTOR'S FIFTH AVENUE, MATINER, DEC. 9.
Making his initial bow to Broadway, Fitch Cooper, a portrayer of the rube, giving imitations with his voice and with a stick and musical hand-saw, met with a fairly good reception. While the line of talk is only good in spots and drags, his different imitations helped him a whole lot.

The act runs about fifteen minutes, in one.

BARNEY.

BARNEY.

Barney Bernard was added to the cast of "Broadway to Paris," at the Winter Garden, Dec. 5. He is playing the role of the cafe proprietor, and also does a specialty with Miss Bordoni.

JOE KANE will go into vaudeville Lily Doherty, formerly of the Doherty ters, as a partner.

OUR LONDON LETTER.

John Galsworthy's new play, "The Eldest Son," has not met with an enthusiastic reception at the Kingsway Theatre, which is to be regretted, for it is the work of a writer with lofty ideals, with a fine literary style, rare observation and technical skill. Mr. Galsworthy explains the identity of the plot with that of "Hindle Wakes." He wrote his play years ago, but a succession of accidents prevented its production. So it is robbed of the charm of novelty, likewise of the advertisement which controversy induced for "Hindle Wakes," if that have real value—a play condemned as "daring" is no doubt extra attractive to some people, but then it is equally repugnant to others. Once more we have the situation of a wronged girl wisely and courageously declining to accept a marriage of "reparation." But in this case the environment is that of an English country house, which Mr. Galsworthy has previously depicted with consummate skill in the way of a novel. The Chesires date back to remote centuries. There is Sir William, an arrogant, humbling 'squire; his lady, the gentlest creature; his high-spirited daughters, his parson relative—and his "eldest son," Bill, who has been foolishly in love with his mother's maid. He has ceased to love her, but is willing to marry her—indeed, determined to do so. Figure the consternation of such a family, even of the gentle mother, who, alone, can see something of the girl's side of the question. It is Freda's father, the bluff old gamekeeper, who voices the solution of the difficulty. "Don't be afraid, Sir William! We want none o' you! She'll not force herself where she's not welcome. She may ha' slipped her good name, but she'll keep her proper pride. I'll have no charity marriage in my family!" Edmond Maurice, as Sir William, and William Eventles the solution of the gentless creased all warre and his "Law Eventles are especially and the played and will and the parter as the gamekeeper. have no charity marriage in my family." Edmond Maurice, as Sir William, and William Farren, as the gamekeeper, are especially

'Where There's a Will," by a new

am Farren, as the gamekeeper, are especially good.

"Where There's a Will," by a new writer, Bernard Parry, was produced at the Criterion on Tuesday. It is an ingenious, somewhat iabored, but amusing farce It employs one more bedroom scene, but in this instance, quite inoffensively. The title employs the familiar proverb in the way of a pun. Hilda Burchell, a pretty and charming girl, was condemned by her arbitrary mother and her fussy father to marry a wealthy assinine person, by name Herbert Mossop. To her uncle a distinguished king's counsel, Hilda confides the fact that she had already selected a husband for herself—a handsome, incompetent young bank clerk, Harry Redgrave, with \$500 a year. The worldly-wise lawyer expressed amazement at the folly of his favorite niece, who mischievously proceeded to add that it would be all right, for a rich old man, whose life he had saved, had left Harry \$150,000. Harry would call that very day to explain matters, and Hilda wanted Uncle Dick to stand by them. Uncle professed some doubt as to the fortune, but Hilda said there could be no doubt of it. She had herself witnessd the will. "Then, my good girl," cried the lewyer, "It is vold. For neither the witness to the will, nor the wife, nor the husband may benefit by the same." They decided that Harry must be prevented from calling till the case could be thought out; but the impetuous youth could not be intercepted, and burst in, addressing the amazed Mrs. Barchell as mother. Hilda's presence of mind suggested to her to disown all knowledge of the intruder, and he was hustled out of the house for a madman. That night he made his way into Hilda's bedroom to get her explanation. Of course he was caught, but the madman theory worked a second time, and then Uncle Dick appeared on the scene quite cheery for he had found that the will which Hilda witnessed had been found to contain a clerical error, and so had to be re-copied for re-signature before a perfectly independent witness. The play is moderately well written, but well a

clerical error, and so had to be re-copied for re-signature before a perfectly independent witness. The play is moderately well written, but well acted, in particular by Paul Arthur, who plays a Charles Wyndham part much as Wyndham might have done. That distinguished actor smiled approval from the stalls.

Another blood-curding sketch, imported by Arthur Bourchier from Paris, was produced at the London Palladium on Monday.—The Medium," adapted from "L'Angolsse," which is the better name. Darthez, a sculptor, working on a statue of "Innocence," with his daughter for a model, was amazed by her extraordinary immobility, and likewise distressed by the uncamy atmosphere of his studio. The lamps flickered at a particular time, and other strange things happened. He stated the case to his friend and casual visitor, Dr. Bervil, who proceeded to experiment. He declared that Darthez must unconsciously have hypnotic force, to which the girl. Elise, was curlously sympathetic. She was thrown into a trance and urged to investigate the mystery of the studio. She made the horrible discovery that embedded in the plaster pedestal bearing the troublesome lamp, was the body of a woman who had been Bervil's mistress, and whose husband, becoming aware of that fact, had slain her for quite a long time it was known that Sir Edward Moss' Illness could only have a Sir Edward Moss' Illness could only have a fixed termination, and the directors of the Hopodrome and its alled halls have acted with that consclousness so that there will be no remarkable changes in the policy or personnel of their board, at any rate in immediate sequence to his death.

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"A Venetian Night," at the Palace Theatre, is an utter failure, and is to be withdrawn to-night.

George Gray, so well known as "The Fighting Parson." produced a melodramatic sketch entitled "The People's King," at the Palace, Chelsea, on Monday. It is an effective bit of work and elaborately staged, but it immediately attracted the notice of the authorities, for half a dozen important characters are lifelike reproductions of the ministry. This is tolerated in the way of humor; for instance, in the Alhambra revue, "Kill That Fly," but Mr. Gray's people make serious political speeches, and there is trouble.

Arthur Collins will produce "Get-Rich-Quick Wallingford at Drury Lone, on Jan. 14. Hale Hamilton will be his leading man.

Allan Aynesworth finls "Ready Money" so popular at the New Theatre, that he has had to sue for an extension of the time limit named in his contract to produce "Bought and Paid For."

"Sylvia Grier" has proved a complete failure at the Queen's Theatre, which is closed.

At the Lyceum, a rough and ready adaptation of "Oliver Twist" was produced on Monday, and should easily fill the bill till the pantomine is due.

Sylvanus Daucey, a younger brother of Henry Arthur Jones—ommitteed suicide by taking oxalic acid. He was a dramatist of some skill, and a theatrical manager. He suffered for years from nervous depression, but from no organic disease. He left pitiful letters declaring that he could no longer endure "Inhuman torture."

Cyril Maude is to preside at the annual dinner of the Actors' Association on Sunday week.

"Twelfth Night" is a complete success at the Savoy.

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"Twelfth Night" is a complete success at the Savoy.
Charles Urban is to do a Kinemacolor pantomime at the Scala, with "Santa Claus" for its subject.

Monday week is the date announced for the production of the Follies pantomime, "Aladdin," at the Empire.
This, it is understood, will be a ragtime year in the way of the pantomimes, but at

of burlesque, not seriously. There is to be a ballet here based on the Gaby Glide.

At the Alhambra the re-constitution of the once famous ballet school is contemplated. Marie Roze's son, Raymond Roze, long at His Majesty's Theatre, is to undertake its musical direction.

Martin Harvey has a play by Edward Knoblauch, entitled "The Faun," which he hopes to produce in London early in the new year.

Forbes-Robertson seeks a West End theatre

Forbes-Robertson seeks a West End theatre for a Spring season.

Matheson Lang and his wife, Hutin Britton, should land at Southampton, from South Africa, on Dec. 14. They hope to produce in London shortly, Peggy Webling's play, "Westward Ho!"

Seymour Hicks and Ellaline Terris, who appear at the Collseum on Dec. 16, in Mr. Hicks' new musical sketch, entitled "Washed Up," sail for New York in February. Mr. Hicks "ppears at the Fifth Avenue Theatre, in "Scrooge;" Miss Terris elsewhere, in "The Model and the Maid."

George Graves, summoned to Drury Lane

Model and the Maid."

George Graves, summoned to Drury Lane in default of Dan Rolyat, has been temporarily replaced in "Princess Caprice" by Eric Thorne, at the Shaffesbury. Nightly rehearsals of "The Sleeping Beauty" began at the Drury Lane on Tuesday.

"From Manger to Cross," a series of cinematograph pictures, illustrating the life of Christ, has been banned by the Liverpool police.

police.

Maud Tiffany's ragtime songs proved an immense success at the Palace, Tottenham,

Christ, has been banned by the Liverpool police.

Maud Tiffany's ragtime songs proved an immense success at the Palace, Tottenham, on Monday.

William Ludwig, the world famous bartone, is in a sad case. The vocal chords have had to be removed. He can neither sing nor teach. D. F. Moylan, of 5 Regent Street, backed by a committee of influential Irishmen and Catholics, is organizing a fund. Ludwig is well known in the United States and Canada.

Paul Cinquevalli has again been suffering terribly from sciatica, but he got to work at the Wigan Hippodrome on Monday.

Gaby Deslys has written an article, entitled "Thoughts and Some Letters," being an exposition of her puricular views on love and other subjects, which is to be published immediately in the sedate English Review.

At the final meeting of the London County Council to deal with the question of music hall licenses, it was decided, by a majority of one only, not to sanction the sale of liquors in the London Hippodrome. The Coliseum license is also subjected to the condition that no drink shall be sold. The same restriction has been imposed on the London Palladium.

A fine new Hippodrome has been added to the De Freec Circuit at Newcastle-on-Type.

At the Palace Theatre on Monday Alfred Butt will produce a short play entitled "The Visit of the King," by E. V. Lucas, hitherto known as a literary critic of rare charm and distinction.

The Aerial Smiths are a great hit at the Empire, booked for ten weeks.

A Shakespearean season begins at the Middlesex Music Hall on Monday, with "Othello."

Bransby Williams and Cyril Henry, mimics both, are to play important parts in the new rewe at the Hippodrome.

Pauline, the hypnotist, makes his first appearance in London, at the Palladium, on Monday.

Harry Lauder's son, John, a law student, is "coming of age." The comedian gave a party, accordingly, to the children of the public schools near his Scottish home.

Lil Hawthorne has been ill, but gets to work again on Monday, at the Oxford end Tivoli.

the Victoria Palace, on Monday, come curiously alike twins, the Brothers

Namora; Radiora and Valentine, London Alhambra; Gilbert Girard, Queen's, Foplar; Lalla Selbini, Surray Theatre; Barton and Ashley, Surrey Theatre; Charles T, Aldrich, Pavillon, Newcstle; Connand Conrad, Regent, Salford; Spissell Brothers, Hippodrome, Bedmiuster; Quinlan and Richards, Hippodrome Birmingham; Charlotte Parry, Hippodrome, Leeds; Moto Girl, Hippodrome, Southend; Moran and Wiser, Hippodrome, Southend; Moran and Wiser, Hippodrome, Portsmouth: Gene Greene, Empire, Stratford; Chung Ling Soo, Empire, West Hartlepool; Alexandra Dagmar, Empire, Chiswick; Beth Tate, Hippodrome, Ipswich; Alice Raymond, Palace, Warrington; Pauline Chase, Hippodrome, Manchester; the Three Meers, Grand Theatre, Bolton; Jen Latona, Empire, Nottingham; Marie and Billie Hart, London Hippodrome; Gerald Griffin, Empire, Edinburgh; Glida and Fox, Empire, Finsbury Park; Friend and Downing, Coliseum, Glasgow.

A report that Harry Stelling had been badly hurt on the continent, is categorically denied by telegram.

Carl Hertz, now in London, proceeds to the continent immediately, for six weeks. He opens at Nice on Dec. 15.

On Monday the Canterbury Music Hall reopens, mainly with pictures, under the direction of Edward Terry's long time manager, H. T. Brickwell.

Hershfield's act has proved extremely popular at the London Hippodrome.

KEEP THE AISLES CLEAR The New York Fire Department has inaugurated a system of inspection of theatres for violation against the standing in the aisles. A number of such violations have been reported during the past week, and summonses have been served on the managers.

MISS HARDY AT UNION HILL.

Doris Hardy is at Union Hill this week, in the big novely act, "Movies," by H. L. Mc-Laurin, lately a dramatic critic of Denver. In a blonde wig Miss Hardy has even her friends guessing.

LAUDER DUE DEC. 20.

Harry Lauder, who begins his American tour at the Casino, New York, Monday after-noon, Dec 23, will sail from Liverpool on the steamship "Lusitania," Saurday, Dec.

INDEX TO OUT OF TOWN NEWS

	-12110.
Arkansas	13 Macz and
Alabama	13 Mary and
Connecticut	15 Migdle
Cana La	12 New York
Colorado	21 Nebraska
California	New Jersey 16 19
District of Columbia	Okinhoma. 16 1
lowa	15 Ohio
Indiana 16	21 Pennsylvania. 18. 2:
Illinois	16 South Carolina. 15, 2
Kentacky 18,	21 Tennessee.
Louislann	12 Texas.
Massachusetts 15,	23 Virginia 15. 20
Missouri	13 Wisconsin
Misalssippi	
	1 1

World of Players.

MESSES. SOREL & O'TOOLE, managers of the Star Theatre, Clinton, Mass., entertained the members of the Homan Musical Comedy Company Thanksglving Night, after the performance, with a bountiful repast. The table was laid on the stage for over twenty. Joseph Klrby, of Clinton, was master of ceremony and kept everyone in high glee. Toasts were given, songs sung and everybody enjoyed him or herself immensely. When the party broke up all were of the same opinion that Messres. Sorel & O'Toole were jolly good fellows. The company return New Year's week for their third engagement. The company includes: T. F. Thomas, Bert Morley, Peter De Orlo, Betty Farrington, Rae Pendleton, Annie Dean, Eddle Dowling Walter Morrison, A. E. Kroll, Jimmie Valentine, Essie Haley, Louis Arkandy and Sadie Van.

KEVES NOTES.—The Keyes Sisters' Company, under the management of C. A. Keyes, started the season at Portsmouth, O. Oct. 21. So far this has been the most successful season this company has ever had. Business has been phenomenal. The Keyes Sisters have secured the rights to Beulah Poynter's play, "The Little Girl That He Forgot," and David Higgins' "Capt. Clay of Missouri." They are given scenic productions and have proven wonderful drawing cards. Some never leen attempted by a popular priced organization.

"In Old Vermony" (a four act drama) has been touring Canada for the last six MESSES. SOREL & O'TOOLE, managers of the

organization.

"In OLD Vermont" (a four act drama) has been touring Canada for the last six weeks with fine success. They have been playing to capacity houses, and the S. R. O. sign has been very prominent. The cast: Isabelle Harris, Jack Reynolds, Willard Lee, Doc. Wongonema, Vora Parks, Alice Watson, Arthur Pettrie, G. Leslie Waterman, L. Arguit, owner and manager; Doc. Wongonema, producer, and Billy Brewster, representative.

nema, producer, and Billy Brewster, representative.

Notes from John Huftle's "A Western Girl" Co., now touring New England.—We had a pleasant Thanksgiving Day at Farmington, N. H. On our arrival we were taken to the Roosevelt Hotel, where Manager Huftle had ordered a big feast that we will remember for days to come. The menu furnished a sumptuous repast. A matinee was given to S. R. O. The roster of the company is as follows: John Huftle, manager: Levi Jones, business representative; John E. Shaw, stage manager; Billy Ryan, props: Prof. Fred Markay, musical director: William Morton, Chas, Leahy, Dave Summers, Willard Bros, Nettle Huftle, Fern Huftle, Marion Bent and Cecil Carter. On Dec. 15 Manager Huftle will take the company in the private car, "Myra," through the Canadian provinces and the Northwest. A special one-sheet litho of the entire company has been made, and is a big feature of our advertising. Everyone is well and happy, and we look forward every week for The Old Reliable.

Cairns Bros." "In Abizona" Co. opened

been made, and is a big feature of our advertising. Everyone is well and happy, and we look forward every week for The Old Rellable.

Cairns Bros.' "In Artzona" Co. opened at Mt. Pulaski, Ill., Nov. 16, to good business. They carry a first class band mad megaphone quartette. "Cotton" Cairns, the famous boy tenor, is one of the numerous added vaudeville features. The company also carries an orchstra.

Sylvia Summers (Mrs. Aldrid Pierce), leading woman, under the management of Morrison & Brewster, New York, left the company playing "The Price She Paid," at La Crosse, Wis. Dec. 4, for Rock Island, Ill., where she was operated on for appendicitis, by Dr. Sela, of that city. The operation was successful, and patient is resting quietly Miss Rummers' address will be St. Anthony's Hospital, Rock Island, Ill., for the next two or three weeks. She will join the show on the Coast about the first of the year.

BILLY THOMPSON, Fred W. Wear, Mae Roland and Lillian Beneke closed a successful stock engagement at Rutland, Vt., and are now enjoying a much needed rest in the "big city." They were CLIPPER callers Dec. 9.

Vaudeville Notes.

SHERBURNE AND MONTGOMERY, who opened

SHERBUENE AND MONTGOMERY, who opened on the Pantages time, at Caigary, Alta, Nov. 28, in their comedy sketch, "Colleagues," say: "Ted Balley's pushing dog, Libonite, and Killien and Moore are on the same bill."

JENSICA RAY FILKINS mourns the loss of her fine Boston terrier, "Dixle," registered in the A. K. C. as Lady Wanderer, which was killed at Sedalis, Mo., by a street car. This beautifu. Boston dog was sired by Innia Arden, the famous Knass City champion, and was valued at \$500. She had traveled all over the United States, Canada and Old Mexico with her mistress, and this was the first accident she ever met with.

WALTER A. BOHME, former star of "The Royal Chef." has joined hands with Alex S. Ruben in the presentation of a humorous vaudeville skit, by Mr. Ruben, entitled "At the Club." They are ably supported by that clever little Ingenue, Marle Gauden.

An unsigned communication reads as follows: "Edw. Barnell, of the Barnells, while playing at Mitchell, Ia., received a message from his sister at Berlin, Germany, stating that their old mother had died there at the age of seventy-six. Mr. Barnell, who left his home when only a boy, was the only member of his family to leave home, has visited his home several times, and fully intended taking snother trip there next Summer to see his mother once more."

THE MARCO TWINS Will be in New York Shortly, and James will spend Christmas with his boy, who is at school near New York.

LIZZIE B. RAYMOND is doing a new act, called "Bachelor Girls," by Charles Ross, with a lady planist.

ANDY RICE has been booked for an early opening over the S. & C. time. His paredy singing and story telling act will be a novelty in the West.

CONROY AND LE MAIRE have closed their Western tour and opened at the Orpheum, Brooklyn, N. Y., Dec. 9. The Hittle jaunt West did them good.

The new Windsor Theatre, at Windsor, The heatre is president and general manager. Opening bill: Redpath's Napanees, Geo., Nagel and company, Curtis Sisters, Allen and Allle, and May Foster said her dog, "Mike,

OUT OF TOWN NEWS

WASHINGTON.

Fine weather and tine attractions resulted in big bushess last week. ACADEMY (J. W. Lyons, mgr.)—Billy B. Van ACADEMY (J. W. Lyons, mgr.)—Billy B. Van de Beaumont Sisters, in "A Lucky Hoodoo," and the Beaumont Sisters, in "A Lucky Hoodoo," and Sisters, week of Dec. 2. "The Conference and Marlowe and company, in repertoire, gave and suffers week of 2. "The Old pany, did big business week of 2. "The Old pany, did big business week of 2. "The Old pany, did big business week of 2. "The Old Honestead" week of 0, Henry Miller presents Laura Hope Crews and H. B. Warner, in "The Laura Hope Crews and H. B. Warner, in "The Laura Hope Crews and H. B. Warner, in "The Laura Hope Crews and H. B. Warner, in "The Bill Rutton Holmes, India, Sunday, 8, before full house. His travelogues are attracting large audiences and are exceedingly interesting.

NATIONAL (W. H. Rapley, mgr.) — Maude Adams, in "Peter Pan," did big business week of 2. "The Pink India," Hold by Business week of 2. "Indistans Lou" week of 9, "The Pink India," Hold by Business week of 9: Singing Maids, Stern Bros., Crossen and Maurier, Fanny Fondeller, M. Quick, Billiu and Eather Young, Howard and Walsh, Blill week of 9: Ray Cox, late star of "The Charity Girl;" Mrs. Louis James and company, Pat Boodon Arabs, Ben Linn, the Shillings, grand pipe organ recitals, the Animated Weekly.

COSMOS (A. Julian Brylawski, mgr.) — Bill week of 9: Irene Hobson and Company, Three Bohemians, the Starneros, two Musical Maids, the Four Lublins, Morrell and Jaeger, and up-to-date pictures. Sunday concerts and "That Orchestra" do capacity business.

GAPRY (George Peck, mgr.) — The Golden Crock Co., with Billy Arington, at in well and pleased the patrons and did a his business week of 9. The Oracher Jacks follows.

Foll's Marshall P. Wilder, Homer Lind

Daugners follows.
Polt's (James Thatcher, mgr.)—Bill week of 9: Marshall P. Wilder. Homer Lind and company, the Bush Bros., Charles Falke Semon, Mile. Alice Demargo, Bissett and Scott, and new Poli

To show that Washington's audiences do not forget their favorites was finely demonstrated during the week of Dec. 2 at Poll's, where Louise Kent was doing a vaudeville act. She was one of the members of Poll's Popular Players during the Summer, and her reception was such that she was compelled to make a "speech."

ADMISSION to Poll's will hereafter be ten, twenty and thirty cents, and Sunday concerts are to be featured beginning Sunday, 15. Elbert Hubbard will talk on that date on "Romance and Russluess."

Business."

"THE GOOD LITTLE DEVIL," David Belasco's new play, will be seen at the National Theatre during the month of December.

Kikemacolde Ficturals will be given at Chase's.

The fourteenth anniversary of Chase's occurs early in January, 1913, and Miss H. Winnifred De Witt, the manager, promises a surprise for her putrons.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "The Havoc" Dec. 13 14, with "The Case of Becky," "The Spring Mak!" and "The Red Widow" announced for early dates.

KEITH'S (James E. Moore, mgr.)—The stock company presents "The Servant in the House" week of 9.

company presents age servant that the control of the week of 9. New Poetland (I. M. Mosber, mgr.)—Vaudeville bill, headed by "Odiva," drew large attendance week ending 7. Bill for 9 and week: "The Last of the Regiment," Arthur Riby, Burke and Derohne, Richards and Clark, Cycling Brennans, and moving pictures.

Orberty's James W. Greely. mgr.)—Nervo's Mermalds featured the vaudeville bill week of 2. Bill for 9 and week includes: Amela and Paul, Those Four Boys, Alex. Wilson, De Wolfe and Gordon, Knox Bros., and Helene and the motion pictures.

pictures.

Oasco (M. C. Blumenberg, mgr.)—Usual good strendance continues at this motion picture house, and Miss George continues to increase her popularity in ilustrated songs. Among the picture features last week were: "The Grotto of Torture," "The Model for St. Johu," and "The Stroke Oar."

Bio Nicker, (Wm. E. Reeves, mgr.)—Motion pictures of "The Balkan War" was the leading feature last week. Others included: "Sherlock Holmes," "The Broken Idol," and "Blackfoot's Conspiracy."

feature last week. Others included: "Sherlock Holines," "The Broken Idol," and "Blackfoot's Conspiracy."

New Pavillon (J. W. Greely, mgr.)—Interesting motion picture entertainments, with the Arlington Orchestra and dancing, are offered here, to excellent patronage.

Notes.—J. W. Greely has been appointed local manager of the Church Booking Offices, Inc., of Boston, with offices in the Greely Theatre Building here....... Portland Lodge of Elks held its memorial service at Keith's Theatre, 1. Elmer H. Watechouse delivered the historical address, and Frank J. Donahue, of Boston, gave the memorial address, John P. Welch, the chaplain, read the poem, "Thanatopsis," which has been taken into the ritual of the Lodge, while Prof. Eyser's Elks Orchestra and the Elks Quartet furnished the music.... The managers of several fleatres in Massachusetts and Rhode Island, under control of the Green Abrams Amusement Co., were in town, 2, in conference with Hiram Abrams, of that company.

Los Angeles, Cal. — Mejestic (Oliver Mo-Neo, mgr.) Joanua Whiteomb, in "The Old Iomestead," week of Dec. 8. Burbank (Oliver Morosco, mgr.) — "The Es-pe" Indefinite.

Belasoo (Oliver Morosco, mgr.)—Bert Lytell, Estasoo (Oliver Morosco, mgr.)—Bert Lytell, Estasoo (Oliver Morosco, mgr.)—Bert Lytell, Belasoo (O., in "Wedding Bells," incénnite.

Ordenute (Clarence Drown, mgr.)—Bill for week of 9 includes: "California," David Kidd, teck of 9 includes: "California," La J. Morosco Nonette. Sydney Ayres and company, Jas. J. Morton, Mae and Addis, Nat Nosarro company, and licc.nnel and Simpson.

Lyczym (Dick Ferris, mgr.)—"Man's Enemy," indefinite.

LTCEUM (DICK FEITIS, mgr.)—Raill for week Indefinite.

EMPIRES (Dean Worley, mgr.)—Bill for week of 9 includes: Marseilles, Fred Morton, McClain and Mask, Cathryn Challener and company, McGinnis Bros, and Prince Floro.

PANTADES' and Prince Floro.
PANTADES' AND COMPANY STATES AND COMPANY STATES AND COMPANY Mabel Elain, and the Ellis-Nowlin Troupe.

BROADWAY—"At Napoleon's Command," in motion pictures, is featured here 9 and week.

GRAND—"The Great Steeple Chase," in motion Dictures.

Baltimore, Md.—Ford's (Charles E. Ford, mgr.) "Blackbirds" week of Dec. 9, "The Old Homestead" 16 and week.

ACADEMY (Tunis Dean, mgr.)—"The Pink Lady" week of 9, pictures of "Pilgrim's Progress" 16 and week. Lady" week of 9, pictures of "Pilgrim's Progress"
16 and week.
AUDITORIUM (Frank MeBride, mgr.) — Neil
20 Sirlen's Minstrels 9 and week, E. H. Sothern
and Julia Marlowe week of 10,
HOLLIDAY (Wm. Effe. mgr.) — "The Gambler
and the Police" week of 9, "The Bocky Mountain
Express" 16 and week.
GAYETY (Wm. Hallant, mgr.) — Cracker Jacks
week of 9, Wm. Hallant, mgr.)— Grirs from Joyland week of 6, Monte Carle Girls 16 and week.
MARYLAND (Jas. L. Kernan, mgr.) — Bill for 9
and Ratliff, Rose Coghlan and company. Josephine
leich Trio, "The Lawa Party," La Rex and La
Rex. Rawts and Vol Kaufman, and the Jungman
Troupe.

Prome.

VICTORIA (Chas R. Lewis, mgr.)—Rill for 9 and week: "The Arm of the Law," Dow and Dow Nick and Lida Russell, Frances King, Tranklin, La Vern-Barber Players, Hilda Peterson, and Julies Levy Family.

NEW (Geo, Schnider, mgr.)—Bill for week of 6: Martini and Troise, Adgie's ilons, John B.

Cook and company, Bater and Neville, Francis and Margaret, Burns and Franklin.

Con and company, Bater and Neville, Francis and L'argaret, Burns and branklin.

Guincha, web.—Brandels (Chas. W. Turner, mgr.) "Bought and Paid For" De: 8-11. Lewis Mann, in "Elevating a Husband," 12: Wm. H. Crane, in "The Senator Keeps House," 13, 14. "A Fool There was" 15, 16.

Boyd (Fronk Phelps. mgr.)—The Vaughan Glaser Stock Company present "The Gamblers" 8 and week. This company has been booked for an engagement of several weeks, and will change the bill weekly. The company includes: Charles tin Woodworth, Richard Tucker, Henry Gassell, Boyal Theyer, Olive Oooper, Grace Goodall, and Mackay, Lillian Kemble, William D. Corbett, Martin Woodworth, Richard Tucker, Henry Gassell, Boyal Theyer, Olive Oooper, Grace Goodall, and Mackay, Lillian Romance," Andrew's Wonder Kettle, Le Maxe Trio, John and Whanie Hennings, Bertisch, Ben Lewin, Williams and Wainer, and Pathe's Weekly Review.

Gayrery (E. L. Johnson, mgr.)—Social Maids week of 8.

KEND (O. A. Franke, mgr.)—Miss New York Jr. week of 8.

HIPPODROME (E. L. Johnson, mgr.)—Bill for week of 3: Four Janowsky, Susie Carsello, Great Ketter, Mason and Murray, Fannie Rice, and movang pictures.

Pittsburgh, Pa,—Nixon (Thes. F. Kirk Jr...
mgr.) "Officer 666" Dec. 9-14. "The Garden of
Allah" enjoyed a capacity two weeks, necessitating three extra matinees. Christic MacDonald, in "The Spring Maid." 16-21.
ALVIN (John B. Reynolds, mgr.)—"Little Miss
Brown" 9-14. "The Bird of Paradise" 16-21.
LYCEUM (Chiff B. Wilson, mgr.)—Dave Lewis,
in "Don't Lie to Your Wife," 9-14. Beulah
Poynter, in "A Kentucky Romance" and "Lena
Rivers," 16-21.
Buguesne (Dennis A. Harris, mgr.)—The
Davis Players, in "The Wolf," 9-14. "East
Lynne" 16-21. Business to capacity. Mary
Hall, Dennis Harris, and Corliss Giles continue
in the leading roles. Hal De Forest received
many complimentary press notices for his clever
work as Dr. Jekyll last week.
Grand (John P. Harris, mgr.)—Bill 9-14:
John J. McGraw, Zelda Sears and company, Raby
Helen, Willis Family, Emperor and Empress,
Mullen and Coogan, Max Welson's Troupe, Ramsdell Troupe, and Kinemacolor. "Lusiness is to
capacity,
Harris, (John P. Hill, mgr.)—Bill 9-14: Aynes

dell Troupe, and Kinemacolor. Zusiness is to capacity,
HARRIS' (John P Hill, mgr.)—Bill 9-14: Agnes Carlton and company, Kremer, Belleclaire and Herman, O'Donnell Bros., Pete Mack Trio, Florence Boves. Nortlock and Nies, Crawford and Montrose, Wilton and Williams, Eddle Merton, sud moving pletures. Business capacity.

KRNYON (Harry Polak mgr.)—Bill 9-14: Pete La Belle and company, Dan Crimmins and Rose Gore, the Torleys, Nichols and Sherwood, Somers and Clark, and Cain and O'Dom. Business very good.

EMPIRE (A. A. McTighe, mgr.)—Pictures and Vaudeville.

GATETY (Henry Kurtzman, mgr.)—Golden
Crook Co., with Billy Arlington, 9-14, with Imperial Russian Court Dancers and Russian Ballet
as an added feature. Dave Mavion's Dreamland
Burlesquers 16-21.

CARNEGIE HALL.—Burton Holmes' lectures.

CARNEGIE HALL.—Burton Holmes' lectures.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) Aborn English Grand Opera Company, Dec. 11. Maude Adams, in "Peter Pan." 14: Paul J. Rainey's African hunt pictures week of 16, matinee daily.

Poli (John H. Docking, mgr.)—Bill for week of 9: "Who's Brown," Cunningham and Marion, Six American Dancers, Mysterious Edua, Three Dixons, Sam Harris, and Guerite and Conrad. Business continues fine.

ACALDEMY (G. F. Winstrom, mgr.)—Photoplays, changed daily, and special features.

COLUMBIA (G. Nelson Teets, mgr.)—The New Century Cirls 9-11, the Girls from Reno 12-14.

MANIGATEN. HIPPODROME, BIJOU DREAMS, ORPHEUM, WONDERS AND VICTORIA report good returns, presenting moving pictures.

Lynchburg, Pa.—Trenton (J. B. Trent.

Lynchburg, Pa.—Trenton (J. B. Trent, mgr.) bill for week of Dec. 2 included: Lydeil and Butterworth, Mott and Maxifield, Frank Howard. Yamamoto Bros., Three Bohemians, Lewis, Griffin and Lewis, Aerial Bartletts, Chas. Farrell, and motion pictures.

ACADEMY (Chas. E. Kessnich, mgr.) — This new playhouse opened to the public with Ida St. Leon. 11. John Drew 13, the benefit night for the Academy. Al. H. Wilson 12.

MAJESTIC (Dr. P. M. Casey, mgr.) —Riley and Morgan, V. P. Woodward, Silent Jim, and motion pictures week of 9.

BELYERDERE (C. M. Casey). — Motion pictures and songs by Gladys Newton, to splendid houses. GAYET.—Motion pictures, to good business.

Erie, Pa.—Majestic (J. L. Gilson, mgr.)

Erie, Pa.—Majestic (J. L. Glison, mgr.) Kitty Gordon, in "The Enchantress," Dec. 9. PARK.—Col. Homes' Stock Company present "The Octoroons" week of 9. COLUMBIA.—Photoplays continue to large at-

COLUMBIA.—Photoplays cuntum tendance.

COLOMAL (A. E. Weschler, mgr.)—Bill for 9 and week: Trovoilo and company, Lida McMillan and company, Earl and Curtis, Cooper and Robinson, Carl Grees, and Boyd and Early.

HAPPY HOUR.—Vaudeville and pictures.

VICTORIA.—Photoplays, to large attendance.

Williamsport, Pa.—Lycoming (W. G. Lamade, mgr.) Neil O'Brien's Minstrels did good business Dec. 6. "Alma, Where Do You Live?" 9. FAMILY (E. G. Johnson, mgr.)—Bill for 9-11 included: Dave Wellington, Ed. and Jack Smith, Jsue Dara and company, Gilmore Kinky and Gilmore, Jimmy O'Brien Trio, and "Baby Mine." For 12-14: Riva Larson Troupe, Clara Dagneau, Willard Hutchinson and company, Casey and Smith, Al. Herman, and "Baby Mine."

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Malley-Denison Stock Co. presents "The Spendthrift" week of Dec. 9.

Academy (L. M. Boas, mgr.)—Bill for 9-11 included: Al. Lewis and Players, Evans and Vidocq, Bennington Bros. For 12-14: Helen, Aerial Cromwells, and Viola Duval. For 12-14: Bennington Bros., Kenny and Hollis, and Dorothy Rogers and commany.

Rogers and company.

BIJOU (M. H. Goodhue, mgr.)—Bill for 9-11 included: Howard and Harrison, Contine and Lawrence, Echo Four, and George Harvard. For 12-14: Boubli Trio, Courtney and Johnson, Prince Huntani and company, and Eddgiree.

renee, Echo Four, and George Harvard. For 12-14: Roubil Trlo, Courtney and Johnson, Prince Runtoni and company, and Eddgree.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LTRIQ (Ed. Doberty, mgr.)—Motion pictures and illustrated songs.

STAE (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

Normicondow (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SORNIO (H. R. Archer, mgr.)—Motion pictures and illustrated songs.

SORNIO (H. R. Archer, mgr.)—Motion pictures.

Norms.—A fire, which presumably started in the boiler room gutted the Premier Theatre on Mock Street, Sunday afternoon, 1. Fortunately the house was dark, it being Sunday, and there were few personal effects of the actors in the building. James Sutcliffe, the stage manager, lost personal effects to the value of about \$150, and Clarence Springer, a member of the orchestra, lost his base dram. The theatre was first known as the Wonderland, and run as a burlesque house, and later became the Casto, and was devoted to vaudeville, but is now leased by Loew & Bernstein. The loss is fully covered by insurance, stein. The loss is fully covered by insurance, the Academy of Music, Sunday afternoon, 1. Lieutenant-Governor- Elect David T. Waish, of Flichburg Lodge, No. 847, delivered the oration, and Edward A. Doherty was the eulogist. Rev. George Maxwell, of SS. Peter and Paul's Church, offered prayer and pronounced the benediction.

Lawrence, Mass.—Colonial (Julius Cahn. mgr.) vaudeville Dec. 7, 8, included: Madame Wanda and company, Warren and Renfrew. Jean Waljean, the Bays, Dreano and Goodwin, and Rose Sharon. The Boston Symphony Orchestra inder the auspices of the Chadwick Club, 18; Nance O'Neil 25.

Opera House (Julius Cahn, mgr.)—The Malley to Denison Stock Co. present "A Woman in the Case" 9 and week. "The White Sister" 16 and reek.

Case' 9 and week. "The White Sister" 16 and week.

NICKEL (J. Fred Lovett, mgr.)—Bill for 9-11 included: Norton and Ayres, the Trainor and company, and Wilson and Handy. Bill for 12-14: Aurienna, Edwin Daley and company, Frisco and Faul, Arard Troupe.

LYCOMIA, BROADWAY, PARMIER, PASSIME, BLJOW AND COSMOPOLITAN CONTINUE to do good bnainess with pictures.

NOTE.—Arthur Behrens, leading man of the Malley & Dennison Stock Co., will sever his connection with that organization 14.

Lowell, Mass.—Opera Huse (Raiph Ward, ngr.) "The End of the Bridge" Dec. 9, 10, Nance O'Neil, in "The Fires of St. John," 13; "Masga" 14.

The Leading Theatrical Store in America. Catering to everything women wear or need. Are now featuring



For Women

The Handsomest Shoes ever introduced — High Shoes, \$5.00; Slippers, \$8.50.

6th Ave. at 31st St. NEW YORK

PLAYHOUSE (K. Weston, mgr.)—The Drama Flayers present "Merely Mary Ann" 9 and week. "Alabama" week of 16.

KETTI'S (Will H. Stevens, mgr.)—Bill for 9 and week: Avon Comedy Four, John E. Gordon and Arthur J. Pickens and company, Adonis, Reeves and Warner, Irene and Bobble Smith, Delmar and Delmar, Glbson and Craig, and La Crandall. Deimar and Deimar Gloson and Casage Crandall, MERK. SQ. (James Carroll, mgr.)—Bill for 9 and week: Yost and Luckie, Temple Players, Anlta and photoplays.

ACADEMY (W. T. Howley, mgr.)—Vaudeville, pictures and illustrated songs.

Norks.—The picture houses all report good business.... Bob Thomas and his company of comedians recently completed an eight weeks' engagement at the Academy, where they met with big success.

gagement at the Academy, where they met with big success.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the Sheehan Opera Co. Dec. 8-11, in repertoire. "The Fortune Hunter" 12-14, "The Round-Up" 15 and week.

Shupert (Frank C. Priest, mgr.)—"One Day" week of S. James Powers, in "Two Little Brides," for one performance, Sunday night, 15.

This house will be dark week of 16

Obriderian (E. C. Buroughs, mgr.)—Bill for week of S: Wiliam H. Thompson and company, Mile. Amenta, the Great Asahi Quartette Ashley and Lee, Armstrong and Manley, Ethel May Barker, the Rexos, and the Twillight pictures.

Grand (Theo. L. Hays, mgr.)—Business is very satisfactory. The Moulin Ronge Company 9 and week, Stars of Stageland 16 and week.

Empress (Gus S. Greening, mgr.)—Continued good business. Bill for S and week: Frances clare and Guy Rawson, Four Lukens, Lawrence and Edwards, De Nichele Bros., Nelson and Floyd, and the moving pictures.

Majeric (H. S. Mitchell, mgr.)—Business is big.

Princess (Thomas McCrady, mgr.)—Continued

big.
PRINCESS (Thomas McCrady, mgr.)—Continued big business.
STABLAND (C. F. Rose, mgr.)—Good business continues.

STAR (Jacob Barnett, mgr.)—Business is good, with vandeville and moving pictures.

AUDITORIUM (M. F. Morten, mgr.)—Popular Symphony Orchestra, with Elsie Baker, the Philadelphia contraito, 8; Thomas Egan, tenor, 10.

2 H222222 H222222 H27 The forms for the issues of THE CLIPPER DATED DEC. 28 and JAN. 4 Will CLOSE on MONDAY, DEC. 23 and DEC. 30 Respectively.

denessassinasis, ned

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Leo Ditrichstein, in "The Concert." Dec. 6-11; Richard Carle and Hattie Williams, in "The Gil From Montmartre," 12: Chauncey Oltoctt, in "The Isle of Dreums," 13, 14; the Kochester Orchestra (local) 18.

BAKER (Frank R. Parry, 1751.) — Ward and Vokes, in "A Run on the Bank," week of 9. "Alias Jimmy Valentine" 16 and week.

Temple (J. H. Finn, mgr.)—Bill week of 9: George Beban and company, Paul Morton and Naomi Glass, "Honor Among Thleves," Marshall Montgomery, Edwards, Ryau and Tlerney, "The Gypsy Queen," with Tooka, Steiner Trio; Two Dooleys, find Moore's Weekly.

FAMILY (C. B. Keith Co., mgrs.)—Bill for 9 and week; Marel McKinley, the Frankfords, Queer and Quaint, El Gardo, the Demacos, May Melville, and photoplays.

Connythan (Frank J. Buns, mgr.)—Girls of

CORINTEIAN (Frank J. Buens, mgr.)—Girls of the Gay White Way 9 and week.

Elmira, N. Y.—Lyceum (Lee Norton, mgr) the Garrick Players present "What Happened to Jones' tor week of Dec. 9.

COLONIAL (M. D. Gibson, mgr.)—Rainey's African hunt pictures week of 0 "The Rose Maid" will be the Christmas attraction.

MOZAET (George F. Dunoar, mgr.)—Bill for week of 9: Kelly and Pollock, Waiter Daniels and company, the Stefanos, Tubber Fields Four, and Fullyama.

week of 9: Kelly and Pollock, waiter Daniels and company, the Stefanos, Tubber Fields Four, and Fujivama.

Majestio (M. D. Gibson, mgr.)—Bill for week of 9: Barbour and Lynn, Young Bres., Iunes and Ryan, and Gaanda-Humanus.

FAMILY (E. W. Clark, mgr.)—Bill for 9-11 includes: Jack Lord and Edna Eyrle and their minstrel maids.

minstrel maids.

3 yracuse, N. Y.—Empire (Frederick Gage, mgr.) Richard Carle and Hattle Williams, in "The Girl from Montmartre," Dec. 13, 14; Chauncey Olcott, in "The Isle of Drenms," 16.

BASTARLE (Stephen Bastable, mgr.)—American Beauties 10-12, "The Call of the Heart" 13-15.

GRAND (Chas. H. Plummer, mgr.)—Bill for week of 9 includes: Bert Leelle and company, Eddle Leonard and Mabel Russell, Wright and Dietrich, Four Londons, Grant and Hoag, Lamberti, Clara Ballerini, and Miller and Mack.

Des Moines, la.—Princess (Elbert & Getchell, mgrs.) "Mam zelle" work of Dec. 8.

Berchell. (Elbert & Getchell, mgrs.)—"Me-Fadden's Flats" 8. "The Littlest Rebel" 9, 10; "Freckless" 13-15.

MAJESTIO (Elbert & Getchell, mgrs.)—Bill week of \$: De Kemp's Anismals, Prof. Van Dorn, Three O'Farrells, Flying Caros, De Noyer and Danie, Lora, mind reader: Clay Mantley and company, Katherine Selsor, Roser's Aerial Dogs, Kramer and Ross, and pictures.

Orpherem (H. B. Burton, mgr.)—Bill for week of \$: Quive and McCarty, Three Collegians, Deiro, Annie Kent, Daring Darts, the Flying Russells and pictures.

STAB, LYBIC, COLONIAL, FAMILY, UNIOUE, AND CASINO, picture houses, are all doing well Note. Elbert & Getchell, managers of the Princess, Berchell and Majestic and Unique theatres, intend building a new theatre in this city on Eighth Street, between Walmut and Locust.

Cedar Rapids, Ia,—Grecne's (W. S. Col-

Cedar Rapids, In.—Greene's (W. S. Coller, mgr.) "The House of a Thousand Candles" Dec. S. 'The Sweetest Girl in Paris" 10, "The Littlest Rebel" 12, Fishe O'Harn 13, "Bunty Pulls the Strings" 14, MAJZSTIC (Vandeville) (Vie Hogo, mgr.)—Bill for week of 9: Pekin Zouavos, Clipper Quartette, Le Ferdia, Katherine Miley, Ward Klare and company, Doolittle and Steel, Barrows, Lan-

WIGS

Gents' Dress, real hair, ventilated part on netting foundation, \$2.35, \$3.25; Baid Jew, Iriah, Tom, German, Old Man. Rube, \$1.00, \$2.50, \$3.25, \$5.00; Crop, \$1.00, \$1.75, \$2.50; Negro, \$00... 750... \$1.00, \$1.25, \$2.25; Topey, 750... \$1.50, \$2.25; Indian, 750... \$1.50, \$2.75; Marguerite, 750... \$3.50, \$7.00; Clown, \$00... \$60... \$2.80, \$3.75; Doubrette, \$2.0, \$3.50; Short Carly, \$3.00; Bube, \$2.50, \$3.50; Ohnee, 750... \$1.50, \$2.50; Bridges, 750... \$3.75; Doubrette, \$2.60, \$3.00; Logit. Wig, \$3.00; Bube, \$2.50, \$3.25; Men s Statuary Wigs, \$3.00; Logit. Wig, \$3.00, \$3.25; Ladies' Utility (can dress either way), and Moden Day Dress Wigs, \$6.00; Udil Gil, \$2.00, \$2.00, \$2.25, \$2.30, \$3.00, \$7.00; Negress, \$2.50; Indian Lady, 750... \$2.50, \$4.25; Gypay Queen, \$3.75; Mikado, 750... \$2.25; End Men, \$1.20; Imported Baid Character Wigs, \$2.50, \$1.25; Full Beards, 600... \$1.00, \$1.50, \$1.75; \$2.50; Tramp Beards, \$00... \$00... \$00... \$1.00; Suggers, \$5.0... \$0... \$0... \$1.00; Suggers, \$5.0... \$0... \$1.00; Suggers, \$2.50; Indian Lady, 750... \$2.50, 750... \$2.50; Tramp Beards, \$00... \$1.00; Suggers, \$2.50; Lagit. Wight Beards, \$00... \$1.00; Suggers, \$2.50; Tamp Beards, \$00... \$1.00; Suggers, \$2.50; Lagit. Wight Beards, \$00... \$1.00; Suggers, \$2.50; Lagit. Wight Beards, \$00... \$1.00; Suggers, \$2.50; Lagit. Wight Beards, \$2.00; Lagit. Wig

PERCY EWING SUPPLY HOUSE, 715-719 N. WATER ST.

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Presenting "The Fortune Hunter," "The Deep Purple," "Jimmy Valentine," "Passing of the Third Floor Back," and all the big successes as soon as they are released for stock. Two years in Davenport, Iowa, two years in Grand Rapids, Mich.

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REAL PARODIES 81 On late songs like "Robert E. Lee," "Beautiful Dream," "That's How I Need You," "Somebody Else Is Getting It," etc. Vaudeville Material written. "REAL-AX" V. P. ASS'S, O'ITO SHAFTER, Mgr., (Formerly of Chicago). GAIETY BLDG., 1647 BROADWAY, N. Y.

and De Rossi Duo.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Little Boy Blue" Dec. 10. 11. "A Night with Dickens" 12. Charles Cherry 13, 14; Raymond Hitchcock 25, "The Wonu" 26-28. May Irwin 30-Jan. 1. Henry Miller 2-4.
Poll's (W. A. Ascough, mgr.)—Week of Dec. 9: Gertrude Vanderbilt and George Moore, Mile, Mini Amato, in "The Apple of Parls;" Wilson Brothers, Frey Twins, Billy Hall and Jennie Coborn and company, Muriel and Francis, Richard Walley and company, and the Poligraph, Harryono (Fred P. Dean, mgr.)—Week of 9: "The Flying Dancer." Madeline Sacks, Fitzgerald and O'Dell, Harry Mayo, Orville and Frank, Jewell's Manikins, Lexey and Miller, Willie Smith, and the unal motion pictures.

Star (Harrison Harris, mgr.)—Plotures exclusively are doing well here.
EMPIRE (P. S. McMahon, mgr.)—Daily change of pictures attract good crowds.
S. Z. Foli recently acquired property immediately adjoining his theatre.

New Haven. Coun.—Hyperion (E. D. El-dridge, ngr.) "Peg o' My Heart" Dec. 9-11, Adeline Genee 12, "Little Roy Blue" 13, 14.
Polt's (E. C. Edwards, mgr.)—Bill for 9 and week; Lillian Herlein, George Rolland and company, Hay and Lee, Eight English Roses, Hayland and Thornton, Kitty Traney, Wilbur Sweatman and company Hornton Bisou Junction are presenting

House, and other friends.

Grand Rands, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "Gypsy Love" Dec. 8-10, "Our Wives" 11-15.

MAJESTIC (Orin Stair, mgr.)—"The Country Boy" drew a large audience 7. "The Divorce Question" 8 and week.

COLUMBIA.—Bill for week of 9: Bec'ini and Arthur, Brown and Barrow, Murray Bennett, Gaigano and Magnie, Great Mars Duo, Edmund Hayes and company, and Dainty June Roberts and company.

ORPHINUM.—Bill for week of 8: Sam Golden, Mann and Simpson, Weisser and Reisser, and Williams' Circus.

GARRICK.—For week of 9: The Knight and Beyers Musical Comedy Co., in "A Day at College."

Bay City, Mich.—Washington (W. J. Paunt. mg.) Kinemacolor motion pictures week f Dec. 8.
BiJou (J. D. Pilmore, mgr.)—Bill for week of includes: Bothwell Brown, 26b Zarrow Troupe, empo Trio W. J. Milla, Fiorence Bayfield, and he Bitonscope.

Kalamasoo, Mich.—Fuller, (W. J. Donnelly, ngr.) Mme, Calve Dec. 12.
Majseric (J. Jolly Jones, ngr.)—Bill for 911 included "Honeymoon Trail." For 12-14:
Hermany's cats and dors, the Doherty, "Kid
Hamlet," Davis and Allen, Lohse and Sterling, and the Majestlescope pictures. Good business

Note.—All of the moving pleture shows report good business.

McAlester. Okia.—Bushy (B. H. Bushy. mgr.) "Must and Jeff" Dec. D. "The Shephert of the Hills" 10. "Get-Rich-Quiez \ allingford"

YALB-MAJESTIC (H. P. Moseley, mgr.)—Vaude-ville and motion pictures, to capacity business. Victor (Will Tippit, mgr.)—Mution pictures, to good run of business.

Petersburg, Vm. — Academy (M. L. Hof-diner, mgr.) Al. Wilson Dec. 16, "The Heart-realers" 18. LVEIC, COCKADE VIRGINIAN, IDLEMOUR, AND MERHOAN, motion picture houses, are doing well.

Summer Parks and Fairs

FAIR DELEGATES

Delegates to the twenty-second annual meeting of the American Association of Fairs and Expositions, held at the Sherman House, Chicago, concluded their deliberations after a splendid banquet given in the Italian room, Tuesday night, Dec. 3, and elected the following officers: President, John C. Simpson, of the Minnesota State Fair; vice-president, W. R. Miller, Nebraska State Fair; secretary, Charles Downing, Indiana State Fair; treasurer, George H. Madden, Illinois State Fair. The following dates were selected by the ferent fairs as follows:

FAIR DATES FOR 1913.

NORTH DAKOTA—Gran I Forks, July 21-26. IOWA—Des Moines, Aug. 21-20. OHIO—Cleveland, Forest City Live Stock air, Aug. 25-30.
MINNESOTA—Hamiline, Sept. 1-6.

MINNESOTA—Hamiline, Sept. 1-6.

NEBRASKA—Lincoln, Sept. 1-6.

OHIO—Columbus, Sept. 1-6.

WIS'NONSIN—Milwaukee, Sept. 8-13.
INDIANA—Indianapolis, Sept. 8-13.
INDIANA—Indianapolis, Sept. 8-13.
KANNAS—Topeka, Sept. 8-18.

SOUTH DAKOTA—Huron, Sept. 8-18.

NEW YORK—Syracse, Sept. 8-18.

MICHIGAN—Detroit, Sept. 15-20.
IOWA—Sloux City, Inter-State Livestock Fair, Sept. 15-20.
CENTRAL KANSAS—Hutchinson, Sept. 15-20.
KENTUCKY—Louisville, Sept. 15-20.
OKLAHOMA—Oklahoms City, Sept. 22-Oct. 4.
MISSOURI—St. Joseph, Inter-State Fair, Horse Show, Sept. 22-27.

New Jersey—Memphis, Sept. 22-27.

New Jersey—Trenton, Inter-State Fair, Sept. 29-Oct. 4.
MISSOURI—Sept. 28-Oct. 3.

TENNESSEE—Nashville, Sept. 29-Oct. 4.
MISSOURI—Sedalia, Sept. 26-Oct. 3.

TENNESSEE—Knoxville, Appalachian Expo., Oct. 6-11.

ILLINOIS—Springfield, Oct. 3-11.

ALBAMA—Birmingham, Oct. 9-18.

ct. 6-11.
ILLINOIS—Springfield, Oct. 3-11.
ALABAMA—Birmingham, Oct. 9-18.
MISSOURI—Kansas City, Amc. Royal, Oct. MISSISSIPPI-ALABAMA-Merldian, Oct. 20-

KIRALEYS SAIL

Imre Kiralfy and Mr. and Mrs. Charles Kiralfy sail Dec. 12, for Europe. They will return next February to complete arrange-ments for their new exhibition enterprises.

THE CASCADE CAYBEN, LIMITED, of the Bronx, has been incorporated to make amusement devices, by Lawrence B. Halpin, Webster E. Williams and Walter H. Thatcher.

BALPH NICKLAW, recently of the Baldwin-deiville Players, has joined the forces of the United Play Co., and is now en four with "Kinding" Co.

53 3 BALLA

By TELL TAYLOR and LEO FRIEDMAN

Mr. Taylor wrote "Down by the Old Mill Stream," and Mr. Friedman wrote "Meet Me To-night in Dreamland." This combination of writer's stands for hits, and they will write more ballad successes than all the other writers in the entire universe.

By JAMES WHITE and ERNIE ERDMAN est coon song out to-day. A great set of lyrics. Very funny. Don't overlook it.

TELL TAYLOR, Music Publisher Grand Opera House, CHICAGO, ILL

Regal Bidg., NEW YORK

OUT OF TOWN NEWS

Lowisville, Ky.—Macauley's (John T. Macauley, mgr.)—Donald Brian, in "The Siren," Dec. 9-11. "The Rose Maid" 12-14, Raymond Hitchcocs, in "The Red Widow," 16-18.

Shudber's Masonio (J. J. Garriety, mgr.)—Tully Marshall, in "The Talkor, 9-11. "Walnut Street (C. A. Shaw, mgr.)—The Smart Set, with S. H. Dudley, week of 8.

Gayery (O. T. Taylor, mgr.)—The Gayety Girls week of 8.

Buokingham (Horace McOrocklin mgr.)—The Gay Widows week of 8.

Keith's (J. L. Weed, mgr.)—Bill for week of 8. Jessie Busley and company, Mme. Olga Petrova, Al. and Fannie Steadman, Redford and Winchester, Charles Leonard Techer, Billy K. Wells, Wotpert and Paulan, and Watson's Farmyard Circus.

Novelty (S. Levenson, mgr.)—"Brides and Bridels" features the films week of 8.

Avenus (M. A. Shaw, mgr.)—"A Western Episode" features week of 8.

Majbetto (L. Dittmar, mgr.)—"A Western Parents!" features week of 8.

Orfizely (Max L. Simon, mgr.)—"The Fire Cop" features week of 8.

Orfizely (Max L. Simon, mgr.)—"A Fight for Friendship" features week of 8.

Olympic (Max L. Simon, mgr.)—"A Desperate Lover" features week of 8.

Colympic (Max L. Simon, mgr.)—"A Desperate Lover" features week of 8.

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Colympic (Max L. Simon, mgr.)—"A Desperate Lover" features week of 8.

Colympic (Max L. Simon, mgr.)—"The Silent Call" features week of 8.

Begadway (J. L. Steuerle, mgr.)—Vaudeville and motion pictures.

Norman (J. M. Wentzell, mgr.)—Vaudeville and motion pictures.

and motion pictures.

NORMAN (J. M. Wentzell, mgr.)—Vaudeville

NORMAN (J. M. Wentzell, mgr.)—vaudeville and motion pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and motion pictures.

NOTE.—Hayward Allen, the popular treasurer of the Buckingham Theatre, was recently elected president of the local, Order of A. F. M.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) for week of Dec. 9, "The Woman," with Mary Nash, John W. Cope. "The Quaker Gir!" follows.

SHUBERT (Lee Ottolengui, mgr.) — "Ready Money" week of 9. The house will be dark week of 16.

of 16.
PROCTOR'S (R. C. Stuart, mgr.)—Bill for week of 0: Macart and Bradford and company, Ethel MacDonough, Dave Ferguson, Rochm's Athletic Girls, Darrell and Conway, Buckley's animals, La Toy Bros., and Belle Story,
ORPHRUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. presents "My Friend from India" week of 9. "East Lynne" week of 16.

rom India" week of 9. "East Lynne" week of 16.

JACORS' (Geo. W. Jacobs, mgr.)—Jacobs' Stock Company present "The Chinatown Trunk Mystery" week of 9, and "Dr. Jekyll and Mr. Hyde" week of 16.

MINKER'S EMPIRE (Frank Abbott, mgr.)—Oriental Burlesquers 9 and week, with W. H. Ward, Jack Dempsey, Charles Blake, Gertle De Milt, Grace Harvard, Lizette Howe and Patsy Conroy. Zallah's Own Show week of 16.

GAYETY (Leon Evans, mgr.)—Al, Reeves' Show 9 and week, with Geo. W. Scott, Zella Russell, Lucille Marion, Blanche Martin, Annetta, Four American Belles, De Graff Sisters, Kate Crawford and Vera George. Beauty, Youth and Folly week of 16.

WASHINOTON (O. R. Neu, mgr.)—Vaudeville

ford and Vera George. Beauty, Youth and Folly week of 16.

WASHINGTON (O. R. Neu, mgr.)—Vaudeville and plctures. Bill for 9-11 included: Girard and Gardner, "Pat and the Diamond," Olive Trio, McCoomer and Thompson, Alphonso Trio, "Deep Stuff" McKee, and Carma. For 12-14 the Creighton Bros. are featured.

Lyric (R. C. Stuart, mgr.)—Vaudeville and plctures. Bill for 9-11 included: Browning and Lewis, the Sylfonos, Mary Keogh, Maurice Samuels and company, Corcoran and Stone, and Two Julians. Bill for 12-14: Lang and Bucher, Helene and Justin, Jess Kappeler, "The Flower of Bagdad," Helen Loraine, and Dalbeanle and company.

of Bagdad," Helen Loraine, and Daibean.

company.

Notes.—Wrestling bouts are held at the Gayety every Wednesday night under the direction of John P. Dunn. ... The T. M. A. ball, 2. was a big success, and was attended by delegations from all the local theatres. ... Wednesday night is cabaret night at the Empire now ... The lady ushers at the Orpheum will hold a reception and ball at Kreuger Auditorium, 17. .. John J. McNalley was the local delegate to the Billposters' Convention, held in New York week of 2.

ers' Convention, held in New York week of 2.

Peoria, III.—Majestic (Henry Sandmeyer Jr., mgr.) "Beverly of Graustark" Dec. 8. 9; Wm. II. Crane II. "McFadden's Flats" 12-14.

Orrhelm (Felix Greenburg, mgr.)—Bill for 9-11 included: The Todd-Hards. Mabel Harper, Ehrode and Mulrey. Zeno and Mandel, and Spellman's Bears. For 12-15: Wolf and Zadella, Lucas and Fields. Mr. and Mrs. J. Henley. Acme Four. and Carlos Cesaro.

Lyceum (Felix Greenberg, mgr.)—Bill for 9-11 included: Frawley and Hunt, Shaw and Eddy, Lloyd Coppens, and La Belle Clark and horse. For 12-15: Fields and Fink Housely and Nichols, Kathleen Rooney, and Devoy and Arto.

Princess (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

Crescent, Columbia, De Luxe, Empress, IL-Linois, Imperial, Linerry. Royal. And Sandamo, picture houses, report good business.

Quincy, III.—Empire (W. L. Busby, mgr.)

Quincy, III.—Emoire (W. L. Busby, mgr.)
"The Wolf" Dec. 8. "The Senator Keeps House"
0. "The Military Girl" 10, Frank E. Long Stock
Co. 11-15, "The Girl. the Man and the Game"
18. "Elevating a Husband" 19.
Bijour (W. N. McConnell, mgr.)—Bill for 9
Included: Togettl and Bemett, Magee and Kerry,
Helen Hardy and company, and Arnant Bros.
For 12-14: Layno and Benjamin, Guerro and
Carnen, Amilie Egamore, Col. John A. Pattee.

Alton, III.—Temple (W. M. Sauvage, mgr.)
Bassford & Shaffer Musical Comedy Co. Dec. 7-11.
HIPPINOMS (W. M. Sauvage, mgr.)—Bill for
b-11 included: Nadel and Kane, and C. A. Bigney and commany, and a special film. Solig's
"The Kings of the Forest," was shown here 6.
PRINCESS AND BIOGRAPH, picture houses, report big business.

Defroit, Mich. — Detroit (B. C. Whitney, mgr.) "Robin Hood" week of Dec. 9.

Garrice (R. H. Lawrence, mgr.)—"The Bird of Paradise" week of 9.

LYCOUN (E. D. Stair, mgr.)—"The Country Boy" week of 8.

AVENUE (Brew & Campbell, mgrs.)—Miner's Americans week of 6.

GAYETY (Wm. Roache, mgr.) — The Merry Whirl week of S. TEMPLE (J. H. Moore, mgr.) — Business is good. Bill week 9: Conroy's Models, Boganny Troupe, Bert Fitsgibbons, Hunting and Francis, Falgora, Harry Brooks and company, Ralpl: Smalley, the Gordon Highlanders, and the Moorescope. Mills (C. W. Porter, mgr.) — Attendance is good. Bill for week of 9: Billie Reeves, the Marco Twins, Violet McMillan, Alexander and Belding, and the Milescope.

Belding, and the Milescope.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Cornell-Price stock week of Dec. 9, except 11, when "The Divorce Question" will appear.

Bijou (Will Marshall, mgr.)—Bill for 9-11 included: Hermany's dogs and cats, the Doughertys. "Kid Hamlet." Davis and Allen, and Lohse and Sterling. A condensed version of "The Honeymoon Trail" will be the attraction 12-14.

Notz.—The Family Theatre, Battle Creek's oldest playhouse, has been leased by Harry Knapp to M. E. and F. J. French, who will conduct it as a picture house with occasional vaudeville.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "A Modern Eve" Dec. 14, "The Million" 25, "The Bohemian Girl" 31.
Bijou (Frans R. Lampman, mgr.)—Bill for 8-11 included, "The Cat and the Fiddle;" for 12-14: Nellie Andrews Opera Co., Ed. Gray, Harold Brown and company, Bush and Peyser, and Moore and Browning.

and Moore and Browning.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Richard Carle and Hattle Williams, in "The Girl from Montmarter" and "A Slice of Life," Dec. 9-11; "The Concert," with Leo Ditrichstein, 12-14; "Stop Thief" week of 16.

TECK (Messrs, Shubert, mgrs.)—"Ready Money" week of 9, Rainey's African hunt, pictures follow, MAJESTIO (J. Laughlin, mgr.)—"Alias Jinmy Valentine" week of 9, Dave Lewis, in "Don't Lie to Your Wife," week of 16. Municipal concerts are popular on Sundays.

SHEA'S (M. Shea, mgr.)—Bill for week of 9: Mason and Keeler company, Leo Carillo, Rosina Casselli's Midgets, Six Musical Cuttys, Donovan and McDonald, Honors and Le Prince, De Lasso and Troupe, Van and Schenck. Concerts are given Sunday nights.

ACADEMY (Henry Marcus, mgr.)—Bill for week of 9: Eddie Howard, Nellie Lytton, Conrad and Reed, Caulfield and Driver, the Dancing Kennedys, J. Mathkeus, Alva McGill, James J. Hughes and company, Fiddler and Shelton, and Agnes Ahearn and company.

company, Fiddler and Shelton, and Agnes Ahearn and company, Kerri's Columbia (Charles Bowe, mgr.)—The Current week's film production, in addition to the big organ, include: "Western Girls" (Essanay), and "Wrongly Accused" (Eclipse), to large patronage.

Garden (M. T. Middleton, mgr.)—Harry Hastings' Big Show week of 9, Girls from Happyland week of 16.

LAFAMETTE (C. M. Bagg, mgr.)—Dandy Girls, with the Victoria Four and Mile. Rono, week of 9. Girls from Missouri week of 16.

Family.—Harry Le Clair is the headliner here for week of 9.

Notes.—Julius Boasberg announces that he will erect a new picture house in this city in the near future..... M. Shea has secured a site at Huron and Pearl streets for the erection of a new burlesque house, for shows now being given at the old Garden..... A new house is also in contemplation on the Main Street site controlled by the Keith interests, for the production of opera.

Albany, N. Y.—Harmsnus Bleecker Hall

Albany, N. Y.— Harmsnus Bleecker Hall (Edward M. Hart, mgr.) Grace George, in "Carnival," Dec. 12. "Excuse Me" 13, 14.

EMPIRE (Jas. H. Rhodes, mgr.) — Robinson's Crusoe Girls 9-11, Columbia Burlesquers 12-14. Star and Garter Show 16-18, the College Girls 19-21.

Program's (March 19-18)

19-21.

PROCYDA'S (Howard Graham, mgr.)—High class vandeville and pictures, to big business,

MANESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures, to satisfactory business.

NOTES.—The Colonial management is arranging a strong variety like bill to creat the house with

Norss.—The Colonial management is arranging a strong vaudeville bill to open the house with 123.... The New Grand is rapidly reaching completion, and is expected to open early in January. Maude Adams will be opening attraction. Matthew Sweeny, a well known local journalist, has been appointed press agent.... Dan McMahon, formerly manager of the Knickerbocker Athletic Club, has leased the Galety Theatre, and proposes to offer boxing exhibitions, interspersed with vaudeville attractions

Utica, N. Y.—Majestic (Ford Anderson, mr.) Jas. K. Hackett met a big house Dec. 5. "Freckles" 6, 7. The house will be dark weeks of 9 and 16, owing to general repairs being made. SHUBERT (H. M. Addison, mgr.)—The change to four performances dally is drawing good houses. Bill for week of 9: The Zolos, Bruce-Duffet company, La France and McCobb, the Great Lutz company, Carson and Brown, Charley Howe and company, Matthews and Armstrong, and "Mother Goose."

HIPPORROME (Ed. F. O'Connor, mgr.)—Rill

and "Mother Goose."

HIPPODROME (Ed. F. O'Connor, mgr.)—Bill for week of 9: Dan Delmar, Hardy Jackson company, Austin Bros., Mystic Evelyn and company, Henry and O'Donnell, and Pratt and Marshall.

nall.
LUMBERG.—"The Call of the Heart" was the
ature picture 9-11.
ALHAMBRA.—Pictures.
GRM.—Pictures.
ORPHEUM.—Pictures.

GEM.—Pictures.

ORPHENIM.—Pictures.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) Mme. Prager, in "Women," Dec. 10; Annette Kellermann Show 13, 14
ENGLISH'S (Ad. F. Miller, mgr.)—William Farnum in "The Littlest Robel," week of 9; Paul J. Rainey's African hunt pictures 15-18, "Frivolous Geraldine", 19-21.
PARK (Anderson & Miegler, mgrs.)—"Where the Trail Divides' week of 9, "Mutt and Jeff" week of 16, "Golonial, (Holden & Edwards, mgrs.)—The Holden Players present "Tempest and Susshine" week of 9, "Bast Lynne" week of 8sast Lynne" week of Martines, mgr.)—Bill for week of 9 includes: Eva Tanguay, Tom Nawn and company, Montgomery, Medley and company, Carlton and Kay, Chick Sale, Kathai Gultini, Jack Morrissey, and the photoplane.

Lyric (Olsen & Barton, mgrs.)—Bill for week of 9: De Voy and Dayton, Great Weston and company, Curtis Sisters, Hugel and Sylvester, "The Girl from Shanley's," and pictures.

GAYETY (Dixle Amusement Co., mgrs.)—This house is closed.

Family (E. G. Black, mgr.)—Cherry Blossoms week of 9, the Gay Widows week of 16.

Majbarto (Fred Qriswell, mgr.)—Baby Dolls week of 9,

Arliss, George—Liebler Co.'s—Plymouth, Boston, 9, indefinite.

Arbarbanell, Lina (John Cort, mgr.)—St. Louis, Mo., 9-14.

Aborn English Grand Opera, Atlantic (Milton & Sargent Aborn, mgrs.)—Little Rock, Ark., 12, Hot Springs 13, Pine Bluff 14, Shreveport, La., 15, 16, Texarkans, Ark., 17.

Aborn English Grand Opera, Pacific (Milton & Sargent Aborn, mgrs.)—Sunbury, Pa., 12, Williamsport 13, Mahanoy City 14, Shamokin 16, Huntingdon 17.

"Affairs' of Anntol, The"—Winthrop Ames'—Little Theatre, New York, 9-14.
"Anton Pinochle"—Adolf Philipp's—Fifty-seventh Street, New York, 9, indefinite.
"Alias Jimmy Valenthe"—Liebler Co.'s — Buffalo, N. Y., 9-14.
"Alma, Where Do You Live?" (Saul Burstein, mgr.)—Mahanoy City, Pa., 12, Lansford 13, Easton 14, lay off 16-24.
"Angel of the Trail" (C. P. Farrington, mgr.)—Springfield, Mass., 12-14.

Billie Burke—Charles Frohman's—Lyceum, New York, 9-28.
Brian, Donald—Charles Frohman's—Levington, Ky., 12, Knoxville, Tenn., 13. Chattanages, 14

York, 9-28.

Brian, Donald — Charles Frohman's —Lexington,
Ky. 12, Knoxville, Tein., 13, Chattanooga 14,
Nashville 16, 17, Memphis 18, lay off util 25.
Bernard, Sam—Sam S. & Lee Shubert, Inc.—
Cincinnati, O., 9-14.
Blair. Eugenie—Nicolai & French's—Fort Wayne,
Ind., 12-14, lay off 16-21.

She 60th **ANNIVERSARY NUMBER**

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Advertisements.

Brown, Gilmore (Frank A. Brown, mgr.)—Weatherford, Tex., 16, Mineral Wells 18, Thurber 20.
Boston Grand Opera (Henry Russell, mgr.)—Boston Opera House, Boston, 9, indefinite.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Thomasville, Ga., 12, Bainbridge 13, Tallahassee, Fla., 14, Quincy 16, Jacksonville 17, Gainesville 18, Ocala 19, Tampa 20,
"Bohemian Girl," Atlantic (Milton & Sargent Aborn, mgrs.)—New Orleans, La., 9-14, lay off week 16-21,
"Bohemian Girl," Pacific (Milton & Sargent Aborn, mgrs.)—New Orleans, La., 9-14, lay off week 16-21,
"Bohemian Girl," Pacific (Milton & Sargent Aborn, mgrs.)—St. Catharines, Ont., Can., 12, Hamilton 13, 14, London 16, lay off 17-24.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Adelphi, Philadelphia, 23, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Princess, Chicago, 9, indefinite.
"Burdy and Paid For"—Wm. A. Brady's, Ltd.—Princess, Chicago, 9, indefinite.
"Burdy of Paradise, The"—Oliver Morosco's—Detroit, Mich., 9-14, Pittsburgh, Pa., 16-21.
"Blackbird, The" (Henry Miller, mgr.)—Baltimore, Md., 9-14.
"Blindness of Virtue" (Wm. Morris, mgr.)—Studebaker, Chicago, 9, indefinite.
"Butterfly on the Wheel, A"—Lewis Waller's—Montreal, Can., 9-14.
"Butterfly on the Wheel, "Lewis Waller's—Adelphi, Philadelphia, 9-21.
"Ben-Hur"—Klaw & Erlanger's—Denver, Colo., 9-14.
"Bunty Pulls the Strings"—Shubert-Brady's—Paducah, Ky., 13.
"Baby Mine," Southern—Wm. A. Brady's, Ltd. (Harry J. Jackson, mgr.)—"Fitsgerald, Ga., 12, Albany 13, Macon 14, lay off 15-22.
"Baby Mine," Western—Wm. A. Brady's, Ltd. (U. B. Collins, mgr.)—Fort Worth, Tex., 12, Waco 13, Austin 14, San Antonio 16, 17, Houston 18, 19, Galveston 20, Beaumont 21.
"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Lake City, Ia., 12, Humboldt 13, Rockwell City 14, Gowrle 16, Bouton 17, Adel 18, Vail 21.
"Bell Hop, The" (Marple & Norris, mgrs.)—Paris, Tex., 12, Sulphur Springs 13, Marshall 14.
"Chales Cherry—Charles Frohman's — Worcester, Mgss., 12, Hartford, Conn., 13, 14, lay off week

harles Cherry—Charles Frohman's — Worcester, Mass., 12, Hartford, Conn., 13, 14, lay off week 16-21.

J., 19.

"Conspiracy, The"—Charles Frohman's—Garrick, New York, 16. Indefinite.
"Chimes of Normandy" (Milton & Sargent Aborn, mgrs.)—Detroit, Mich., 9-14.
"Country Boy, The"—Henry B. Harris' Estate—Detroit, Mich., 9-14, lay off week 16-21.
"Confession, The"—Washington, D. C., 9-14.
"Common Law"—A. H. Woods'—National, Chicago, 9-14.
"County Sheriff, The" (Wee & Lambert, mgrs.)—Springfield, Mo., 12, Carthage 14, Scammon, Kan., 15.
"Oneey Jones"—Rowland & Chiford's, Inc.—Knoxville, Tenn., 9-14.

Kan., 15.

"Onery Jones"—Rowland & Clifford's, Inc.—Knoxville, Tenn., 9-14.

Drew. John—Charles Frohman's—Norfolk, Va.,
12. Lynchburg 13, Roanoke 14, lay off week
16-21.

Daly, Berna (Starr L. Pixley, bus. mgr.)—St. Thomas, Can., 12.
De Koven Opera (D. V. Arthur, mgr.)—Detroit, Mich., 9-14.

Mich., 9-14.

"Daughter of Heaven, The"—Liebler Co.'s—Century, New York, 9-Jan. 4.

"Divorce Question, The," No. 1.—Rowland & Clifter's, Inc.—Grand Rapids, Mich., 9-14, Teledo, O., 15-21.

ferd's, Inc.—Grand Rapids, Mich., 9-14, Teledo, O., 15-21.

"Divorce Question, The." No. 2—Rowland & Clifford's, Inc. (Fred Douglas, mgr.)—Coldwater, Mich., 12, Elkart, Ind., 13, Goshen 14, Kendallville 16, Albany 17.

"Divorce Question The" (Gaskell & MacVitty, Inc., lessees).—Detroit, Minn., 12, Fergus Falls 13, Wahpeton, N. Dak., 14, Willmar, Minn., 16, Montevideo 17, Ortonville 18, Milbank, S. Dak., 19, Watertown 29, Brookings 21.

"Dad's Girl" (Chas. E. Whaples, mgr.)—West Chester, Fa., 12.

Eltinge, Julian—A. H. Woods'—Salt Lake City. U., 9-14, Denver, Colo., 16-21.

"Everywoman"—Herry W. Savage's—Evansville, Ind., 12, Memphis, Tenn., 13, 14, lay off 16-24.

"Excuse Me"—Henry W. Savage's—Evansville, Ind., 12, Memphis, Tenn., 13, 14, lay off 16-24.

"Excuse Me"—Henry W. Savage's—Greenville, Miss., 12, Memphis, Tenn., 13, 14, lay off 16-24.

"Excuse Me"—Henry W. Savage's—Greenville, Miss., 12, Memphis, Tenn., 13, 14, lay off 16-24.

"Excuse Me"—Henry W. Savage's—Greenville, Miss., 12, Memphis, Tenn., 13, 14, lay off 16-24.

"Excuse Me"—Henry W. Savage's—Greenville, Miss., 12, Memphis, Tenn., 13, 14, lay off 16-24.

Miss., 12, Memphis, Tenn., 13, 14, lay off 16:24.

"Exceeding the Speed Limit"—A. H. Woods'—Colonial, Boston, 0, indefinite.

"Exa"—Klaw & Erlanger's—Garrick, Philadelphia, 9, indefinite.

"Ell and Jane" (Lois H. Daly, mgr.)—Woodston, Kan., 12, Cawker City 13, Delphos 14, Chapman 17, Burlingame 18, Scranton 19, Florence 20, Augusta 21.

Fiske, Mrs. (H. G. Fiske, mgr.)—Hudson, New York, 9, indefinite.

Faversham, William (L. L. Gallag'ner, mgr.)—Majestic, Boston, 9-21.

Foy, Eddie—Werba & Luescher's—Providence, R. I., 12-14, lay off week 16-21.

Fairbanks, Douglas—Cohan & Harris'—Astor, New York, 9, indefinite.

Farnum, Dustin—A. H. Woods'—Los Angeles, Cal., 9-14, San Bornardino 21,

Farnum, Wm.—A. H. Woods'—Los Angeles, Cal., 9-14, San Players—Garden, New York, 9, indefinite.

Farnum, Wm.—A. H. Woods'—Indianapolis, Ind., 9-14, Louis, Mo., 15-21.

Farnum, First Play'—Sam S. & Lee Shubert, Worth, Kan., 13, St. Joseph, Mo., 14, Leaven-Worth, Kan., 15, Louis, Mo., 15-21.

9-14, St. Louis. Mo., 15-21.

'Fanny's First Play'—Sam S. & Lee Shubert, Inc.,—Comedy, New York, 9, indefinite.

'Fine Feathers'—H. H. Frazee's—Cort, Chicago, 9, indefinite.

'Fortune Hunter, The' — Cohan & Harris'—Evansville, Ind., 12, Cairo, Ill., 13, Paducah, Ky., 14, Memphis, Tenn., 15-21.

'Froics of 1912'—Rowland & Olifford's, Inc. (Wade L. Morton, mgr.)—Mobile, Ala., 12, Biloxi, Miss., 13, Gulfport 14, New Orleans, 14., 15-21.

Colo., 17, Grant, Neb., 18, Maywood 19, Curborles, R. T., 14, Memphis, Penn., 15-21.

"Wade L. Morth Romer. 1-6 Cilliford's, Inc. (Wade L. Morthon mur.)—A Cilliford's, Inc. (Blox), Miss., 13, Gulfport 14, New Orleans, La., 15-21.

"Fortune Hunter, The" (Monte Thompson, mgr.)—Peterboro, Ont. Can., 14, Brockville 17, New Britain 18, Refrew 19, Ottawa 20, 21.

"Faust"—Manley & Campbell's—Huntington, 17, Noberta 18, Lagensport 14, Lafayette 17, Noberta 18, Logensport 14, Lafayette 17, Noberta 18, Logensport 14, Lafayette 18, Theology of the Colombia, Miss., 12, Starksville 19, Frankfort 20, Kokomo 21, Crawfordsville 19, Frankfort 20, Kokomo 21

"Garden of Allah, The"—Liebler Co.'s—Forrest, Philadelshia, 9, indefinite.
"Gypsy Love"—A. H. Woods'—Columbus, O., 12.
14, Hamilton 15.
"Goose Girl, The"—Baker & Castle's (Fred Williams, act. mgr.)—Memphis, Tenn., 9-14, Nashville 16-21.
"Girl at the Gate, The"—Harry Askin's—La Salle, Chicugo, 9, indefinite.
"Great Divide, The"—Fowland & Clifford's, Inc.—St. Louis, Mo., 9-14, National, Chicago, 15-21.
"Great Divide, The"—Primrose & McGillian's—Maquoketa, Ia., 12, Moline, Ill., 13, Rock Island 15, Princeton 16, Geneseo 17, Sterling 18, Morrison 19, Savanna 20, Beloit, Wis., 21.
"Gamblers, The" (Ed. McDowell, mgr.)—St. Louis, Mo., 9-14, Kansas City 15-21.
"Girl From Rector's"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Columbia, Mo., 12, Booneville 13, Sedalia 14, Warrensburg 16, Clinton 17, Jefferson City 18, Fulton 20, Moberly 21.
"Girl Outlaw, The" (Clyde Anderson, mgr.)—Galeton, Pa., 12, Smethport 13, Emporium 14.
"Girl of Eagle Ranch" (Attebery & Cook, mgrs.)—Galeton, Pa., 12, Smethport 13, Emporium 14.
"Girl of Eagle Ranch" (Attebery & Cook, mgrs.)—Van Buren, Ark., 12, Wilburton, Okla., 14, Krebs 15, Chelotan 16, Clarenore 17, Kiefer 18, Chandler 19, Shawnee 20, Coalgate 21.
"Girl and the Outlaw, The"—Bert Mosher's (Leo F. Harrison, mgr.)—Schuyler, Nebr., 13, 0s. ceola 14, York 16, Fairmont 17, Friend 18, Kearney 19, Hampton 20, Shelton 21.
"Girl of the Underworld, A" (Wee & Lambert, mgrs.)—Wooster, O., 12, Canton 13, 14, Akron 16:18, Youngstown 19-21.
"Graustark"—United Play Co.'s—Akron, O., 12-14.

14.

"Girl of the Sunny South" (W. C. Downs, mgr.)

—New Hartford, Conn., 12, Norfolk 13, New Milford 14, Daubury 16.

"Great Divide, The"—St. Louis, Mo, 9-14, National, Chicago, 15-21.

Hilliard, Robert—Klaw & Erlanger's—Colorial, Chicago, 9-21.

Hilliard, Robert—Klaw & Erlanger's—Coloria, Chicago, 9-21.

Hitchcock, Raymond—Cohan & Harris'—Cincinnati, O., 9-14, Evansville, Ind., 15, Louisville, Ky., 16-18, Lexington 19, Columbus, O. 20, 21.

Hodge, William — Liebler Co.'s — Chicago Gpera House, Chicago, 9-21.

Hajos, Mizal—Werba & Luescher's—Memphis, Tenn., 12, Yazoo City, Miss., 13, Jackson 14, New Orleans, La., 15-21.

Hackett, Norman—Stair & Nicolai's—Erie, Pa., 12, Dunkirk, N. Y., 13, Niagara Falls 14, lay off week 16-21.

"Hindle Wakes"—Wm. A. Brady's, Ltd.—Maxine Elliott, New York, 9, Indedinite.
"Heartbreakers, The"—Mort H. Singer's (Sam Myers, mgr.)—Durham, N. C., 12, Greensboro 18, Raleigh 14, Winston-Salein, 16, Danville, Va., 17, Petersburg 18, Newport News 19, Norfolk 20, 21.

"Hanky Panky"—Lew Fields'—Lyric, Philadelphia, 9-21.

"House of a Theusand Candles"—Pelmrose & Mc-

phila, 9-21.

"House of a Thousand Candles"—Primrose & McGillan's—Heritgton, Kan., 12, Strong 13, Salina 14, Sterling 16, Ellinwood 17, La Crosse 18, Holstington 19, Lyons 20, Stafford 21.

"House of a Thousand Candles"—C. S. Primrose's—Ottumwa, Ia., 14, Burlington 15, Mt. Pleasant 16, Brighton 17, Winfield 18, Monmouth, Ill., 19, Macomb 20, Galesburg 21.

"Happy Hooligan"—Gus Hill's—Nashville, Tenn., 9-14, Louisville, Ky., 15-21.

Illington, Margaret (Edward J. Bowes, mgr.)—Toronto, Can., 9-14, lay off 16-24.

"In Old Kentucky" (D. Consadine, mgr.)—Kansas City, Mo., 9-14, Coffeyville, Kan., 15, Oklahoma, Okla., 16, Dallas, Tex., 17, Fort Worth 18, Waco 19, San Antonio 20, Houston 21, 22.

"Irish Piper" (Ben Craner, mgr.)—Shelbyville,

12. Clarinda 13, St. Joseph, Mo., 14, Leavenworth, Kann., 16,
"Kidnapped for a Million" (E. H. Perry, mgr.)
— Chappell, Nebr., 13, Ogallala 14, Sterling, Colo., 17, Grant, Neb., 18, Maywood 19, Curtis 20, Elmwood 21,
Lorsine, Robert—Liebler Co.'s—Brooklyn, N. Y., 9-14,



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Ont., Can., 12, Midland 13, Peterboro 14, Brockville 17, Ottawa 19-21.

MacDonald, Caristie—Werba & Luescher's—Toronto, Can. 9-14, Pittsburgh, Pa., 16-21.

Matgonery, Stone and Elsie Janis—Charles Dillagam's—Globe, New York, 9, indefinite.

Metropolitan Grand Opera (Guillo Gatti-Casazza, mgr.)—Metropolitan Opera House, New York, 9, Indefinite.

Montreal Grand Opera (H. Q Brooks, mgr.)—Montreal, Can., 9-Feb. 1.

"Million, The"—Henry W. Savage's—Olympic, Chicago, 9, indefinite.

"Milestones, The"—Klaw & Erlanger's—Liberty, New York, 9, Indefinite.

"Milestones, The"—Klaw & Erlanger's—London, Qnt., Cun., 12-14.

"Merry Widow, The"—Henry W. Savage's—Lancaster, Pa., 12, York 13, Johnstown 14, lay off 16-24.

caster, Pa., 12, 1012 of 16-24.
Merry Widow, The" — Henry W. Savage's—
Perry N. Y., 12, Salamanca 13, Erie, Pa., Perry, N. Y., 12, Salamanca 13, Erie, Pa., 14, lay off, 16-24.

Merry, Councess. The "—Sam S. & Lee Shutert, Inc.—Casino, New York, 9-14, lay off week 16-24.

24.

Modern Eve, A''—Mort H. Singer's (Frank B. Skalters, mgr.)—Lima, O., 12, Defiance 13, Jackson, Mich., 14, Cleveland, O., 16-21.

Modern Eve, A''—Mort H. Singer's (Henry Pfersen, mgr.)—San Francisco, Cal., 9-21.

Mdame Sherry, ''A (Madame Sherry Co., mgrs.)

—Atlanta, Ga., 9-14, Birmingham, Ala., 16-21.

2f.
Madame Sherry," B (Madame Sherry Co., mgrs.)
—Bay City, Tex., 12, Victoria 13, El Paso
15, 16, Albuquerque, N. Mex., 17, Las Vegas

15, 16, Albuquerque, N. Mex., 17. Las Vegas
18.

"Miss Nebody From Starland".—Mort H. Singer's
—Grand Opera House, Philadelphia, 9-14, Toronto, Con., 16-21.

"Miss Wiggs of the Cabbage Patch" (A. A.
Ebwers, mgr.)—Aledo. Ill., 12, Geneseo 13,
Bock Island 14, Mollne 15.

"Missouri Girl." Eastern—Merle H. Norton's—
Wagner, S. Dak., 12, Scotland 13, Marion 14,
Sloux Falls 15, 1sper, Minn., 16, Pipestone
17. Flandreau, S. Dak., 18, Dell Rapids 19,
Madison 20, Howard 21,

"Missouri Girl, The," Western—Norton & Rith's
—Welser, Ida., 12, Payette 13, Boice 14, Mountain Home 16, Jerome 21.

"Mutt and Jeff." A.—Gus Hill's—Vinita, Okla.,
12, Independence, Kan., 13, Coffeyville 14,
Joplin, Mo., 15, Webb City 16, Pittsburg, Kan.,
17, Parsons 18, Iola 19, Ottawa 20, Lawrence
21.

"Mutt and Jeff." B.—Gus Hill's—Imperial Chi"Mutt and Jeff." B.—Gus Hill's—Imperial Chi-

21.
Mutt and Jeff" B—Gus Hill's—Imperial, Chicago, 9-14, Hammond, Ind., 15, Indianapolis 16-21.

"Mutt and Jeff," C—Gus Hill's—Kokomo, Ind., 12, Marion 13, Anderson 14, Congersville 16, Richmond 17, Shelbyville 18, Franklin 19, Columbus 20, Seymour 21.

"Mutt and Jeff," D—Gus Hill's—West End, New York, 9-14, Grand, Philadelphia, 16-21.

"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Americas, Ga., 12, Cordele 13, Sparta 14, Winder 16. Cartersville 17, Cedartown 18, Gadsden, Ala., 19, Huntsville 20, Fayetteville, Tenn., 21.

Officer 656," Gaiety—Cohan & Harris'—Pitts-burgh, Pa., 9-14, Wheeling, W. Va., 16, 17, Youngstown, O., 18, Akron 19, Toledo 20, 21, Officer 556"—Cohan & Harris'—Globe, London, 9, indefinite

"Officer 366". Vestern—Colan & Harris'—Red Wing, Minn., 12, Sloux Falls, S. Dak., 13, Sloux City, Ia., 14, 15, Fort Dodge 16, Mason City, I7, Waterloo 18, Marshalltown 19, Duluque 20.

"Officer 666," Middle—Cohan & Harris'—McKees-port, Pa., 12, Latrobe 13, Connellsville 14, Uniontown 16, Morgantown, W. Va., 17, Claremont 18, Clarksburg 19, Marietta, O., 20, "Officer 666," Southern—Cohan & Harris'—Mo-berly, Mo., 12, Lexington 13, Brookfield 14, 60, 12, Uniontown 15, Jefferson City 16, Fulton 17, Mexical 18, University 19, Marietta, O., 20, "Officer 660, "Burder of 18, Fulton 17, Mexical 18, Jefferson City 16, Fulton 17, Mexical 19, Colar Homestead," Eastern—Frank Thompson's—Washington, D. C., 9-14, Baltimore, Md., 16-21, "Old Homestead," Coast—Frank Thompson's—Washington, D. C., 9-14, Baltimore, Md., 16-

"Old Homestead," Coast — Frank Thompson's (Wm. L. White, mgr.)—Los Angeles, Cal., 9-21. 12-14, Philadelphia Grand, Cant.

hiladelphia Grand Opera (Andreas Dippel, mgr.)
—Metropolitan Opera House, Philadelphia, 9,
indefinite.

Decemble.

But & Nicolai's Wheeling, W. Va., 12-14. Pittsburgh, Pa., 16-21.

Prince of Pilsen' — Henry W. Savage's — Richmond, Va., 12. Newport News 13, Norfolk 14, lay off 16-24.

Pretty Little Widow, The'—A. H. Woods'—

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Chestnut Street Opera House, Philadelphia, 9, indefinite.

"Pink Lady, The"—Klaw & Erlanger's—Baltiinore, Md., 9-14, Washington, D. C., 16-21.

"Pomander Walk"—Liebler Co.'s—St. Louis, Mo.,

more, Md., 9-14, Washington, D. C., 16-21.

"Pomander Walk"—Liebler Co.'s—St. Louis, Mo., 9-14.

"Price, The" (Clarence Bennett, mgr.)—Pekin, Ill., 13, Jacksonville 14, St. Louis, Mo., 15-21.

"Punkin, Hunker"—Wim. Wamsher's (J. A. Norman, mgr.)—Byron, Tex., 12, Brenham 13, Bay Clif 14.

"Paid in Full," Eastern—C. S. Primrose's—tholdenville, Okla., 14, Krebs 15, Halleyville, 16, Hartshorne 17, Fort Smith, Ark., 20, Clarkaville 21.

"Paid in Full," Western—C. S. Primrose's—Ennis, Tex., 12, Waxahachi 13, Weatherford 14, Denton 16, Bowle 17, Hillsboro 18, Hubbard 20, Mart 21.

"Pair of Country Kids, A" (C. Jay Smith, mgr.)—Clarendon, Tex., 12, Amarillo 13, Tulia 14, Plainview 16, Lubbock 17, Snyder 18, Sweetwater 19, Hamblin 20, Stamford 21.

"Panama"—Windom, Mim., 12, Hospers, Ia., 14, Washka 16, Plerson 17, Moville 18, Bronson 19, Quimby 20, Athon 21.

"Quaker Girl, The," A—Henry B. Harris' Estate—Brooklyn, N. Y., 9-14, Newark, N. J., 16-21.

"Quaker Girl, The," B—Henry B. Harris' Estate—San Jose 19, Stockton 20, Sacramento 21.

"Russeif, Annie, Old English Comedy —Thirtyninth Street, New York, 9-Jan, 11, 1913.

Ring, Blanche (Frederic McKay, mgr.)—Illinois, Chleago, 9-14.

Robson, May—L. S. Sire's—Wichita, Kan., 13, Colorado Springs, Cole., 14.

Ring, Julia (J. P. Goring & Co., mgrs.)—Vicksburg, Miss., 12, Jackson 13, Meridian 14, Selma, Ala., 15, Columbus, Ga., 17, Macon 18, Albany 19, Tallahassee, Fla., 20, Jacksonville 21.

"Rose Maid," Eastern—Weber & Luescher's—Louisville, Ky., 12-14, Cincinnati, O., 15-21.

Bode 17, West Branch 18, Humboldt 19, Laurens 20, Gilmore City 21.

"Thief, The"—Primrose & McGillan's—Ann Arbor, Mich., 13, Pontiac 14, Fort Huron 15, Ypsilant 16, Tecunsch 17, Milan 18, Monroe 19, Flint 21.

Town Marshall, The" (Wee & Lambert, mgrs.)
—Salineville, O., 12, Leechburg, Pa., 13, Greensburg 14.

"Thelma" (Henry W. Link, mgr.)—King City, Mo., 12, Bethany 14, Chariton, Ia., 16, Corydon 17, Mystic 18, Richland 20, Washington 21.

alker, The"—Columbus, O., 12-14, Cincinnati

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MAGIC IN ACTURE THINGS OF SALES

mgr.)—Crookston, Minn., 9-14, Grand Forks, N. Dak., 16-21. N. Dak., 16-21.

Klimt & Gazzolo Stock (J. W. Williams, mgr.)—

National, Philadelphia, 9, indefinite.

Klimt & Gazzolo Stock—Baltimore, Md., 9, indefinite.

The part of the control of the contr La Porte. Mise (100 McKarce, mgr.)—New Castle, Ind. More (Frank J. Loftus, mgr.)—Warvick, N. Y., 9-14.
Long Stock (Frank E. Long, mgr.)—Qine, Ill., 115.
Low Stock (Frank E. Long, mgr.)—Qine Elder. Kan, 1.1 Glasco 31. M. Hope 10. 17.
Lewis Stock (O. H. Lewis, mgr.)—Great Falls, Mont. 6, indefinite.
Lreeum Theatre Stock (Dick Ferris, mgr.)—Lyas, Mass., 9. Indefinite.
Lreeum Theatre Stock (Dick Ferris, mgr.)—Lyas, Mass., 9. Indefinite.
Marks Stock (Ernie Marks, mgr.)—Terrolla, Ont. Can., 9. 14, Starford ic-21.
Manhatun Fleves (Grank E. Brown, mgr.)—Trens, Marks Stock (Ernie Marks, mgr.)—Terrolla, Ont. Can., 9. 14, Starford ic-21.
Manhatun Fleves (Grank E. Brown, mgr.)—Terson, Malley & Dennison Stock—Hall River, Mass., 9, indefinite.
Marks Stock (Plank Merc, mgr.)—Greenwich, N. V., 9. 14.
More Stock (Plank Merc, mgr.)—Greenwich, N. V., 9. 14.
Norwood Stock—Swafford & Nelson's—New Castle, Orbean Flayers (Grant Laferdneim), North Brow. Stock (Phil Maher, mgr.)—Greenwich, N. V., 9. 14.
Norwood Stock (Mesch E. Brown, mgr.)—Cheston Stock (Mesch C. K. Van Castle, Orbean Flayers (Grant Laferdneim), N. V., 9. 14.
Norwood Stock (Mesch C. K. Van Castle, Orbean Flayers (Grant Laferdneim), N. V., 9. 14.
Norwood Stock (Mesch & Zabriskik, mgrs.)—Paterson, N. J., 9. indefinite.
Orbecht Stock (Cristy Obrecht, mgr.)—Cheston Cheston (Grant Mesch (Grant Mesch)), N. V., 9. 14.
Norwood Stock (Mesch & Zabriskik, mgrs.)—Paterson, N. J., 9. indefinite.
Orbecht Stock (Cristy Obrecht, mgr.)—New Orleans, La., 9. indefinite.
Orbecht Stock (Cristy Obrecht, mgr.)—New Orleans, La., 9. indefinite.
Orbecht Stock (Grant Mesch), N. V., 9. 14.
Norwood Stock (Mesch & Zabriskik, mgrs.)—Paterson, N. J., 9. indefinite.
Orbecht Stock (Cristy Obrecht, mgr.)—Royer, N. V., 9. 14.
Norwood Stock (Mesch & Zabriskik, mgrs.)—Paterson, N. J., 9. indefinite.
Orbecht Stock (Cristy Obrecht, mgr.)—Royer, N. V., 9. 14.
Norwood Stock (Mesch & Zabriskik, mgrs.)—Paterson, N. J., 9. indefinite.
Orbecht Stock (Cristy Obrecht, mgr.)—Royer, N. V., 9. 14.
Norwood Stock (Mesch

O-14.

Keene, Lorraine (Lawrence Amuse. Co., mgrs.)—
Grand Island, Nebr., 9, indefinite.

Kelly, Sherman L., Stock (Harzy B. Sherman,

Kelly, Sherman L., Stock (Harzy B. Sherman,

CRAY HAIR Can be restored to natural shade to

syracuse. 9-11, Lumberg, Utca, 12-14, Gayety,

Montreal, 16-21.

Beauty, Now Head, Montreal, 16-21.

Beauty, Youth, and Foliy (W. V. Jennings, mgr.)

Empire, Hoboken, 9-11, Empire, Paterson,

12-14, Gayety, Newark, 16-21.

Behman Show (Jack Singers, mgr.)—Park, Bridge
port, 12-14, Westminster, Providence, 16-24s.

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Send me your name and address right NOW and I will send you investing FOR PROFIT magazine absolutely free for six months. It tells how to get the utmost carnings from your money—how to tell good investments—how to pick the most profitable of sound investments. It reveals how bankers and capitalists make \$1000 grew to \$43,000—in fact, gives you the vival investing informati n that should enable you to make your money grew proportionately. I have decided this mouth to give 500 six month subscriptions to investing information to investing the form PROFIT free. Every copy is Westing at Least \$10 to every investor—perhaps a fortune. Send your name and address now, mention this paper and get a free introductory subscription. Conditions may prevent repeating this offer. Better take it now. You'll be willing to pay 10c. a copy after you have read it six months. H. L. BARBER, Pub., R 437, 30 West Jackson Blvd., Chicage.

son, 19-21.

Welch's Burlesquers (Jacob Lleberman, mgr.)—
Star and Garter, Chicago, 9-14, (isyety, Detroit, 15-21.

15-21. Winning Widow (Jacob Goldenberg, mgr.)—Gayety, St. Louis, 9-14, Gayety, Kansas City, 15-21. World of Pleasure (Dave Gordon, mgr.)—Gayety, Brooklyn, 9-14, Olympic, New York, 16-21.

VAUDEVILLE SHOWS.

Brooklyn, 9-14, Olympic, New York, 16-21.

VAUDEVILLE SHOWS.

Kellerman, Annette, & Co. (Wm. Morris, mgr.)—
Indianapolis, Ind., 13, 14, Columbus, O., 16, 17,
Murdock Pros. Comedians (Al. Murdock, mgr.)
—Swanton, Vt., 12-14.

Todd's (Wm. Dodd, mgr.)—Thomson, Ga., 9-14.

MINSTRELS.

Big City—John W. Vogel's—Bellefonte, Pa., 12,
Lock Haven 13, Renova 14, Milton 16, Mt.
Carmel 17, Montgomery 18, Danville 19, Bloomsburg 20, Berwick 21.

De Rue Pros.—Chelboygan, Mich., 12, Grayling
13, West Branch 14, Midland 15, Coleman 17,
Evart 18, Cadillac 19, Big Rapids 20, Fowler
21.

Evans, George, Honey Roy—Danver, Colo.

Evans, George, Honey Boy—Denver, Colo., 9-14.
Evans, George, Honey Boy—Denver, Colo., 9-14.
Pield's, Al. G. (Edw. Conard, mgr.)—Wellston,
O. 12, Chillicothe 13, Portsmouth 14. Hillsbero 16, Lebanon 17, lay off at Columbus, O.,
18-24.
O'Brien, Nell—Baltimore, Md., 9-14.
Primrose & Dockstader's (Earl Burgess, mgr.)—
Lawrence, Kan., 12, Topeka 13, St., Joseph,
Mo., 14, Kansas City 15-21.

BANDS AND ORCHESTRAS.
Fischer, and his Evnosition Orchestra (C. Le.

Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Battle Creek, Mich., 12, Lansing 13, Kalamasoo 14, 15, Flint 16, Lawton 17, Jackson 18, Kalamazoo 19, Marchall 20, Kalamazoo 21, 22, CHRCHSES. CIRCUSES.

Sun Brothers'—Fernandira, Fla., 12, Starke 13, Bronson 14, Danellen 16, Brooksville 17, Tampa 18, Mulberry 19, Plant City 20, Leesburg 21. CARNIVAL SHOWS. Moss Brothers' Shows—Americus, Ga., 9-14. Rock City Shows (A. E. Lange, mgr.)—Abl ville, Ga., 9-14

FILM SHOWS.

Vine, Ga., 9-14.

Alaskan-Siberian Moving Pictures
Jobbs, mgr.)—Weber's, New York, 9, indefinite.
Box From Larkins, The, in Moving Pictures (D.
J. Le Febvre, mgr.)—Albany, N. Y., 9-14.
Durbar, The, in Kinemacolor Moving Pictures—
Temple, Boston, 9, indefinite.
101 Ranch, in Moving Pictures (W. J. McQuinn, mgr.)—Kenora, Ont., Can., 12, Fort William
13, Port Arthur 14, lay off 16-25.

"Pilgrim's Progress," in Motion Pictures—Baltimore, Md., 16-21.
Uniore, Md., 16-21.
Rainey's, Faul J., African Jungle, in Moving Pictures—BiJou, New York, 9, indefinite.
Rainey's, I aul J., African Jungle, in Moving Pictures—Indianapolis, Ind., 15-18.
Rainey's, Paul J., African Jungle, in Moving
Pictures—St. Paul, Minn., 15-21.
Rule's Moving Pictures (F. E. Rule, mgr.)—
Lorimer, Ia., 12-14, New Virginia 16-18, Minden
19-21.
Thompson's Moving Pictures (F. H. Thompson,
mgr.)—Bristol, Wls., 12, 13, Rassart, 1-18.

19-21. hompson's Moving Pictures (F. H. Thompson, mgr.)—Bristol, Wis., 12, 13, Bassett 14-18, Wilmot 19-22.

MISCELLANEOUS.

Butler, Magician (H. J. Harrington, mgr.)—Hemingford, Nebr., 12, Thedford 13, Berwyn 14.
Great Raymond (Maurice F. Raymond, mgr.)—
Kansas City, Mo., 9-14, St. Louis 15-21.
Kelley's Colored Carnival (T. P. Kelley, mgr.)—
Mendon, Mich., 12, Union City 13, Tekonsha
14, Homer 16, Concord 17, Litchfield 18, Albion 19, Marshall 20, Bellevue 21.
Newmann, Great—Kenmare, N. Dak., 12-14, Williston 15-18.
Princess of Mystery and All Star Review—Oil
City, Pa., 12, Jamestown, N. Y., 13, Dunkirk
Reno, Edward, Magician—Atchiaca 14.
Reno, Edward, Magician—Atchison, Kan., 12, Nebraska City, Nebr., 13.
Wright's Combination Show (C. A. Wright, mgr.)
—Schultzville, Pa., 12-14, Pleasant Valley 16-—Schultzville, Fa., 12-14, Fleasant Valley 10-18. alden, Magician (Dana Walden, mgr.)—Tunk-hannock. Pa., 12, 13, West Philadelphia 17, Glen Mills 18, Chatham 19.

TOBACCO HABIT for one company in prove your health, prolong your life. No more stomash trouble, no foul breath, no heart weathers. Regain manily rigore, calm nervees, clear one and superior mental strength. Mether you cheve or emote pipe, elgarystae, signs, ps my increasing Tobacco Rost. Worth its weight in gold. Malled free.

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GENTLEMEN'S LIST.

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Lews, Chas, Landis & Simpson, Jas, Store, Frank R. Landis & Knowles lotty, Clarence Duffield Harry Locale, And Landis & Landis & Simpson, Cliffon Luce, C. L. Laonard J. B. Leonard J. B SEE NOTICE AT HEAD OF LIST.

GERTRUDE BRYAN FOR WEBER-FIELDS?

Negotiations are about being completed between Weber and Fields to engage Gertrude Bryan for their music hall. Richard Pitrot, Miss Bryan's representative is arranging to postbore her time at the Palace, London, England, and she will probably open at the music hall later this month.

OUT OF TOWN NEWS

Cleveland, 0.—Opera House (A. F. Harts, mgr.) Otis Skinner, in "Kismet," week of Dec. 9. Madam Simone, in "The Return from Jerusalem," week of 16.
Colonial (F. Ray Comstock, mgr.)—" Way Down East" week of 9. Mort H. Singer, in "A Modern Eve," week of 16.
Kulth's Hipponoms (H. A. Drinels, mgr.)—Bill for week of 9: "The Trained Nurses," J. C. Nugent and company charley Case Stewart Sisters and Escorts, Devine and Williams, Coombisand Aldwell, Winslow and Stryker, and Paul Sandorf's Dogs.
Prospect (G. M. Todd, mgr.)—"The Traveling Salesman" week of 9. Ward and Vokes, in "A Run on the Bank" week of 16.
Grand (J. H. Michaels, mgr.)—"The Blue Mouse" week of 9. "Billy" 16 and week.
Cleveland (H. D. Zirker mgr.)—The Holden Players present "Ten Nights in a Bar Room' week of 9. For 16 and week, "Over the Hills to the Poorhouse."

Okntral Armory.—Week of 9: John Robinson and Frank Spellman's Combined Shows, in a big Winter Circus, featuring the Sigrist Silbon Troupe of Aerialists, and Davenport's Performing Stallions, with other attractions.

Priscilla (P. E. Seas, mgr.)—Bill for week of 9: Seven Bonomor Arabs, "The Catspaw," Teddy Hardcastle and company, Three English Madcaps, Fice, Sponsler and Rice, Alexander Mazzme, Elliott and Fassett, Lyan and Bonnie Hazzme, and pletures.

Star (Drew & Campbell, mgrs.)—The Merry Maileins week of 9.

Almansa (Wm. Ohase, mgr.)—The Morati Opera Co. continue for another week, beginning 9.

Annong the feature films, a series of the Case-Reserve football game played here on Thanksgiving Day.

Knickredocker (E. H. Downs, mgr.)—The cabaret is drawing large audiences and will continue indefinitely. Special films and Spitalny's Orchestra are other features, mgr.)—This house will present motion pictures for a few weeks, beginning 9.

Notes.—The Philadelphia Orchestra, under Stokowski, will give the third of the symphony concerts in Gray's Armory. Third Tursday evening, 12.

girning 9.

Notes.—The Philadelphia Orchestra, under Sto-kowski, will give the third of the symphony con-certs in Gray's Armory, Thursday evening, 12.
Florence Hinkle will be soloist.... The dra-matic class of Lake Eric College, in three Irish plays, in Engineers' Hall, 9, to heavy business.

plays, in Engineers' Hall, 9, to heavy business.

Columbus, O. — Hartman (Lee M. Boda, mgr.) "Gypsy Love" Dec. 12-14.

Southern (J. F. Luft, mgr.)—Mme. Regina Prager, in "The Song of Love," 9. Tully Marshall, in "The Talker," 12-14; Annette Kellermann 16, 17.

Hight Street (C. D. Harper, mgr.)—Billy B. Van, in "A Lucky Hoodoo," week of 9.

Kettis's (W. W. Prosser, mgr.)—Bill for week of 9: W. J. Belb, the Australian Woodchoppers. Ota. Gygl. Carl Emmy's pets, Crouch and Welch, Oille Young and April, Adler and Arline, and the pictures.

Broadway (Wm. James, mgr.)—Bill for week of 9: Tinkham and company, Ward and Barton, Somers and Stork, Götham City Trio, and pictures.

Somers and Stork, Gotham City Trio, and pictures.

COLONIAL (J. A. Maddox, mgr.)—Bill week of 9: Silent Mora, the Rymore Sisters, Three Folies, Claude Golding, Clara Keating, Mint and Wertz, and pictures.

Notes.—Frank B. O'Bleness, a local newspaper man, has assumed the position of general press agent of the Valentine Circuit.....The Motion Picture Exhibitors' League, of Columbus, gave their first annual ball at Memorial Hall, 12.....

W. B. Thomas, electrician, who at one time did a roller skate act in vaudeville, is manufacturing a motion picture screen, covered by an invisible net, that is attracting the attention of local motion picture men. It is claimed that this screen relieves the eye strain, and enables the picture to be shown in a well lighted room.

Zanesville, O.—Schultz (W. S. Canning, mgr.) the Earle Stock Co. in repertoire, week of Dec. 9. House will be dark 16.
WELLER (James G. England, mgr.)—The Pearle Stock Co. began their second week here, 9. presenting "The Belle of Richmond. Pearl Evans Lewis and Afred A. Webster are supported by a good company, and prospects for a long engagement are bright.

OPPHRUM (E. R. Harris, mgr.)—Vaudeville, to fair business.

to fair business.

HIPPODROME (C. W. Morrison, mgr.)—Moving pictures, to great business.

QUIMBY'S (W. C. Quimby, mgr.)—Moving pic-QUAINS S (1).

Unes.

GRAND (James Collins, mgr.)—Notion pictures.

AMERICAN.—Moving pictures.

Akron, O.—Oolouid (E. M. Stanley, mgr.)
Kitty Gordon, in "The Enchuniress," Dec. 10.
Bill for rest of the week commencing 9 includes:
John and Mae Burke, Four Doric Comiques, Cumings and Gladdings, Three O'Neal Fisters, and
Mr. and Mrs. Stuart Darrow.

Grand O. L. Ellsler, mgr.)— "The White
Slave" 9-11, "Graustark" 12-14, "A Girl of the
Underworld" 16-18, "The Shepherd of the Hills"
19-21, "The Traveling Salesman" 22-25.
GEOTTO, NATIONAL, PASTIME, BANK, DREAMLAND AND ALHAMBRA report good business with
moving pictures.

Trenton. N. J.—State Street (Herman

moving pictures.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of 9: The Florenz Kolb Musical Comedy Company, Algrus Brothers, Frank Long, Springer and Church, Sam Barton, Blook Russell, Marie Sattler, Frances Brooks and company, Silvette Louise, and photoplays.

Broad Street (George E Brown, mgr.)—The Manhattan Players present "East Lynne" 9 and week. "A Night Off" 16 and week.

Notes.—Milton Hirshield and Herman Wahn, lessees of the Broad Street Theatre, have donated the entire use of their theatre, including the entire cast of the Manhattan, Players and attaches of the house, crchestra, lights, etc., to Patrolmen's Benevolent Frotective Association of Trenton for week of 16 for the benefit of the Police Pension Fund. The play to be, presented by the company is "A Night Off." The Elks of Trenton have bought out the entire lower part of the house for Wednesday night, 18.

Jersey City, N. J.—Majestic (F. E. Hen-

Donnelly, Guy
De Larele, Don
Daly, Chas.
Debliman W. H.
Dolly, Bernard
Dupont, Al.
Doyle, Jas. D.
Lare, Frank R.
Defre, Richard
Dotty, Clarence
Dutheld Harry
Dreano, Josh
Dellman, Wm.
Duffy, J. T.
Ebersole, Kent
Emerson, Jack
Lessie, Roy
Leslie, Jack
Knowles
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Simpson, Clifton
Sheridan, Wm.
Schumann, Gus
Sturmer, Stuart
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St of the house for Wednesday night, 18.

Jersey City, N. J.—Majestle (F. E. Henderson, mgr.) "Bought and Paid For" week of Dec. 9, "Life's Shop Windaw" 16 and week.

ACADRAY (F. E. Henderson, mgr.)—"Under Arlzona Skies," by the Academy stock, week of 9, "Unde Tom's Cabin" week of 16.

ORPHEUM (Thos. L. Sheely, mgr.)—"The World and His Wite," by the Orpheum stock, week of 9 "Are You a Mason?" 16 and week.

Bon Ton (Ed. Cadugan, mgr.)—Variety, moving pletures and songs. Shields & Galle Simpson, Jas. Sturmer, Fred Simpson, Clifton Sheridan, Wm. Shine, John L. Tenney, Ernest Thompson, B. Triplett, Wm. Todd, Wilson R Test, RusselleL. Tompson, G. L. Van, Jack Wood-Ralton ing pictures and songs.

Nors.—The Monticello opened 9, under new management.

Camden, N. J.—Temple. The Hall Stock Co. present "Carolina" for Dec. 9 and week. Managers Falkner and Hall are preparing a holiday surprise for their clientele, which will be in the shape of a high class production.

BROADWAY (W. McCallum, mgr.)—Vaudeville continues to excellent business.

NOTR.—Manager McCallum, of the Broadway, is coaching the Villa Nova College boys in their minstrel show.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "Men and Women" week of Dec. 9.

EMPIRE (A. M. Bruggemann, mgr.)—Beauty, Youth and Folly 9-11, Gay Masqueraders 12-14.

Trocaderos 16-18, Bowery Burlesquers 19-21.

LYRIC (G. S. Grant, mgr.)—Variety, moving pictures and songs.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) "The Rosary" Dec. 12, "Madam Sherry" 18. Motion pictures continue to draw well on intervening dates.

ALHAMBEA (Chas. Dill, mgr.)—Motion pictures and songs, to good business.

Note.—The Alhambea Minstreis were here, under canvas, 8,

Vaudeville Route List.

NOTICE-When no date is Dec. 9-14 is represented. Dec. 9-14 is represented.

Abingdon, W. L., & Co., Maryland, Baltimore.

Abbott, Annie, Orpheum, Kansas City, Mo.

Abbott & Curtis, Majestic, Chicago.

Acme Four, Orpheum, Peoria, Ill., 12-15.

Adder & Arline, Keith's, Columbus, O.

Adonis & Dog, Keith's, Lowell, Mass.

Adgle's Llons, New, Baltimore.

Adder, Hyman, & Co., Empress, San Fran., Cal.

Ahern, Agnes, & Co., Academy, Buffalo.

Altken-Whitman Trio, Orpheum, Denver; Orpheum Lincoln, Neb., 16-21.

Akerstrom, Ullie, Scenic Temple, Providence, indefnite.

Alpine Troupe, Broax, N. Y. C.

Alpine Troupe, Bronx, N. Y. C.
Alvin, Jack, Vogel's Minstrels.
Alfreds 12), Orpheum, Sloux City, Ia.
Allen, Minnie, Orpheum, Lincoln, Neb.
Allen, S., Players, National, Boston.
Alvin & Nully, Princess, Hamilton, Ont., Can.
Alair & Hickey, Majestic, Milwaukee.
Alexander & Belding, Miles, Detroit.
Amoros Sisters, Empire, Edmonton Can., 12-14.
Ameta, Mile., Orpheum, St. Paul, Minn.
American Dancers (6), Poli, Scranton, Pa.
"And They Lived Happy Ever After," Keith's,
Phila.
Andrew's Wonder, Kettle, Only, Scranton, Pa.

American Dancers (B), Poli, Scranton, Pa.

"And They Lived Happy Ever After," Keith's, Phila.

Andrew's Wonder Kettle, Orpheum, Omaha, Neb.

"Antique Girl, The," Orpheum, Sioux City, Ia.

"Ann from Virginia," Hudson, Union Hill, N. J.

Anita, Merk Sq., Lowell, Mass.

Andrews', Nolle, Opera Co., Bijou, Jackson, Mich., 12-14.

Apollo Trio, Bushwick, Bkin.

Apdale's Animals, Orpheum, Sioux City, Ia.

"Apple of Paris, The," Poli's, Hartford, Conn.

Armstrong & Clark, Orpheum, Des Moines, Ia.;

Majestic, Milwaukee, 16-21.

Armanis (5), La Crosse, Wis.; Minneapolis,

Minn., 16-21.

Armstrong & Manly, Orpheum, Omaha, Neb.

Ardell, Franklin, & Co., Orpheum, Minneapolis.

Areadia, Orpheum, Reading, Pa.

"Arm of the Law. The," Victoria, Baltimore.

Armstrong & Ford, Wm. Penn, Phila.

Astaires, The, Orpheum, St. Paul, Minn.

Astaley, The, Orpheum, St. Paul, Minn.

Arkinson, Parry, Orpheum, New Orleans.

Athletas (4), Colonial, N. Y. C., 16-21.

Augarde, Adrienne, Orpheum, Oakland, Cal.

Australian Woodchoppers, Keith's, Columbus, O.

Austin Bros., Hipp., Utica, N. Y.

Avon Comedy Four, Keith's, Lowell, Mass.

Ayres, Sydrey, & Co., Orpheum, Los Angeles,

Cal.

Azard, Paul, Troupe, Nickel, Lawrence, Mass.,

12-14.

Barrett, Edward, & Co., Walker's, Shelbyville,

12-14. 12-14.

Barrett, Edward, & Co., Walker's, Shelbyville,
Ind., indefinite.
Barres, Ftuart, 5th Ave., N. Y. C.
Ballots, The, Alhambra N. Y. C.
Barnes, Gertrude, Bronx, N. Y. C.
Baker, Doc. Amuse, Birulingham, Ala.
Barry, Mr. & Mrs. Jimmy, Orpheum, Seattle,
Wash.

Ballots, The, Alhambra N. Y. C.
Barnes, Gertrude, Bronx, N. Y. C.
Baker, Doc. Amuse, Birulingham, Ala.
Barry, Mr. & Mrs. Jimmy, Orpheum, Seattle,
Wash.
Barry & Wolford, Orpheum, Winnipeg, Can.
Barker, Ethel May, Orpheum, St. Paul, Minn.
Ballerini, Clara, Grand, Spracuse, N. Y.
Ball, Ray Ellinor, Poli, Springfield, Mass.
Baldwins (4), Lynn, Lynn, Mass,
Balto & Clark, Orpheum, Harrisburg, Pa.
Batto & Clark, Orpheum, Harrisburg, Pa.
Batto & Neville, New, Baltimore.
Banjophiends, The, Englert, Jowa City, Ia., 16-21.

Banjophiends, The, Englert, Jowa City, Ia., 16-21.
Bandy & Fields, Proctor's, Newark, N. J., 16-21.
Barnes & King, Juliau, Chicago, 23-25.
Beckwith, Linden, Alhambra, N. Y. O.; Colonial, N. Y. C., 16-21.
Berg Bros., Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., 16-21.
Berrens, The, Hammerstein's, N. Y. C.
Bergere, Valerie, & Co., Colonial, N. Y. C.
Bergere, Valerie, & Co., Colonial, N. Y. C.
Bell, Diply, & Co., Keith's, Phila.
Bertisch, Orpheum, Omaha, Neb.
Bernhardt, Sarah, Majestic, Chicago.
Beyer, Ben, & Bro., Keith's, Boston.
Beban, Go., & Co., Temple, Rochester.
Fell Family, Temple, Hamilton, Can.
Rennard & Burkhardt, 5th Ave., N. Y. C., 16-21.
Berger, Edgar, Lynn, Lynn, Mass.
Bedini & Arthur, Columbia, Grand Rapids, Mich.
Pixley & Lerner, Orpheum, San Fran., Cal.
Bingham, Amelia, & Co., Orpheum, Salt Lake
City, U.
Bissett & Scott, Chase's, Washington.
Birnes, Joe. Keystone, Phila.; Liberty, Phila.

Bissett & Scott, Chase's, Washington. Birnes. Joe. Keystone, Phila.; Liberty, Phila., 16-21.
Blanchard's Players, Lynn, Lynn, Mass.
Bloomquest Players, Wm. Penn, Phila.
Bolses (4), touring Europe.
Booth, J. C., & O., Bilou, Savannah, Ga.; Orpheum, Birmingham, Ala., 16-21.
Bowers, Walters & Orooker, Orfeum, Budapest, Hungary, 9-31; Apollo, Nuremberg, Germany, Jan. 1-31.

Hungary 9-31; Apollo, Nuremberg, Germany, Jan. 1-31.

Bower Newsboys' Quartette, Lyrie, Junction City, Kan., 12-14; Victor, Kansas City, 15-18.

Bobker's Arabs, Chase's, Washington.

Boganny Troupe, Temple, Detroit.

Bohemians (3). Cosmos, Washington.

Bowen, Art, Poll, Springfield, Mass.

Bowen, Art, Poll, Springfield, Mass.

Bowen, Art, Poll, Springfield, Mass.

Brown Bros. (6), Primrose & Dockstader's Minstrels.

Brown Bros. (6), Primrose & Dockstader's Minstrels.

Brown & Foster, Novelty, Topeka, Kan.; Princess, Wichita, 16-21.

Breen, Harry, Hammerstein's, N. Y. C.

Bradna & Derrick, Orpheum, Bkln.; Union Sq., N. Y. C., 16-21.

Brown, Harris & Brown, Bushwick, Bkin.

Bradshaw Bros., Columbia, St. Louis.

Brown, Seymour, Keith's, Providence.

Brunettes, Cycling, Savoy, Atlantic City, N. J.

Brenner & Ratcliff, Maryland, Baltimore.

Brooks, Harry, & Co., Temple, Detroit.

Bradley, Uno, Hudson, Union Hill, N. J.

Brisoce, Olive, Colonial, Dayton, O.

Brown & Barrow, Columbia, Grand Rapids.

Bruce-Duffet Co., Subert, Utles, N. Y. Brown & Barrow, Columbia, Grand Rapids. Bruce-Duffet Co., Shubert, Utica, N. Y. Broughton & Turner, Nixon, Phila. Brown, Harold, & Co., Bijou, Jackson, Mich., 12-14.

Bruce-Duffet Co., Shubert, Utica, N. Y.
Broughton & Turner, Nixon, Phila.
Brown, Harold, & Co., Bijou, Jackson, Mich., 12-14.
Brennans, Cycling, Portland, Portland, Me.
Brennans, Cycling, Portland, Portland, Me.
Brennans, Cycling, Portland, Portland, Me.
Brown, Bothwell, Bijou, Bay City, Mich.
Busse's, Madame, Dogs.
Buskley's Dogs, Protoor's, Newark, N. J.
Burnley, Mrs., Curtis, Colonial, N. Y. C.
Burnley, Mrs., Curtis, Colonial, N. Y. C.
Burnley, Mrs., Curtis, Colonial, N. Y. C.
Burnley, Laura, Orpheum, Meatreal, Can.
Burns & Fulton, Dominion, Ottawa, Can.
Burns & Fulton, Dominion, Ottawa, Can.
Burns & Filton, Dominion, Ottawa, Can.
Busley, Jessie, & Co., Keth's, Louisville,
Burkes, Juggling, Colonial, Norfolk, Va.
Burns & Frauklin, New, Baltimore,
Bush Bros., Cosmos, Washington,
Burns, Sol, Pantages', San Fran., Cal.
Carter, Suzann, & Minstrel Malds, American, Atlanta, Ga., Indeduite.
Canton, Al., Klark-Urban Co.
Case, Charley, Hipp., Oleveland; Orpheum, Memphis, Tern., 16:21.
Carlton, Agnes, & Co., Harris, Pittsburgh,
Cabaret Trio, Hammerstein's, N. Y. O.
Carroll & Fields, Keith's, Phila.
Carmen, Frank, O. H., Bristol, Conn.
Cain, Arthur F., Chicago,
"California," Orpheum, Los Angeles, Cal.
Carnon, Grace, Orpheum, Kansas City, Mo.
Carsoll, Epids, Keith's, Indianapolis,
Carllo, Leo, Shea's, Buffalo,
Carsello, Susie, Hipp., Omoha, Neb,
Cassell's Dogs, Shea's, Buffalo,
Carsoll, Susie, Hipp., Comba, Neb,
Cassell's Dogs, Shea's, Buffalo,
Carlon & Kay, Keith's, Indianapolis,
Caulfield & Driver, Academy, Buffalo,
"Catspaw, The," Priscilla, Cleveland,
Carselo, Susie, Hipp., Comba, Neb,
Cassell's Dogs, Shea's, Buffalo,
Carlon, & Hipp., St. Louis,
Cevens (6), Hipp., St. Louis,
Chumas (4), Touring Europe,
Chester, Ida, Walter McMillan Co.
Ching Ling Foo, Hammerstein's, N. Y. C.
"Cheyenne Days," Poll, Springfield, Mass,
Clark & Devereaux, Star, Des Moines, Ia.; Orpheum, Ft. Madison, 16-21.
Cliark & Devereaux, Star, Des Moines, Ia.; Orpheum, Pt. Madison, 16-21.
Clique, Maggle, Union Sq., N. Y. C.
Clark, Wilfred, & Co

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Conlin, Steele & Carr, Orpheum, Harrisburg, Pa.;
Colonia!, Norfolk, Va., 16-21.
Copeland & Payton, Potola, San Fran., Cal.;
Princess, San Fran., 16-21.
Cotton, Lola, Orpheum, Winnipeg, Can.; Sherman
Grand, Calgary, 16-18.
Coghlan, Rosalind, & Co., Maryland, Baltimore;
Ketth's, Phila., 16-21.
Colben, Jennie, Billy (Swede) Hall Co.
Cooper, Fitch, 5th Ave., N. Y. C.
Conroy & Le Maire, Orpheum, Bkln.; Colonial,
N. Y. C., 16-21.
Collegians (3), Orpheum, Des Moines, Ia.
Courriers, The, Sun, Springfield, O.
Conrad & Whidden, Keith's, Providence.
Cox, Ray, Charc s, Washington.
Connoys Models, Temple, Detroit.
Corrigan & Vivian, Dominion, Ottawa, Can.
Cooper & Robinson, Colonial, Erie, Pa.
Coombs & Aldwell, Hipp., Cleveland.
Colonial Septette, Keith's, Cincinnati; Stay,
Muncle, Ind., 16-21.
Corell & Gillette, Colonial, Dayton, O.
Cook, John B., & Co., New, Baltimore,
Conrad & Reed, Academy, Buffalo.
Coleman & Mexis, Hipp., St. Louis.
Cross & Dasphine, Keitn's, Columbus, O.; Keith's,
Toledo, 16-21.
Cressy & Dayne, Orpheum, Spokane, Wash.; Ospheum, Seattle, 16-21.
Craig & Williams, Varieties, Teryre Haute, Ind.
Crandall, Harry, & Co., Areade, Toledo, O., 1214.
Crawford & Montrose, Hartis, Pittsburgh.

14.
Crawford & Montrose, Hartis, Pittsburgh.
Crimmins & Gore, Kenyon, Pittsburgh.
Ctapsey's Skating Bear, Pantages', Spokane,
Wash., 16-21.
Crouch & Welch, Keith's, Columbus, O.
Cros, Jean & Maurier, Casino, Washington.
Crawford & Delancey, 'pera House, Piqua, O.;
O. H., Georgetown, 16-21
Creighton Bros., Washington, Newark, N. J., 1214.

O. H., Georgetown, 16-21
Creighton Bros., Washington. Newark, N. J., 12-14.
Cumings & Thornton, Temple, Ft. Wayne, Ind.;
Varieties, Terre Haute, 16-18; Family, Lafayette, 19-21.
Cumingham & Marion, Poli's, Scranton, Pa.
Cullen, Jas. H., Orpheum, Duluth, Minn.
Cuttys, Musical (6), Shea's, Buffalo.
Curtis Sisters, Lyric, Indianapolis.
Cuttler, Harry, Nixon, Phila
Cygi, Ota, Keith's, Columbus, O.
Dazie, Mile, "The Merry Countess" Co.
Davis Bros., Guy Bros." Minstrels.
Pavis, Mark, Orpheum, Rockford, Ill.; Engbert,
Iowa City, Ia., 16-21.
D'Armond & Carter, Touring Europe
Darrell & Conway, Proctor's, Newark, N. J.
Dalton, Harry Fenn, Pastime, Brunswick, Me.,
12-14; Scenic, West Brook, 16-18; Rockland,
Rockland, 19-21.
Darts, Daring, Orpheum, Des Moines, Ia.
Davies, Tom, Trio, Keith's, Toledo, O.
Davis & Macauley, Poli's, Worcester, Mass.
Davey, De Musey & Getsey, Empress, San Fran.,
Cal.
Dainert, Dolly, 5th Ave., N. Y. C., 16-21.
Dale & Boyle, Empress, San Fran. Onl.

Gal., De Musey & Getes, Isinpress, San Fran, Cal., Dalue & Boyle, Empress, San Fran, Oal., Dale & Boyle, Empress, San Fran, Oal., 12-14.

Dalbeanie & Oo., Lyric, Newark, N. J., 12-14.

Dalbeanie & Oo., Lyric, Newark, N. J., 12-14.

Dalbeanie & Walker, Liberty, Phila.

De Voy & Arte, Lyceum, Peoria, Ill., 12-15.

De Rossi Duo, Majestic, Cedar Rapids, 12-14.

De Frankle, Sylvia, Galtes' "Girl of My Dreams"
Co.

De Rossi Duo, Majestic. Cedar Rapida, 12-14.
De Frankle, Sylvia, Galites' "Girl of My Dreams"
Co.
De Witt, Burns & Torance, Orpheum, Duluth,
Minn.; Orpheum, St. Paul, 16-21.
De Marlo, Harry, Rickards' Tour, Australia, 9June 9, 1913.
Deagon, Arthur, Bronx, N. Y. C.
Delmar & Delmar, Kelth's, Lowell, Massa.; Proctor's, Newark, N. J., 16-21.
De Lisle, Juggling, Proctor's, Newark, N. J.
Devine & Williams, Hipp., Cleveland.
"Detective Keen," Colonial, Dayton, O.
Peeley, Ben, & Co., National, Boston.
De Lasso Troupe, Shea's, Buffolo.
De Woy & Dayton, Lyric, Indianapolis.
De Wolb Duo, Pantages' San Fran., Oal.
De Michels Bros., Empress, St. Paul, Minn,
Delmar, Den, Hipp., Utica, N. Y.
Diving Seals, Hammerstein's, N. Y. C.
Dixon & Fields, Orpheum, Sloux City, Ia,
Diero, Orpheum, Des Moines, Ia,
Dixle, Henry E., Kelth's, Providence,
Diamond & Brennan, Keith's, Providence,
Diamond & Brennan, Keith's, Toledo, U.
Dixons (4), Poli, Scranton, Pa.
Dolly Twins, "The Merry Counters" Co.
Dotson & Gordon, Hammerstein's, N. Y. C.
Dolce Sisters, Bronx, N. Y. C.; Union Sq., N.
Y. C., 16-21.

Dotison & Gordon, Hammerstein's, N. Y. C.
Dolee Sisters, Bronx, N. Y. C.; Union Sq., M.
Y. C., 16-21.

"Don" (dog), Palace, Chicago.
Dooley & Parker, Savoy, Atlantic City, N. J.
Dooleys (2), Temple, Rochester.
Donovan & McDonald, Sheaf-a, Buffalo.
Don Fulano, Grand, Atlanta, Ga.
Dow & Dow, Victoria, Baltimore.
Downey & Willard, Hipp., St. Louis.
Drew, Lowell & Esther, Pantages, Denver; Pantages, Pueblo, 16-21.

"Drums of Oude, The," Alhambra, N. Y. C.
Drew, Chas., & Co., Orpheum, Ogden, U.
Duncan, Dan H., American, Atlants, Ga., indefinite.
Dupre, Jeanette, Empire, Johannesburg, South
Africa, 9-March, 1913.
Durbyelle, Loa, 5th Ave., N. Y. C.
Dupre, Minnie, & Co., Empire, Edmonton, Oan.,
12-14.
Du Calion, Colonial, Norfolk, Va.
Dupree, Geo., Liberty, Winston-Salem, N. O., 12-14.
Earle, Dorothy, Brownwood, Tex., indefinite.

Du Calion, Colonial, Norfolk, Va.
Dupree, Geo., Liberty, Winston-Salem, N. C., 1314.
Earle, Dorothy, Brownwood, Tex., indefinite.
Earle, Corothy, Brownwood, Tex., indefinite.
Earle de Curtis, Colonial, Erie, Pa.
Edinger & Cooke, Cooke Comedy Co.
Edmunds, Will, Garden, Kansas City, Mo.; Crystal, Milwaukee, 16-21.
Edwards, Mae, Keith's Stock Co., Portland, Me., indefinite.
Edwards, Mae, Keith's Stock Co., Portland, Me., indefinite.
Edwards, Kyan & Tierney, Temple, Rochester.
Edwards, Ryan & Tierney, Temple, Rochester.
Edmards, Gard, Allanta, Ga.
Elliott, Gordon, & Co., Orpheum, Montreal, Can.
Eleanor & Williams, Keith's, Cincinnati.
Elli, E. A., & Co., Grand, Allanta, Ga.
Elliott & Fassett, Priscilla, Cleveland.
Emmetr, Gracie, & Co., Orpheum, New Orleans.
Emmyrs Pets, Keith's, Columbus, O.
Entertainers, Those Four, Bronx, N. Y. C.
English Roses (8), Poll's, New Haven, Conn.
Emperor & Empress, Grand, Pittsburgh,
English Madcaps (3), Priscilla, Cleveland.
Ernests (3), Union, Providence; Orfeum, Budapest, Hungary, Jan. 1-31, 1913.
Erneste & Rruie, National, Boston.
"Everywite." Bushwick, Bkin.
Evans, Billy, Grand, Vancouver, B. C., Oan., indefinite.
Evelyn, Mystic, Oo., Hipp., Utica, N. Y.
Falardaux, Camille, Trocadero Burlesquers.
Farbert Girls, Bushwick, Bkin.
Farm Tan's Athletes, Hudson, Union Hill, N. J.
Farms, Mussical, Shawmut, Boston, 12-14.
Ferguson & Northlane, Orpheum, Salt Lake City,
U.; Orpheum, Deaver, 16-21.
Fein, Lew, Auto Girls Oo.

Ferguson, Dave, Proctor's, Newark, N. J. Felix & Barry Sisters, Orpheum, Oakland, Cal. Feston, Marie, Keith's, Toledo, O. Fields & Hanson, Galety, Galesburg, Ill., 12-15; Lyceum, Peoria, 16-18; Willard, Chicago, 20-

Piedo & Hanson, Galety, Galesburg, Ill., 12-15; Lycsum, Peoria, 16-18; Willard, Chicago, 20-22.

Pisher, Mr. & Mrs. Perkins, Union Sq., N. Y. C., 16-21.

Pields, W. C., Majestic, Milwaukes, Pitsgibbon, Bert, Temple, Detroit, Fink, Henry, Hudson, Union Hill, N. J.

"Fixing the Furnace," Poll, New Haven, Conn. Piddler & Shelton, Academy Barfalo, Serields & Fink, Lyceum, Peoria, 12-15.

Florentine Singers, Orpheum, Memphis, Tenn. Piddler & Shelton, Academy Barfalo, Cal.; Oxpheum, Oakland, 16-21.

Florentine Singers, Orpheum, Memphis, Tenn. Flynn & McLoughlin, Hudson, Luon Hill, N. J. Flotcher, Chas. Leonard, Keth's, Louisyline, Florus, Paul, Pantages', San Fran., Cal.; Oxpheum, Memphis, Tenn. Flynn & McLoughlin, Hudson, Unionyline, Florus, Paul, Pantages', San Fran., Cal.; Florus, A. Lawrence, Plasa, Buffalo, N. Y.; Colonial, Erie, Pa., 16-21.

Fox & Dunbar, Howard, Boston', Bowdoin Sq.; Boston, 16-21.

Fox & Dunbar, Howard, Boston', Bowdoin Sq.; Boston, 16-21.

Fox & Ward, Empress, Vancouver, B. O.; Empress, Victoria, 16-21.

Fox & Ward, Empress, Vancouver, B. O.; Empress, Victoria, 16-21.

Fox & Ward, Empress, Vancouver, B. O.; Empress, Victoria, 16-21.

Fox & Ward, Empress, Vancouver, B. O.; Empress, Victoria, 16-21.

Fox & Meeker, Shea's, Tovacio, Can. Fondelier, Fanny, Oasino, Washon, Oartella, & Co., Orystal, Braddock, Pa., 12-14; Victoria, Ed., Crystal, Braddock, Pa., 1 Galvany, Marie, Orpheum, Ogden, U. Galzano & Maguire, Columbia, Grand Rapida,

Galvany, Marie, Orpheum, Ogden, U.
Galzano & Maguire, Columbia, Grand Rapids,
Mich.
George, Rdwin, Orpheum, Salt Lake City, U.
Gee Gays, The, Temple, Hamilton, Can.
Geiger, John, Proctor's, Newark, N. J., 16-21,
Georgette, Temple, Hamilton, Can.
Gilson, Craig, Keith's, Lowell, Mass.
Gilroy & Correll, Orpheum, Allentown, Pa.
"Girl from Shanley'o, The." Lyric, Indianapolis,
Glaser, Lulu, & Co., Keith's, Boston,
Glendower & Marton, Niron, Phila.
Goldsmith & Hoppe, Orpheum, Oakland, Oal.;
Orpheum, Salt Lake City, U., 23-28,
Gossans, Bobby, So. Sixth St., Columbus, O.
Gordon & Kinley, Empire, Edmonton, Can., 12-14,
Gould & Ashlyn, Orpheum, Montreal, Can.
Gongets, Julia, Orpheum, Montreal, Can.
Gongets, Jes, Keith's, Toledo, O.
Golden, Sam, Orpheum, Grand Rapids, Mich.
Golden Troupe, Hipp., St. Louis,
Gotham City Four, Broadway, Columbus, O.
Golding & Keating, Colonial, Columbus, O.
Golding & Keating, Colonial, Columbus, O.
Green, Ethel, Orpheum, Oakland, Cal.; Orpheum,
Los Angeles, 18-28.
Grace, Frank & Lirsie, Auto Girls Co.
Gray & Graham, Orpheum, St. Paul, Minn.; Orpheum, Des Motnes, Ia., 16-21.
Grover, Jere, & Co., Orpheum, San Fran., Oal,
Green & Holag, Grand, Syracuse, N. Y.
Green, John, Arcade, Toledo, O., 12-14.
Grey & Alling, Harry Ormfall Co.
"Gry That Put the Tone in Baritone, The," Hammerstein's, N. Y. C.
Guitini, Kathi, Keith's, Indianapolis.
Gurite & Conrad, Poll's, Scranton, Pa.
"Grypsy Queen, The." Temple, Rochester,
Hammond, Hoops, Bath, Me.; Manchester, N. H.,
16-21.
Hamada Family, Pantages', Oakland, Col.

Hammond, Hoops, Bath, Me.; Manchester, N. H., 16-21.

Hamsda Family, Pantages', Oakland, Cal. Harcourt, Frank, Girls from Happyland Co. Harrah, Great, & Co., Pantages', Denver; Pantages', Pueblo, 16-21.

Harrison-West Trio, Lyric, Mobile, Ala.; Bijon, Savannah, Ga., 16-21.

Hallers, The, Kirby's Shows.

Haszard, Grace, Hammerstein's, N. Y. C.

Halligan & Sykes, Keith's, Phila.

Hart's Six Steppers, Colonial, N. Y. C.

Hawthorne & Burt, Colonial, N. Y. C.

Hawthorne & Burt, Colonial, N. Y. C.

Hawthorne & Lang, Majestic, Waterloo, Ia., 12-14; Willard, Chicago, 16-18.

Hart's Quarterte, Union Sq., N. Y. C., 16-21.

Hassans (3), Orpheum, Portland, Ore.

Harveys (4), Orpheum, Spokane, Wash.

Hall & O'Brien, Orpheum, New Orleans.

Hawthorne, Hida, Orpheum, Solux City, Ia.

Hawley, E. Frederick, & Co., Orpheum, Minneapolis.

Haviland & Thornton, Poli, New Haven, Conn.

Hall, Billy (Swede), & Co., Poli's, Hartford, Conn.

THE LITTLE COMEDIAN BILLY HALL

With BILLY B. VAN CO. Hartley, Frank, Poli, Springfield, Mass.
Haydn, Dunbar & Haydn, Poli, Worcester, Mass.
Harris, Sam, Poli, Scranton, Pa.
Havelocks, The, Colonial, Dayton, O.
Hayes, Edmund, & Co., Columbia, Grand Rapids,
Mich. Hayes & Alpoint, Proctor's, Newark, N. J., 18-

Hall, Ray Elinore, Poli, Springfield, Mass.
Hardcastle & Co., Priscilla, Cleveland.
Hezzard, Lynne & Bonnie, Priscilla, Cleveland.
Herbert & Landis, Shawmut, Boston, 12-14.
Henry & O'Donnell, Hipp., Utica, N. Y.
Henley, Mr. & Mrs. J., Orpheum, Peorla, Ill., 1215.

15.
Hennings, John & Winnie, Orpheum, Omaha, Neb.
Herlein, Lillian, Poli, New Haven, Conn.
Hedge, John, & Ponies, Ye Liberty, Honolula,
Hawaii, 9-Jan. 4, 1913.
Hefron, Tom, Hipp., St. Paul, Minn.
Helen, Baby, Grand, Pittsburgh.
Herbert & Goldsmith, Orpheum, Portland, Ore,
Heath & Raymond, Orpheum, Seattle, Wash.
Hiers, Raph, Empire, Edmonton, Can., 12-14.
Hess Sisters, Orpheum, Duluth, Minn.

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Herbert's Dogs, Orpheum, Ogden, U.
Heather, Jose, Palace, Chicago.
Herman, Doctor, Shea's, Toronto, Can.
Helene & Justin, Lyrie, Newark, N. J., 12-14.
Hill & Ackerman, Moss Tour, England.
Hille & Ackerman, Moss Tour, England.
Hille & Sylviany, Keith's, Cincinaati.
Hibard & Kennedy, National, Boston.
Holmen & Buchanan, Orpheum, New Orleans.
Holmen Bros., Pantays's, Tacoma, Wash.; Pastages', Fortland, Ore., 16-21.
Hopper, Chas., Graham Comedy Co
"Honey Giris." Poli. Springfield, Mass.
Howard Bros., Family, Clinton, Ia., 16-18.
Houston, Heary, Touring India.
Holman. Harry, & Os., Varieties, Terre Haute,
Alton. Ill., 19-21.
How & Raussdell, Fred Elsar's Shows.
Hopkins & Axtell, Orpheum, Spokane, Wash.;
Orpheum, Seattle, 16-21.
Holdswerth, Col. Sam, Union Sq., N. Y. C.

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Howard's Novelty, Orpheum, Minneapolis,
Howard, Great, Orpheum, Ogden, U.
"Honor Among Thieves," Temple, Rochester.
Honors & Le Prince, Shea's, Budfalo.
Horton, Henry, & Co., Temple, Hamilton, Can.
Hore & Lee, Poil, New Haven, Conn.
Howard, Lew, Orpheum, Allentown, Pa.
Holson, Irene, & Co., Cosmos, Washington.
Howard, & Walah, Oasino, Washington.
Howard, & Walah, Oasino, Washington.
Howard, & Nichols, Lyceum, Peoria, Ill., 12-15.
Hadsons, The, Gordon & Wallace Comedy Co.
Hanford & Chalh, Poll, Worcester, Mass.; 5th
Ave., N. Y. C., 16-21.
Haghes, Jas. J., & Co., Academy, Buffalo.
Humanaus, Gaanda, Majestic, Elimira, N. Y.
"Indian Romance, An," Orpheum, Denver.
Inness & Ryan, Majestic, Elimira, N. Y.
"Indian Romance, An," Orpheum, Omaha, Nebr.
Ishkawa Japs, Orpheum, Denver.
Inless, Mrs., Louis, & Co., Chase's, Washington,
Jansell, Sadie, National, Boston,
Janowsky (4), Hipp., Omaha, Neb.
Jackson, Joe, Keith's, Boston,
Janowsky (4), Hipp., Omaha, Neb.
Jackson, Hardy, & Co., Hipp., Utica, N. Y.
Jewell's Manikins, Hartford, Hartford, Conu.
Johnstons, Musical, Touring Europe.
Johnson & Wentworth, Orpheum, Reading, Pa.
Jullet, Bushwick, Bkln.
Jungman Troupe, Maryland, Baltimore.
Kaufman, Reba & Ines, Queen, Galveston, Tex.
Karno, Empress, Butte, Mont.; Empress, Spokane,
Wash., 16-21.
Kailch, Bertha, & Co., Orpheum, New Orleans.
Kenton, Juck, American Beautties Co. Juliet, Bushwick, Bkin.
Jungman Troupe, Maryland, Baltimore.
Kaufman, Reba & Ines, Queen, Galveston, Tex.
Kaufman, Reba & Ines, Queen, Galveston, Tex.
Kanch, Empress, Butte, Mont.; Empress, Spokane,
Wash., 16-21.
Kalich, Bertha, & Co., Orpheum, New Orleans.
Keaton, Jack, American Beauties Co.
Kenton, Dorothy, Orpheum, Bkin.
Keno & Green, Orpheum, Fortland, Ore.
Kellogg, Chas., & Co., Orpheum, Lincoln, Neb.
Kent, Annie, Orpheum, Des Moines, Ia.
Kelly, Walter C., Orpheum, Memphis. Tenn.
Kennedy, Jack, & Oo., Kelth's, Providence.
Kelly, Anarew, Orpheum, Montreal, Can.
Kelly & Follock, Domonian, Ottawa, Can.
Kestons (3), Poli, Springfield, Mass., 12-14.
Kennedys, Dancing, Academy, Buñalo.
Keiter, Great, Hipp., Omaha,
Kelter, Great, Hipp., Comaha,
Kelter, Great, Hipp., Omaha,
Kelter, Great, Hipp., Comaha,
Kelter, Great, Hipp., Omaha,
Kelter, Great, H 16-21.

Konerz Bros. (4), Orpheum, Kansas City, Mo.;
Olumbia, St. Louis, 16-18.

Kokin, Mignonette, Orpheum, San Fran., Cal.

Kremka Bros., Keith's, Boston.

Kremer, Eelleclaire & Herman, Harris', Pitts-

Kramer & Norton, Temple, Hamilton, Can.
La Booth, Louise, Empress, Muskeyon, Mich.
Lang & Rucher, Lyric, Newark, N. J., 12-14.
Langdons, The, Colonial, N. Y. O.; Alhambra, N.
Y. O., 16-31. Anguons, Ane, Coloniai, N. J. C.; Alhambra, N. Y. C., 16-31.

Laurense, Bert, Orpbeum, Oil City, Pa.

La Tell Bros., Varietles, Terre Haute, Ind.; Temple. Ft. Wayne, 16-21.

La Toly Bros., Proctor's, Newark, N. J.; Garrick, Wilmington, Del., 16-21

La Rue, Grace, & Co., Colonial, N. Y. C.

L'Acolian Musical Four, Ohicago.

Lang & Davis, Beason, Baston; Bullocks, Providence, 16-21.

Langtry, Mrs., & Co., Orpheum, Winnipeg, Can.

La Rocca, Roxey, Orpheum, Winnipeg, Can.

La Mase Trio, Orpheum, Lincoln, Neb.

"Latt of the Regiment, The," Portland, Portland,

Me.
La Vier, Majestic, Milwaukee.
Lambert & Ball, Keith's, Boston,
Langhin's Dogs, Orpheum, Bkin.
La Veen-Cimeron Trio, Savoy, Atlantic City, N. J.
La Rex & La Rex, Maryland, Baltimore.
"Lawn Party," Maryland, Baltimore.
Lathams, The, Dominion, Ottswa, Can.
Lamberti, Grand, Syrschise, N. Y.
Lancton-Lucler Co., National, Boston; Proctor's,
Newark, N. J., 16-21. Lathams, The, Dominion, Ottawa, Can, Lamberti, Grand, Syrscinse, N. Y.
Lancton-Lucier Co., National, Boston; Proctor's, Newark, N. J., 16-21.

La Crandall, Dainty, Keith's, Lowell, Mass.; 5th Ave., N. Y. O., 16-21.

La Tosca, Mile., Orpheum, Harrisburg, Pa.
La Belle, Fete, Kenyon, Pittsburgh.

La Vern-Barber Players, Victoria, Baltimore.
Lawrence & Edwards, Empress, St. Paul. Minn.

La Feydia, Majestic, Cedar Rapids, Ia, 12-14.

La France & McNabb, Shubert, Utica, N. Y.

Lewis, Chas, T., Maul Hall Macy Co.

Leroy & Adams, Guy Bros.' Minstrels.

Leonard & Whitney, Empress, San Diego, Cal.;

Empress, Salt Lake City, U., 16-21.

Le Clair, John, Union Sq., N. Y. C.

Le Clair, Harry, Family, Buffalo.

Lewis, Henry, Empire, Edmouton, Can., 12-14.

Lewis & Dody, Orpheum, Kansas City, Mo.

Lewin John, Orpheum, Omaha, Neb.

Bowdoin Sq., Boston, 16-21.

Le Roy, Walter, & Co., Union Sq., N. Y. C., 16-21.

16-21.
Leelands, The, Savoy, Atlantic City, N. J.
Leelands, The, Savoy, Atlantic City, N. J.
Ledgar, Chas., 5th Ave., N. Y. O.
Leonard, James, & Co., Proctor's, Newark, N. J.
Levy, Bert, Shea's, Toronto, Can.; 5th Ave., N.
Y. C., 16-21.
Leelle, Bert, & Co., Grand, Syracuse, N. Y.
Leonard & Russell, Grand, Syracuse, N. Y.
Leonard & Loule, National, Boston; Union Sq.,
N. Y. C., 16-21.
Levy, Jules, Family, Victoria, Baltimore,
Leonard, Grace, Empress, San Fran., Cal.
Levey & Mellon, Hartford, Hartford, Conn.
Lester, Nina, Plasa, Bnffalo,
Lind, Homer, & Co., Poll's, Washington.
Linwood, Harry, & Oo., Indianapolis; St. Louis,
19-21.

Linton & Lawrence, Kelth's, Providence.
Linn, Ber, Chase's, Washington.
"Little Parisience, The," Orpheum, Montreal,
Can.

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Linton, Tom, & Jungle Girls, Pantages', San Fran., Cal. Lloyd, Mr. & Mrs. Hugh, sail for Australia 17. Loraine, Helen, Lyric, Newark, N. J., 12-14; Proctor's 23d St., N. Y. C., 16-18; Proctor's 125th St., N. Y. C., 19-21. Loraine, Lillian, Hammerstein's, N. Y. C., 16-21. Lorch Family, Schumann, Frankfurt, Germany, 9.31 Lorch Family, Schumann, Frankfurt, Germany, 9-31.

Loftus, Cecilia, Orpheum, Bkln.
Lockhart, Phennie, Grotte, Akren, O., 12-15;
Orpheum, Canton, 16-21.

Lorette, Mile., Orpheum, New Orloans; Lyrie,
Mobile, Ala., 16-21.

Lore aksterling, Majestic, Kalamasoo, Mich.
Love in the Subortes, St. Ave., N. Y. C.
Londons (4), Grand, Syractise, A. Y.

Lorettas, Musical, Empless, Tacoma, Wash.; Empress, Portland, Ore., 18-21.

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Lyres (3), Keith's, Boston.
Lynch & Zellar, Keith's, Providence.
Lydell & Butterworth, Grand, Atlanta, Ga.
Lytton, Nellie, Academy, Buffalo.
MacDonough, Ethel, Proctor's, Newark, N. J.
"Mascot," Coliseum, London, W. C., Eng.; Tivoli,
Hull, 16-21; Palace, Blackburn, 30-Jan. 4;
Pier Pavilion, Southport, 6-11; Palace, Hallfax, 13-18.

Pier Pavilion, Southport, 6-11; Palace, Hallfax, 13-18.

Maxwell, Harvey J., Billy Allen Comedy Co. Marriott Twins, Circo Brown, Buenos Aires, So. America, 9-31.

Macart & Bradford, Proctor's, Newark, N. J. Mack & Walker, Colonial, N. Y. C.

Matthews & Alshayne, Keith's, Phila.

Madden & Fitzpatrick, Alhambra, N. Y. C.

Mar's Circus, Alhambra, N. Y. C.

Marlo Trio, Keith's, Cleveland, 16-21.

Magee & Kerry, Garrick, Burlington, Ia., 12-14; Ashland, Chicago, 16-18; Galety, Atlanta, Ill., 19-21.

Marco Twins, Miles, Detroit; Armory, Binghamton, N. Y., 19-21.

Massey & Bolton, Grand, Jacksonville, Ill.; Linden, Chicago, 16-21.

"Mab, Queen," & Weis, Empress, Portland, Ore.; Empress, San Fran., Cal., 23-28.

Makado's Royal Japs, Onjheum, San Fran., Cal., Martins, Flying, Orpheum, San Fran., Cal., Martins, Flying, Orpheum, San Fran., Cal., Marnon Opera Co., Orpheum, Solux City, Ia.

Marco Belli, Lee, Orpheum, Ogden, U.

Marquard & Seeley, Columbia, St. Louis, Marriell & Melrose, Orpheum, Owensboro, Ky., 12-14.

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Mack & Orth, Domonion, Ottawa, Can.

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Mack & Orth, Domonion, Ottawa, Can,
Martha, Mile., Dominion, Ottawa, Can,
Manning & Ford, Colonia!, Dayton, O.
Mackags (8), Lynn, Lynn, Mass.
Martin & Troise, New, Baltimore.
Maids, Two Musical, Cosmos, Washington.
Maids, The Singing, Casino, Washington.
Main & Simpson, Orpheum, Grand Rapids, Mich.
Mathieu, J., Academy, Buffaio; Family, Rochester, 16-21.
Martin & Frabino, Majestic, Cedar Rapids, Ia.
Marjon, Cliff, Mr. & Mrs., Cozy, Houston, Tex.
Mazzone, Alex., Priscilla, Cleveland.
Mason & Murray, Hipp., Omaha, Neb.
Matthews & Armstroug, Shubert Utica, N. Y.
Martinek, Leonard, & Doll, Empress, San Fran,
Cal.
Mass., Great, Duo, Columbia, Grand Rapids.

Great, Duo, Columbia, Grand Rapids,

Mich.

Martells (5), 5th Ave., N. Y. C., 16-21.

Mack, Pete, Trio, Harris, Pittsburgh,
McCarthy, Myles, & Co., Orpheum, Montreal,
Can.; Keith's, Boston, 16-21.

McAovoy, Dan F., "Pair of Country Kids" Co.

McNamara, Jack, Dan Mason Co.

McDevitt, Kelly & Lucy, Keith's, Phila.

McConnell & Simpson, Orpheum, Los Angeles,
Cal.

McMulter, ***

Mills. W. J., Bijon, Bay City, Mich.
Milley, Katherine, Majestic, Cedar Rapids, Ia.
Mint & Wertz, Colonial, Columbus, O.
Mozarts, Fred & Eva, Orpheum, Seattle, Wash.;
Orpheum, Vancouver, Can., 16-21.
Moore & Littletteld, Colonial, N. Y. C.
"More Sinned Against Than Usual," Bronx, N.
Y. O.

Moore & Littlefield, Colonial, N. Y. C.

"More Sinned Against Than Usual," Bronx, N. Y. C.

Montambo & Wells, Orpheum, Harrisburg, Pa.; Orpheum, Reading, 16-21.

Morton, Ed., Orpheum, San Fran., Cal. Morton, I.as. J., Orpheum, I.os Angeles, Cal. Morton, I.as. J., Orpheum, I.os Angeles, Cal. Morrell, Frank, Orpheum, Winnipeg, Can. Mowatts (5). Orpheum, Winnipeg, Can. Mowatts (6). Orpheum, Winnipeg, Can. Mowatts (6). Orpheum, Kansas City, Mo. Mosher, Hayes & Mosher, Keith's, Providence. Mori Bros. (3). Colonial, N. Y. C.

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O'Donnell Bros., Harris, Pittsburgh.
Ombras Trio, Orpheum, Salt Lake City, U.
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O'Nell, Boc., Poll's, Wilkes-Barre, Pa.
O'Nell, Emma, Colonial, Norfolk, Va.
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O'Nell, Doc, Poll's, Wilkes-Barre, Pa.
O'Nell, Doc, Co., Columbia, St. Louis, Patterson, Bounding, Majestic, Cedar Expide, Ia.
Petiova, Olga, Kelth's, Louis, Pillips, R.
O'Nell, Doc, & Oo., Kowdon's Sq. Boston; New
O'Robeum, New London, Conn., 16-18; Bates,
Attleboro, Mass., 19-21.
Pekin Zouaves, Majestic, Cedar Rapids, Ia.
Pokin Zouaves

McCay, Whisor, Keith's, Phila.
McConnell & Simpson, Orpheum, Los Angeles, Cal.
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McGraw-geys, The, Columbia, & St. Louis.
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McIntyre & Heath, Keith's, Toledo, O. McGraw, John J., Grand, Pittsburgh.
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McMerilt & Shoozer. Orpheum, Kanasa City, Mo.
Meretila & Otto, Orpheum, Kanasa City, Mo.
Meretila & Booto, Topheum, Minneapolis, 16-21.
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Pantages', Pueblo, 16-21.
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Millian Ribert, Calera Rapids, Ia.
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Schnee & Flisch, Hipp., St. Louis.
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Scars, Zelda, & Co., Grand, Pittsburgh; Colonial, N. Y. C., 16-21.
Sceley & West, Empire, Edmonton, Can., 12-14.
Scenon, Chas. F., Poli's, Washington.
Seyon & Julienne, Plaza, Springfield, Mass., 12-14.
Sensational Dancers (6), Wm. Penn, Phila.
Schelvey Boys (3), Wintergarten, Berlin, Germany, 9-31.
Sherman & De Forest & Co., Gaiety, Ottawa, 12-15; Willard, Ohicago, 16-22.
Shaw & Lamar, Sun, Springfield, O.
Shaw, Lillian, Colonial, N. Y. O.
Shillings, The, Chase's, Washington.
Simon, Osterman Co., Majestic, Milwaukee, Sinms, Willard, & Co., Keith's, Toledo, O.
Simons & Shields, Liberty, Phila.
Silver Sisters, Hipp., St. Louis, amestown, N. D.
Skilyer, Kennedy & Reeves, Hibou, Atlanta, Ga.;
Columbia, Bristol, Tenn., 15-15.
Shoan, Blanche, Bronx, N. Y. O.
Slivers, Otpheum, Denver,
Smith, Chas. T., Keith Stock Co., Portland, Me., indefinite.
Smythe & Hartman, 5th Ave., N. Y. C.
Smalley, Ralph, Temple, Detroit.
Smith, Irene & Bobble, Keith's, Lowell, Mass, Smith, Willie, Hartford, Hartford, Conn.
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J., 16-21,
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Standish Sisters, Orpheum. Spokane, Wash.
Stone, Lewis, Orpheum. Winnipeg, Can.
Stone & Kallez, Orpheum. Omaha, Neb.
St. James, W. H., & Co., Orpheum, Duluth, Minn.
Stewart & Donohue, Majestic, Milwaukre.
Stanton & May, Pantages', Tacoura, Wash.; Pantages', Portland, Ore., 16-21.
Stelner Trio, Temple, Hockester,
Stewart Sisters & Escotts, Hipp., Cleveland.
Steadman, Al, & Fannie, Keith's, Louisville.
Staatzer, O., & Co., Orpheum, Albestown, Pa.

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Sully, Lew, Keith's, Cincinnati.
Sully & Larson, Orpheum, Reading, Pa.
Sweeney & Rooney, Polf, Scranton, Pa., 16-21.
Sweetnan, Wilbur, Polf, New Haven, Conn.
Taylor, Eva, & Co., Bushwick, Ekin.
Takiness, The. Orpheum, Minneapolis.
Tanguay, Eva, Keith's, Indianapolis.
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Techow's Cats. Orpheum, Harrisburg, Pa.
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Thomson, Harry, Willard, Chicago, 16-18; Wilson, Chicago, 19-21.
Thorne, Mr. & Mrs. Harry, Union Sq., N. Y. C.
Thayer, Joe, O. H., Walden, N. Y.: Long Branch,
N. J., 18-21.
Thornton, James, Union Sq., N. Y. C., 16-21.

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Tornados, Great, Palace, Chicago.
Ton Eyek & Wiley, Hudson, Union Hill, N. J.
Trovato, Orpheum, Portland, Ore.

Trovollo & Co., Colonial, Erie, Pa, "Trained Nurses, The," Hipp., Cleveland.
Traney, Khity, Poll, New Haven, Conn.
Troupers (3), American, E. Liverpool, O., 12-14.
Tuscano Bros., Orpheum, Portland, Ore.; Diepenbrock, San Fran., Cal., 16-21.
Tully, May, & Co., 5th Ave., N. Y. C.
Turner, W. H., & Co., Itudson, Union Hill, N. J.
Turelly, Lynn, Lynn, Mass.
Usher, Claude & Fanne, Orpheum, Kansas City, Mo.

Rambell Trio, Grand, Pittsburgh.
Ranfeld, Froence, Bljou Bay City, Mich.
Randalls, The, Liberty, Phila.
Rachigon, Mayne, & Picks, Hammerstein's, M.
Revington, M.
Revington, M.
Revington, M.
Revers, M. Werner, Keith's, Louislille,
Revington, M.
Revers, Billie, Miles, Detroit.
Receic & Hillon, Bijou, Greenbale, Cal.
Ricos, Elmer & Tom, Wintergarten, Berlin, Germany, 93.
Ricos, Sonor, Oppound, Oxigine's, Cal.
Ricos, Prank & Traman, Orpheum, Seattle, Wash,
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Angell's Comedians (A. E. Wiltung, mgr.)—Lomets, Tex., 9-14, Brownwool 16-21.

"Allas Jimmy Valentine"—Liebler Co.'s—Rochester, N. Y., 16-21.

"Angel of the Trail" (C. P. Farrington, mgr.)—Worcester, Mass., 18-18, Futnam. Conn., 19, Southbridge, Mass., 18-18, Futnam. Conn., 19, Southbridge, Mass., 18-18, Futnam. Conn., 21.

"Blackbrids, The"—Henry Miller's—Washington, D. C., 16-21.

"Bunty Pulls the Strings"—Shubert-Brady's—Cedar Rapids, Ia., 14.

"Coulet Life in the Ohio Penitentiary." in Moving Pictures, Eastern (Fred K. Weston, mgr.)—Washington, D. C., 12-21.

"Call of the Heart, The"—Synacuse, N. Y., 12-14.

"Deceiver, The"—Toledo, O., 12-14.

"Drone, The"—Shubert & Brady's—Washington, D. C., 16-21.

"Drone, The"—Shubert & Brady's—Washington, D. C., 16-21.

"Fortune Hunter, The"—Synacuse, Mr., —Belmont, N. Y., 12-14, Angelica 6-18.

"Fortune Hunter, The"—St. Paul, Minn., 12-14.

Gordon, Kitty (Jos. M. Gaites, mgr.)—Toledo, O., 13, 14.

Genee, Adeline—New Haven, Conn., 12, Spring-field, Mass., 14.

Hayes and Associate Players (Lucy M. Hayes, mgr.)—Upland, Nebr., 16, 17, Campbell 18, 19, Franklin 20, 21.

Hillman's Ideal Stock (Harry Sohns, mgr.)—Correction—Agra, Kan., 12-14. Athol 16-18, Courtiand 19-21.

"Havoe, The"—Portland, Me., 18, 14.

Klark, Gladys, Stock—New Market, N. H., 12-14.

Majestic Grand Opera—Raleigh, N. C., 16.

"Mattice Erock (W. B. Mattice, mgr.)—Little Falls, N. Y., 9-14, Bome 16-21

Madame Shaterip"—Hot Springs, Ark., 18.

"Newoods, The (M. H. Norwool, agr.)—Wellington, N. Zealand, 15, indefinite, Gardner, Mass., 18.

O'Neil, Nance—Lowell, Mass., 13.

Norwoods, The (M. H. Norwool, agr.)—Wellington, N. Zealand, 15, indefinite, Perry, Augustus, Stock—Reene, N. H., 9-14, Gardner, Mass., 18.

"Sunny Side of Life"—Rachine, Wis., 15.

"White Squaw, The"—Louis Werba's—Washington D. C., 16-21.

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SIR EDWARD MOSS.

sir Edward Moss, the well known English music hall manager, died Nov. 25, in London, Mr. Moss had long been in 'indifferent health, and spent much time on the soa or at continental watering places. But the particular distretesting career was sudden and wholly unsuspected. None concerned in the business of popular entertainment could be so greatly missed or more sincerely lamented. He was samaingly unspoled by success. The hamblest artist felt sure of fair treatment, and he could secure access to Sir Edwards, and it was a risk at the street corner by his Christian hame, and chat unaffectedly of early strugies. From great folk and small in the profession on enver heard a criticism of Sir Edward Moss' methods. He had the rare and priceless gift of a fascinating personality, and he was belief to be desired to and wide. He was curiosly fortunate in investigation of the series of the man, and probably leaves upwards of a quarter of a million. Salls—he was curiosly fortunate in investments. The name of Moss is Hebrew, and there was a varge suggestion of the Jew law for the fair of planet by his father, he ran ist, and his enrilest rosponsible position was it, and his enrilest rosponsible position was it in the province of the position was it in the province of the prov

vertisement and, in addition, I got a good price for that instrument before leaving the town."

At Christmas, 1877, Sir Edward Moss opened the Galety, Edinburgh, which had involved several earlier tenants in ruin. But it proved to be the beginning of a brilliant career. After two years he was able to buy the property outright for £14,000. He extended his enterprise to Newcastle, where he became the partner of Richard Thornton in the Galety. And then, with the flotation of the Impire Palace, Edinburgh—the scene, a while ago, of a disastrous fire—began the Moss Empires, dectined to cover the United Kingdom and to employ capital counted in millions sterling. In the course of time the Stoil enterprises were linked up, eventually, of course, to separate.

Few men could differ more in characteristics. Richard Thornton, a jolly Bohemian, fond of all the sports of the Tyneside; Mr. Stoil, subdued, reflective, never so happy as in his library, known to swear but once!

Sir Edward Moss acquired a beautiful home at Middletown, Edinburgh, his estate covering some three thousand acres, and professed a love of the pursuits of the country gentleman—shooting, fishing and coaching. But it is probable that the pleasures of the city and smart society most appealed to him. He secured the world in search of talent, but only once encountered serious adventure en route, the occasion being the outbreak of fire on board the passenger steamer. Iona, of the London & Edinburgh hipping Company, near the mouth of the Thames, in September, 1895, when seven of his fellow passengers lost their lives. Of one enterprise Sir Edward Moss always retained absolute control—a huge fair, annually organized in Waverley Market, Edinburgh, His first rental for a season here was £150, which the corporation eventually increased tenfold. The attendance here would aver-

age 20,000 a day, for three weeks, and on occasions run up to 40,000.

"My motto," said Sir Edward once, "has always been 'Amusement, pure and simple;' the rejuvenation of the variety entertain wholesome fare for the pleasure-seeker, and elegance and comfort at a moderate figure, both for humble and the rich." It is an open secret that he regarded the Hippodrome as the summit of the noble structure that he had built up, and that it failed to respond to his expectations. It is not improbable that he would have retired long since, in other circumstances, but loyalty to the shareholders, who banked on him, kept him at his post. Sir Edward Moss was twice married, and had a family by each wife. Throughout the career of the Moss Empires his devoted lieutenant had been Frank Allen. His greatest personal intimacy was probably with Sir Thomas Lipton.

"A. Mutt at the Races."

NOTES.

FOR week of 1, as an added attraction at the Empress Theatre, Willie Ritchie, puglist, appeared in a monologue, concluding with a set-to with his sparring partner.

At Pantages Theatre week of 1, as an added number, Joe Rivers, conqueror of Mandot, appeared in an exhibition of physical culture and scientific boxing with his sparring partners. ring partners.

MAUD POWELL, violiniste, will concertize in Scottish Rite Hall on Thursday evening, 12, and Saturday and Sunday afternoons, 14, 15.

OUT OF TOWN NEWS

Lincoln, Neb.—Oliver (F. O. Zehrung, mgr.) "McFadden's Flats" two performances, Dec. 7 Primrose & Dockstader's Minstrels 10. Louis Mann, in "Elevating a Husband," 11. "A Fool There Was" 12-14.

ORPHEUM (L. M. Garman, mgr.)—Bill for week of 9: Charles Kellogg, Minnie Allen, Gautier's Toy Shop, Owen Clark, Gray and Graham, Berg Bros., La Maze Trio, and photoplays.

LYBIG (L. M. Garman, mgr.)—5ill for week of 9: Bader, La Velle Trio, Crouch and Richards, Ernest Carr and company, Wilson and Aubrey, and photoplays.

AUDIORIUM.—For week of 2, Dr. B. R. Baumgardt gave his Illustrated lectures under the auspices of the Lincoln Commercial Club.

Norfolk, Va.—Academy (Otto Wells, mgr.) "Finishing Fanny" Dec. 9, 10, John Drew, in "The Perplexed Husband," 11, 12; "The Prince of Pilsen" 14.

COLONIAL (C. C. Egan, mgr.)—Bill for week of 9: Juggiling Burke, Julia Nash and company, Dr. Calion, Henry Olive, Emma O'Neil, William Weston and company, and Woods and Woods Trio. Business is good.

GRANET (Otto Wells, mgr.)—"Life's Shop Window" week of 9.

WONDERLAND, ARCADE, AMERICAN, COLUMBIA, FOTOSHO AND BONITA, motion picture houses, report good business.

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ble and reliable people wanted. Work the year around to right parties.

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For "A Night at Maxim's," Team of German Comedians, Toe Dancer or an act doing International Dances, Cabaret Act, girl to do Gipsy Violin Specialty, Comedienne to do single act, Comedian who can do straight act; Team, man and woman, who do singing and talking or dancing. For "Colonial Minetrels," Soprano and Contraito Singers. Both acts playing Vaudeville time. Address T. DWIGHT PEPPLE, 324 Machen St., Toledo, Ohio.

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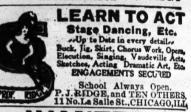
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Tableid Repertoire--- Two Shows Nightly Wire or write JACK CRAPMAN, The Grand Theatre, Mattoon, Ill., week of Dec. 9; New Palace Theatre, Papa, Ill., week of Dec. 16.

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V. C. MINNELLI ATTRACTIONS People in all lines for tabloid, musical comedy, Light Comedian with specialties. Woman for Second Business, who can sing. Must be young, experienced, with good wardrobe. Strong singing voices. State age, height and weight. Photos must accompany letter. Howard Barnes, Fred Huxtable, Mrs. Fred Weston, please wire. Address V. C. MINELLI, week Dec. 9, Canal Dover, 0.; week Dec. 16, Coshocton, O.

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SOAP

OUT OF TOWN NEWS

PHILADELPHIA The new offerings week of 9 consist of: "The Garden of Allah," at the Forrest; "Hanky Garden," at the Lyric; "A Butterfly on the Panky," at the Lyric; "A Butterfly on the wheel," at the Adelphi, while on 12 occurs the wheel," at the Adelphi, while on premier of "A Good Little Devil," at the Broad. Luseasonate weather last week caused the attendance to fall off somewhat at the down town boarders.

houses.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—"The Meistersinger" is scheduled for 10. On 3 a magnificent production of "La Boheme" drew an audience that completely tested the capelty of the huge auditorium. Caruso and Farrar were the stars, and received a very cordial control.

rar were the stars, greeting, meres, meres,



GUS WINKLER.

Gus Winkler, professional manager for F. J. Forster, has been three years with J. Fred Heft. Mr. Helf's training has enabled Gus Winkler to make a success for Forster. Ar. Winkler has also traveled for eight years through Chian, Japan, India, Siam, Burman, with various theatrical companies. He leaves, Dec. 17, for London, Eng., where he will open, Jan. 10, an office for F. J. Forster, with a "Garland of Old Fashioned Roses." IUIO 144 AS TAI A I A I A I A I A

Lyric (Messrs. Shubert, mgrs.) — "Hanky Panky" begins 9, a two weeks' stay. "The Whirl of Society." with Gaby Deslys and Al. Jolson, had two weeks of big returns, ending 7.

ADELPHI (Messrs. Shubert, mgrs.)—"A Butterfly on the Wheel" has its first local view 9, for a two weeks' stay. The very successful five weeks' run of "Bunity Pulls the Strings" ended 7.

Forrest (Nixon & Zimmerman, mgrs.)—"The Garden of Allah" has it local premiere 9, for an extended engagement. "The l'ink Lady," ending 7, had four weeks of uniformly good returns.

Garrick (Nixon & Zimmerman, mgrs.)—"Eva" Lad all of the earnarks of a big success last week, and large audiences thoroughly enjoyed the production, in which both the plot and music are of equal importance. Sallie Fisher, in the leading role, is well nigh perfect, and much of the success of the show is due to her. Walter Percival, Wallace McCutcheon Jr., and John D. Murphy also do very clever work. The second week begins 9.

CEESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Pretty Little Widow" was also voted the biggest kind of a success last week by press and public. The houses were large and larish in their applause for Sophie Bernard, a Philadeiphia girl, whose fine contralto voice was heard to advantage in the leading role. Dolly Castles also stands out prominently, while the comedy parts are in the capable hands of Lou Angr and Leslie Kenyon. The second week starts 9.

Walnut (Harris Estate, mgrs.)—"Ransomed" was the length meating with polaric was the contractive with polaric wa

Lou Anger and Leslie Kenyon. The second week starts 9.

Watnut (Harris Estate, mgrs.)—"Ransomed" was the real melodramatic quality, with plenty of thrills, and found favor with fine houses last week. The principal roles are acted most satisfactorily by Sydney Ainsworth, Anne Sutherland and Hope Latham. The second week starts 9.

GHESTNUT (Frank Williams, mgr.)—The Orphenm Players appear in "The Straight Road" 9 and week. There was plenty of good wholesome fun last week, in the revival of "Seven Days." to splendid sized houses. The whole company entered into the spirit of the play, the efforts of Florence Roberts as Aunt Salina. Carolyn Gates as Mrs. Brown, Wilmer Walter as James Wilson, and William Ingersol as Brown being particularly good. "Jack's Honeymoon" 16-21.

being particularly good. "Jack's Honeymoon" 16-21.

AMERICAN (James Wall, mgr.)—The Stock offering week of 9 is "Mistress Nell." "The Silver King" was voted by everyone as a big success by the crowded houses last week. John Loren, did Wilfred Denver in magnificent style, while Grace Huff, as his wife, won deserved applause for her conscientious work.

ANTIONAL (Jos. M. Kelly, mgr.)—The Klimt & Gazzolo Stock, in "The Gambler and the Police." 9 and week. "No Mother to Guide Her" was produced in the style, to good-sized houses, last week. Madge Haller, as the walf, scored big. Gran's (Stair & Havrin, mgrs.)—"Miss Nobody from Sarland" 9 and week. Uptown theatregoers saw, last week, for the first time, "Three Twins," and it is needless to state that the houses were crowded and the show eminently satisfactory. Marie Sabbott's rendition of the Yama Man was without a flaw, while the other numbers allotted to Marion Morton were also a big hit. "Mutt and Jeff" 16,

HAIT'S (John W. Hart, mgr.)—The Paul Burns Stock, in "The Gambler's Daughter." 9 and week "How Hearts are Broken" drew splendid teturns 2-7.

Daffydils are the tenants week of 9. The Lanker Doodle Girls enlist the services of a clever bunch of entertainers, and it required no effort last week to keep up the interest. Harry

Trade Mark.

McAvoy is a three-ply comedian, and scores big, while Lillian Keeley looks after the vocal end of the show most admirably. Fox and Evans, and Wilams and Mills do clever work in the olio. Follies of the Day follows.

TROCADERO (Sam M. Dawson, mgr.) — The Monte Carlo Giris 9-14. The Girls from Joyland were keen care dispellers, to fine houses last week. Harry L. Cooper is the live wire, and his comedy efforts were rewarded with big applause. Eugene West and Oarharine Henry are also very clever in their line of work. Girls from Reno next.

Casino (Elias & Koenig, mgrs.)—Clark's Rug.

applause. Eugene West and Catharine Henry are also very clever in their line of work. Girls from Reno next.

Casino (Elias & Koenig, mgrs.)—Clark's Runaway Girls 9 and week. The Cracker Jacks Show last week was up to the usual fine standard, and the twelve big houses found the show highly entertaining. Ruby Leoni and Beatrice Harlowe were much admired, while John Jess, Niblo and Riley, and Colgan and Mack looked capably after the comedy end of the show. Gay Masqueraders 16.

GALETY (John P. Eckhardt, mgr.)—The Bon Ton Girls are due 9 and week. The Merty-Go-Rounders found capacity bouses awaiting them last week. George P. Murphy is a whole show in himself, and kept up the fun at a rapid-fire gait. The scenic equipment and costuming of the show is also particularly fine. Al. Reeves' Beauty Show follows.

B. P. Ketth's (H. T. Jordan, mgr.)—Digby Bell and cempany, in "It Happened in Topeka," is the big card week of 9. Others are: Winsor McCay, Matthews and Shape, McDevitt, Kelly and Lacey, Kitamura Japs, Bartholomae's Players, Halligan and Sykes, Carroll and Fields, Woodward's Dogs, and moving pictures.

M. PENN (Wm. W. Miller, mgr.)—Week of 9: The Bloomquest Players, Six Sensational Dancers, Van Hoven, Armstrong and Ford, and Romano and Le Lano, and moving pictures.

Lineary (M. W. Taylor, mgr.)—Week of 9: Simons and Shields, Leon Rosee, the Randalis, Davis and Walker, Rhoda and Crampton, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 9: Pelham, Four Society Girls, Joe Birns, Mueller and Mueller, the Three Savoys, Roberts, Hayes and Roberts, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Last week's bill provided a laugh a minute to the fine houses in attendance. The burlesque on female suffrage was fin Manager Dumont's happiest vein, and the star parts, in the hands of Charles Boyden and Will Lawrence, were very clever bits of work. Eddle Cassady's new skit, as well as the offerings of Joe Hortez and Benny Franklin, were also most enjoyable.

Grard, Forefauch's, People's Allegheny Syenges, which h

The Iris Theatre, at Kensington and Allegheny syenues, which has heretofore been run as a vandewills house, changed its poice last week, and installed the Albert Dwight Players, in rerepertoire. The plays last week were: "Dr. Jekyll and Mr. Hyde" and "The Gold Miner's Daughter".

THERE is a big demand for seats for Hughey Dougherty's benefit. 12, at the Forrest Theatre. A citizens' committee has been appointed and everybody is being importuned to buy tickets, so that it is expected that the returns will be ample to keep the veteran minstrel from want in his declining days.

THE Burton Holmes lectures are drawing such immense crowds at the Academy of Music that it has been made necessary to announce an additional night 12, when Panama will be the subject. THE Second Regiment National Guards is holding a big industrial exhibition in its Armory Frond Street and Susquehanna Avenue, in aid of its building fund.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) the Stratton Players week of Dec. 9. "The Girl from Nowhere" and "Within the

Law" are attractions announced for early dates

Law" are attractions announced for early dates here.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra, and nction pictures, changed daily. On Sunday, I, the Robert Emmet Club celebrated their forty-seventh anniversary in this theatre. The entertainment was excellent in every detail,

GEM (Alphonso Sirrianni, mgr.) — Mechanical orchestra and animated weekly service of dramatic and historical feature films, changed daily. This house has a fine equipment, and its popularity is attested by S. R. O. at nearly every performance.

Savoy (Benny Benson, mgr.)—Vaudeville and moving pictures changed daily. The bill for week of 9 includes: Guy Dalley, Dubols and Young, Kirshaw and Evans, Rosson's Animal Circus, Frailey and Putnam, Coden and Clifford, Helen Beck, and Patrick Mannion.

FAMILY (Collins & Wingenfield, mgrs.) — For week of 9 the J. E. H. Long's White Spear Medicine Co.

The same company drew crowded houses week of 2.

PEOPLE'S AND VICTORIA, under the management of Louis Matule, are presenting music and pictures, to good business.



WADE SISTERS, Singing several of the Jos. W. Stern & Co.'s songs.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Arthur Chaterdon and company, week of Dec. 9, in a repertory of plays, including: "The Man On the Eox." "The Man of the Hour." "The Sign of the Fcur." "The Hobse of a Thousand Candles," "The Lottery Man," "The Prisoner of Zenda," "Hamlet," "Paid in Fuil," and "The Squaw Man."

ORCHECM (Arthur E. Denman, mgr.)—Bill for 9-11 m-juded: Edwards' Newsboys Sextette, Georgia Trilo, Cavana Duo, and John Geiger. For 12-14: Tom Barry and company, Inglis and Reading, Carcoll, Gillette Trilo, and moving pictures.

Ing. Carcoll, Gillette Trio, and moving pictures.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "Ben-Hur") Dec. 9 and week.

Orfiteim (A. C. Carson, mgr.)—Bill for 9 and week: doseph Jefferson and company, Neilie Niebols, Melville and Higgins, Slivers, Ward Brothers, the Astairs, Altkin-Whitman Trio, and Pathe's Weekly.

Tabor Grano (Peter McCourt, mgr.)—George Evans' Honey Foy-Minstrels 8 and week.

EMPLESS (Geo. A. Bovyer, mgr.)—Bill for 7 and week: "The Waltz Dream," the Verona Troupe, Neuss and Eddred, Klass and Bernie, Robert Hildreth and company, Bohemian Quartette, and Gaunont's Weekly.

Baker (Harry Ward, mgr.)—The Emerson-Cook Comedy Co., vaudeville and moving pictures.

Pantages' (Nat Darling, mgr.)—Bill for 8

PANTAGES' (Nat Darling, mgr.)—Bill for 8

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BROADWAY TO PARIS This week-MIDNIGHT MAIDENS.

Otis and company, Jack Purdette, California Poppies, and moving pletures. and week: Eckert Trio, Powell and Rose, Eleanor

and week: Eckert Trio, Powell and Rose, Eleanor Terre Haute, Ind.—Grand (T. W. Barhydt Jr., mgr.) "The Talker" Dec. 8, "Everywoman" 9-11, pictures 12-14, "Billy, the Kid," 15, pictures 16-20, Martin's "Uncle Tom's Cabin" matinee and night, 21.

Valitries (Jack Hoeffer, mgr.)—Bill for 9-11 included: Moore's Summer Girls, Wilson and Washington, Mr. and Mrs. Irvin Connelly, Kirk and Fogerty, and Eddle Gray. For 12-15: Lasky's Six Hoboes, La Tell Bros., Weston and Young, Harry Holman and company, Craig and Williams, and pictures. Business is good.

Orderbeum (Brentlinger & English, mgrs.)—Organ recitals and pictures to capacity.

Lois (E. B. Sheets, mgr.)—Vaudeville and pictures.

tures.

NAVOY, PRINCESS, CRESCENT, ELK, COLONIAL.
FEUNTAIN AND GEM, moving picture houses, report good business.

NOTE.—An act not on the program at the Varieties was given at the close of the evening performance Thanksgiving Day. It was that Manager Jack Hoeffler. An elegant banquet was served by the popular manager, and members of the profession present were: Roberta and Vevera, Richard Carter, Harry Leighton, Charles Church, George Mahare, and the officers of Local 49, I. A. T. S. E.

Birmingham, Ala.—Majestic (M. L. Semon, mgr.) bill for week of Dec. 2 included: Three Bartos, Wolff and Wolff, Three Grey Sisters. Lola Milton and company, Williamson and Sterling, and the motion pictures.

Bijou (M. L. Semon, mgr.)—"The Winning Widow" week of 2.

ORPHERM (M. L. Semon, mgr.)—Bill week of 2 included: Venetian Four, Morrisey and Rich, Franklino and Violetto, Robt. Strauss and company, La Deodima, and motion pictures.

JEFFERSON.—"FXCUSE Me" did excellent business 3. Henrietta Crosman, in "The Real Thing," 6, 7.

Notes,—Dec. Baker packed them in at the

6, 7.

Notes,—Dec. Baker packed them in at the Amuse-U week of 2.....The beautiful Alcazar, which opened about a month ago, is doing a larger business than was anticipated.

Paducah, Ky.—Kentucky (W. A. Flnney, ngr.) "Freckles" Dec. 10, "The Bulkan Princess" 11, "Bunty Pulls the Strings" 13, "Forty-five Minutes from Broadway" 20. All other dates filled by Garside Stock Co.

EMMA TRENTINI

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William A. PLAYHOUSE 48th East of B'way Brady's Phone, 2028 Bryant Evgs. 8.15. Mats. Wed., Thurs. and Sat., 2.15.

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COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y. This week-KNICKERBOCKERS. **MURRAY HILL THEATRE**

ARCADE (Joseph Desberger, mgr.)—Vaudeville and motion pictures, Kozy (Rodney C. Davis, mgr.)—Motion pictures.
GEM (Desberger Bros., mgrs.)—Motion pictures. STAR (Desberger, Bros., mgrs.)—Motion pictures.
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AL. BAILEY AND THE TEARE SISTERS, Featuring Harry Von Tilzer songs.

Winchester, Ky.—Winchester (S. Dinelli, gr.) "The Irish Piper" Dec. 9, "Mutt and Jeff" PASTIM? (Bloomfield Bros, mgrs.)—Vaudeville and motion pictures.

Lyric (Phillips & Moss, mgrs.) — Motion pic-

Galveston, Tex.—Graad (Charles Sasseen, mgr.) Margaret Anglin Nov. 30:Dec. 4, "The Girl from Tokio" 7, "The Pink Lady" 8, 9.



The White Rats-Actors' Union of America, an organization of theatrical performers numbering, approximately, 25,000 members, opened their new \$200,000 clubhouse and business administration building, in New York City, Saturday evening, Dec. 7. The event was one of extraordinary importance in the history of theatricals in this country, inasmuch as the new building is the first home of the actor, owned by the actor and run by the actor in the United States. Members of the W. R.-A. U., constantly traveling in the pursuit of their United States. Members of the W. R.-A. U., constantly traveling in the pursuit of their profession, are everywhere throughout the country, but with one accord their hearts were in New York City on Saturday night. For years members of the By organization have looked forward to the day when they might have just such a building as has just been dedicated. The new building has been erected on ground secured on a long term lease, just off Broadway, in Forty-sixth Street, New York City. In it are the business offices of the W. R.-A. U.'s official weekly newspaper; more than one hundred sleeping chambers, and all clubroom facilities, including billiard parlors, bowling alleys, swimming pool and gymnasium. TO BORATED TALCUM

THE WHITE RATS' CLUBHOUSE.

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SAINT LOUIS, U.S. A.

Deaths in the Profession.

IN MEMORIAM
MRS. BURT FULLER (ALICE BLAIR)
Died Dec. 9, 1910.
Margaret Rivers, Maud Renaud and friends.

Mrs. Anna Dauphin, for many years well known in stock work, having been with the J. Hunt Stock Company, of Boston, Mass., playing old maid and Irish Biddy characters, died at her home in Lynn, Mass., Nov. 21, from cancerous troubles. Mrs. Dauphin was born in Pawtucket, R. I., forty-six years ago, and had been on the stage twenty-four years, having left it about three years ago. In addition to her work in stock, she had a love for vaudeville. She was the sister of the

William O. Hazeltine, a member of the famous Augustin Daly Company, shot himself in the right temple in his bedroom at 134 East Nineteenth Street, New York, on Saturday, Nov. 30. He was a member of the Players' Club. He had grieved over the death of his wife (two years ago). She was a non-professional. Mr. Hazeltine was born in New Bedford, Mass., of an old New England family, and was a graduate of the English High School of Boston and Harvard University. After engaging in the insurance business he went on the stage in 1895 as a member of the Daly company, with which he Jessie McIntyre (white), a vaudeville actress, was, according to a cable, killed in London, Eng., on Monday, Dec. 2, by Annie Gross, the colored wife of Pake Gross, a negro comedian. Jealousy was the cause. It is claimed in the cable that the white woman and the colored comedian lived together.

OUT OF TOWN NEWS CINCINNATI.

Before Yuletide preparations are having no effect in the theatrical turnouts, and December inaugural was a very happy one all around. Audlences were large. Neither "Kismet" nor "The Bird of Paradise" had been seen before, and both enjoyed prosperous weeks. Another pair of brand-new attractions will have their premiere the coming week.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Raymond Hitchcock and Flora Zabelle will come Dec. 9, in "The Red Widow," under Cohan & Harris" management. Otis Skinner found "Kismet" a potent magnet last week. "The Rose Maid" comes 16.

LYBIC (James E. Fennessy, mgr.)—Sam Bernard

"Kismet" a potent magnet last week. The Lose Maid" comes 16. LYRIC (James E. Fennessy, mgr.)—Sam Bernard will arrive S. in "All for the Ladles." Oliver Morosco's play, "The Bird of Paradise," with Bessie Barriscale as the little Hawaiian princess,

created a genuine sensation last week. The critics all preised it, and large assemblages marveled at the strange story of the regeneration of the Beach Comber (Guy Bates Post), and the degeneration of Dr. Wilson (Lewis S. Stone). The romance was magnificently staged. Tully Marshall, in "The Talker," 15.

WAI.NUT STREET (W. F. Jackson, mgr.)—Thurston, the magician, is coming 8, after a week of Robert Edeson's Indian study, "Where the Trail Divides," Earl Ross and Edith Hamilton portrayed the leading roles. Business big. The Newlyweds 15.

Newlyweds 15.

B. F. KEITI'S (Charles L. Doran, mgr.)—
Henry Woodruff, supported by Margaret Lotus,
Isabel West and James M. Brophy, will be the
topliners S. in "A Regular Business Man."
Others: Lew Sully, the Colonial Septette, Robbie
Gordone, Joe Keno and Rose Green, in "Hands
Across the Street;" Kate Elinore and Sam Williams, in "The Hunter and the Hunter-ess;" the
Flying Weavers, and Hill and Sylviany. Pathe's
Weekly.

Weekly.

ORTHRUM (Isaac M. Martin, mgr.)—"The Boys in Blue" come 8. Others: Weber and Wilson, seamon and Killian, the Tailor Made Girls, Fitzgerald and Conroy. Mons. Herbert, and Ned Burton aud company, in "The Commercial Man." Kinemacolor films have replaced the Gaumont Empress (Come. 7).

pictures.

EMPRESS (George F. Fish, mgr.)—"The Battle of Bay Rum" will be put on 8 by Halliday and Carlin. Others: The Loja Troupe, McConnell and Austin, Rita Redfield, Alberta Moore and Myrtle Young, George Moore and Sada Wander, in "The Beauty Shop." Empresscope views.

EMERY AUDITORIUM.— The Orpheus Club gave the first concert of the season, 5, with Reinald Werrenrath as soloist. Other soloists booked are: Germaine Schnitzer and Florence Mulford. Edwin W. Glover is director of the club.

OLYMPIC (Charles Dorner, mgr.)—The Olym-

OLYMPIC (Charles Dorner, mgr.)—The Olympic Players will put on "Sapho," 8, after a cry cheerful revival of "The Charity Ball." German (Ernest 9tho Schmid, mgr.)—The German Stock Co. will present "The Musterweiber". It will be the American premiere of the peretta.

operetta.

PEOPLE'S (James E. Fennessy, mgr.)—High Life in Burlesone will come 8, after a week of Teody Simond's Auto Girls, in "Married for a Day." The farce was enjoyable and there were enough horors won for Bertin Gioson. Lew Fein, Hazel Ford, Frankie Grese, Milded Slotter, Chas, Baker, and Lou Shean all to harvest their generous shares. Crowds big. Merry Maidena follow 15.

low 15.

STANDARD (R. K. Hynicka, mgr.) — Ed. Lee Wrothe and the Ginger Girls are due S. The follow the Society Girls, who, with Gus Fay and Clare Douglass Rackett as the magnets, were panhandled a bit because of the broadness of some of the lines. Jack Farley and Mae Butler were pleasing in the ollo, and Lee Hickman scored heavily in his "Hold-Up" song. The Jolly Follies come 15.

lies come 15.

Heuck's Opera House (James E. Day, mgr.)

-Vandeville was provided by Croach and Lyons.
Stewart and Stewart, and Brown. Harding and
Davis. It is runounced that the Smart Set has
been secured as a Christmas week attraction,
opening 22. Motion pictures.

New Lyceum, Auditorium, Family and Ryan's
Century, old combination houses, give vaudeville
and motion pictures.

THESPIAN NOTES.

MARCELLA SEMBRICH was guest of honor at a luncheon given at the home of Mrs. Charles P, Taft.

MARCELLA SEMBRICH WAS guest of more at a nuncieon given at the home of Mrs. Charles P. Taft.

THE OPTIMIST CLUE had Dr. Ernst Kunwald for their guest at a Queen City Club luncheon.

"Days Gone By" ind its premiere at the Cincinnati Conservatory of Music, directed by Miss Langley, who wrote the playlet.

NANAH RENSER, once Joseph O'Meara's pupil, is touring the Western States on a lyceum mission. Goldie Taylog has inaugurated a novel series of house musicales as a prelude to the public recitals later on.

THE HOWARD Glee Banjo and Mandolin Club will be heard at Emery Anditorium Dec. 27.

SCHUMANN-HEINK is coming to the Emery Auditorium Jan. 7.

JOE TINKER turned down a \$1,000 a week offer to do a turn at the Orpheum when the deal to make him manager of the Reds was called off. At least, that is the press story told.

THE Springer Opera Club is to present "The Marriage of Figaro" at the Emery Anditorium Dec. 17, under the direction of Ablino Gorno.

Springfield, O.—Fairbanks' (C. J. Becker,

Springfield, O.—Fairbanks' (C. J. Becker, mgr.) Richard Carle and Hattie Williams, in "The Girl from Montmartre," Dec. 6. "Alma, Where Do You Live?" 7, "The Rose Mald" 11. New Sun (Sun Amusement Co., mgrs.)—Bill for week of 9: Lonnie Follette, Harry Linwood and company, Shaw and Lamar, and Musical Courtiers,

Vaudeville

REPORTS FROM out-of-town say that Spencer Melburn has met with decided success as the Irish Senator, an inimitant Irish monologue that told what he would do for the country, especially for the laboling men, if he was robed in a senatorial torn, and presiding over the future destinies of his countrymen.

LOUISE LA BOOTH, who at present is playing soubrette with the La Salle Musical Comedy Co., playing an indefinite engagement at the Columbia Theatre, in Toledo, O. scored a tremendous hit week of Nov. 25 in a French number and a whirlwind Texas Tommy dance, in which she was assisted by Joe West, of the same company. Louise is steadily increasing in popularity with Toledo theatregoers.

DAINTY JUNE ROBERTS AND COMPANY, in "The Doll Maker's Dream," have entered upon their second tour of the Butterfield Circuit, and are duplicating their former success over



JACK DRISCOLL. Featuring "When I Carved Your Name on the Tree," published by Edgar Selden Pub. Co.

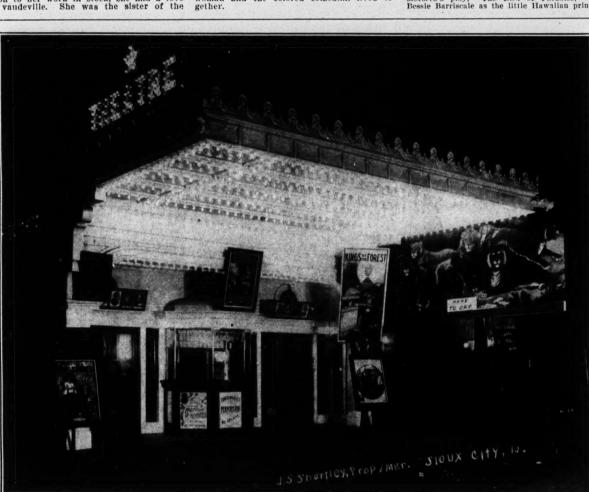
GEORGE HAWLEY writes from Memphis, Tenn., as follows: "Doris Dale and 4 join hands again, after a separation of five years, and return to vaudeville about Jan. 10, playing through the middle West, and coming East in the Spring. We are getting scenery and wardrobe ready and rehearsing the act. 'A Melancholy Pair,' a musical, singing and dancing act, using nine musical instruments. Wish we could get The CLIPPER sooner each week, as it doesn't reach us here till Sunday."

Hod Weston writes: "On Sunday I was on New York Central train that was weeked at Hoffman, N. Y. I was in the second from last coach. The shock was terrible. Every person in the car was thrown from their berths. Fortunately none of us were injured. Billy ("Swede") Hall and his wife were in the shake-up also."

O'DELL AND HART have played thirty-seven weeks on the Brennan & Fuller Circuit, in Australia, and they are booked for a return date next year, with South Africa and England to follow.

MARNELL AND MELROSE recently finished fifteen weeks over Western time, and report that their dancing act went big everywhere. They have twenty-five weeks booked for Gus Sun time. HOD WESTON writes: "On Sunday I was

LIBBEY AND TRAYER send greetings from Tampa, Fla., where they played a pleasant engagement last week.



VIEW OF THE STAR THEATRE, SIOUX CITY, IA.,

Taken at night. J. S. Shortly, the proprietor and manager, is one of the best known motion picture exhibitors in Iowa. This picture shows Mr. Shortly's method of lobby display on big features.

late James B. Marks, Adam Forepaugh's Yankee Farmer. Besides her husband. Geo. Dauphin, who has long been identified in vaudevile, being the well known heavy lifter and balancer of cart wheels, garden plows, feathers and other things, but who is now in a private business in his home city, she leaves one brother, Barney McKenna, who was last heard of in California; a niece, "Rose Morgan," in burlesque, and a nephew. remained four years. With this company he played James, in "London Assurance;" Sergt. Luke, in "The Magistrate;" Bertram, in "Meg Merrilees;" Antonio, in "The Tempest;" John Humbert, in "Number Nine;" Nym, in "The Merry Wives of Windsor;" Borachio, in "School for Scandal;" Salanio, in "The Merchant of Venice," and other similar roles, He took the part of the usurping duke in the famous production of "As You Like It," given by Ada Rehan and the Daly company at Stratford-on-Avon in 1897. Subsequently he appeared in support of Mrs. Le Moyne, Wilton Lackaye and Mme, Medjeska, His last appearance was in the production of "The House of a Thousand Candles," with E. M. Holland, at Daly's Theatre, in 1908. After leaving the stage Mr. Hazeltine resumed business as an insurance broker in this city, but kept his membership in the Players' and the Actors' Society, and retained the friendships formed on the stage.



COY DE TRICKEY, Singing "Whistling Jim," published by Theo. Morse.

Justin Masson, who weighed 780 pounds and who was said to be the largest woman in the world, died in Montreal, Can., Nov. 29.

Lillian Dwinell, a well known stock actress, died suddenly at her home, 34 Grand Street, Providence. R. I., on Saturday, Nov. 30, while entertaining some theatrical friends. She was a sufferer from Bright's disease. She was the wife of Albert Vivanda, and she made her first professional appearance with Maud Banks, in "Joan of Arc." in Fitchburg, Mass., thirty-one years ago, and had followed the stage almost continuously since that time. Last year she was a member of the Empire Stock Company, in Providence. She leaves her husband and five children. She was about forty-eight years of age.

Michael J. Jordan, who was a member of Walker Whiteside's "Typhoon" Co., died at Lewiston, Idaho, Nov. 28, from heart failure. Mr. Jordan, who had been slightly ill during the evening performance of that date, was stricken soon afterward, and died before midnight. He had appeared in tragedy roles in many well known companies during his stage career, and was a member of the Elks' Club of New York City, where the body was shipped to for burial. His wife, Mrs. Carina Jordan, who was an actress and playwright, died in 1903.

John A. Flynn, an actor, died Nov. 20.

Carina Jordan, who was an actress and playwright, died in 1903.

John A. Flynn, an actor, died Nov. 20, at the home of his brother, Jos. W. Flynn, 1113 Wrightwood Avenue, Chicago, Ill. Mr. Flynn had been connected with the theatrical profession for the past twirty years, and was itemerly of the team of Keating and Flynn He was also manager of the London Gaiety Girls Company at one time. Interment was made in Toledo, O.

William John Jones.—According to a dispatch from London, Eng., William John Jones, a playwright, and brother of Henry Arthur Jones, committed suicide last week while temporarily insane. The deceased was also known as a theatre manager.

J. H. Harris, an actor, died last week at All Saints Hospital, Ft. Worth, Tex. Mr. Harris, at the time of his being taken ill, was a member of the Grace Baird Stock Co. He was forty-three years of age, and an Elk. Alex. Henry, a well known member of the T. M. A., and connected with the stage force of Denver theatres, died Nov. 28 at Denver. He was buried in the T. M. A. plot, 30.

(For other deaths see another page.)

(For other deaths see another page.) BERT AND FLO JACKSON are in their thirty-second week with Ben Toy's Musical Co.



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Opera House, Decatur, Ind.

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OUT OF TOWN NEWS

BOSTON

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MILLIER STEWNESS, PERTY, Mich.

erry for the past fourteen weeks. "The Woman" announced to come next, but no date has been

merry for the past fourteen weeks. "The Woman" is annonneed to come next, but no date has been set as yet.

PLYMOUTH (Fred Wright, mgr.)—Ninth week of George Arliss, in "Disraell," with the interest in this remarkable play still unabated.

St. Jahrs (M. H. Guleslan, mgr.)—The stock company is appearing this week in "The Hypocrites." Much interest was shown last week in the production of "The Spendthrift."

CASTLE SQUARZ (John Craig, mgr.)—It was a laughable experience to see "Seven Sisters," which Manager Craig put on last week. This week, "Damon and Pythias."

KEITH'S (B. F. Keith, mgr.)—Lulu Glaser, assisted by Thomas D. Richards, in the playlet, swith music. "First Love," is the leading feature of the week. Others are: Maud Lambert and Ernest Ball, Wilfred Clarke and company, Three Lyres, Josetty Brothers, Ward and Weber, Ila Grannon, Ben Beyer and Brother, and Joe Jackson. Newton Newkirk, a local newspaper man, made a genuine hit in a comical monologue last week, dressed in an ordinary business suit, as if he had laid down his drawing board only a moment before.

ORPHEIM (Victor J. Morris, mgr.)—For the first half of the week. Under the power. It was a language of the process of the

ment before.

ORPHRUM (Victor J. Morris, mgr.)—For the first half of the week: Lillian Sisters, Dorothy Rogers and company, Hazel Crosby, Frank Stafford and company, Brady and Mainoney, and the Bennington Brothers. For the last half: Evans and Vidocq, Al. Lewis and His Players, Viola Duval, Frank Stafford and company, Brady and Maloney, and the Aerial Cromwells. Mr. Frank, formerly connected with one of the Marcus Loew's in New York, is now the assistant manager of the Orpheum.

Mahoney, and the Aerial Cromwells. Mr. Frank, formerly connected with one of the Marcus Loew's in New York, is now the assistant manager of the Orpheum.

GLOBE (Robert Janette, mgr.)—This week's bill includes: The Bicycle Polo Four, Pickett's seals, Four Aerial Lesters, "La Petite Revue," Rvan and Bell, the Parsileys, George Yeoman, and Milda and Don.

NATIONAL (G. A. Haley, mgr.)—The bill for week of 9 has for its members Newton Newkirk, "Mile a Minute." Spencer and Spencer, Leonard and Louie, John C. King and company Ben Dealy and company, Miss Jensel and Johnnie Reynolds. WALDRON'S CASINO (Charles H. Waldron, mgr.)—Louie Robie's Knickerbockers, last week's attraction, proved to be one of the best of the shows that have appeared here this season. The leading role of the burlesque, "Oasey the Plumber," was played by Roger Imhoff, whose work was most meritorious. This week is another tipropper in the College Girls, and the Robinson Crusce Bullesquers are slated to follow.

GAIETY (George H. Batcheller, mgr.)—Sam Howe's Love Makers are here for the week. The Columbia Burlesquers, in a two act musical farce, called "The Love Rose," with Charlie Howard, the German comedian, in the leading part, pleased large audiences last week. Rose Sydell's London Belles is the offering for week of 16.

Howard (G. E. Lothrop, mgr.)—The Queens of the Folles Retyree come for the second time this season. The extra features are: Millie De Leon, Bob Archer and Blanche Belford, Tred and Olara Steele, Zylophonia, Maud Polly, Harry Collina, Alice Hanson, and Knise and Dunn. Week of 16: Watson's Beer Trust.

GRAND Oyena House (G. E. Lothrop, mgr.)—The show this week is furnished by Tom Miner's Bohemian Burlesquers. Coming is the Queens of the Folles Bergere Co.

Bowdon's Olympia (G. E. Lothrop, mgr.)—Rake's Comedy Circus, Gen. Pisano and company, Dacey and Chase, Skinner and Wood, De Grace and De Paul, Barnes and Robinson and Frank Beruler are the bookings for current week, Gorbon's Olympia (J. E. Comefrord, mgr.)—A strong bill is offere

AFTERMATH. CUSTOMARY weekly changes occur at the Bijou Dream, Huntington Avenue, Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Back Bay, Eeacon, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Navillus, South End, and the Rox-

bury.

THE HUB, which is still under the management of Joseph Mack, the new owners deciding not to take possession until next July, offers this week: Nine Daffy Kilds, Eugene Davis, Harry Earle, and others.

inke possession until next July, offers this week! Nine Daffy Kids, Eugene Davis, Harry Earle, and others.

For the Christmas holidays the management of the St. James will make a special production of "The Isle of Spice." It will be the first musical production to be given by the St. James Company, and will utilize the services of fifty persons, including the regular members of the company.

Onr of the leading theatrical concerns in the rountry, which already operates playhouses in Boston, has proposed the tuilding of another theatre in this city, Dec. 2, through its agent, this company offered the city of Boston \$200,000 for the former site of old Franklin School, at the corner of Tremont Street and Dix Place. The offer was made at a conference in the City Hall, at which the mayor, the school committee, the schoolhouse commission and the agent of the theatrical concern were present. The site includes 10,000 odd square feet of land, and the price offered is equal to the assessed valuation of the property. No action on the proposal was taken at the conference, but it was inferred that the city's representatives thought favorably of the plan. It is declared that the proposed playhouse will be utilized in the reviving of Greek drams. Nothing definite concerning the company's plans could be learned, however.

HENRY MILLER has heard some very good news concerning the production of "The Black Bird."

HENRY MILLER has heard some very good news concerning the production of "The Black Bird," which was played for the first time at the Academy of Music, Baltimore, on Dec. 5. The play is presented by Mr. Miller, with Laura Hope Crews and H. B. Warner as the principal players. Rehearsals of the play were carried on in this

Rehearsals of the play were carried on in this city.

ETHEL BARRYMORE will come to the local Keith house about the first of the year, and will appear in "The Ten Pound Look."

FRANK DORE, who was formerly connected with the National Booking Offices, is making a great success of the Orpheum, Brockton, which he has been managing for some time. It will be remembered the National Booking Offices went out of existence, Manager Wesley Frazer joining the forces of Boston United Booking Offices.

THE APPUAL MATY YOUNG Christmas Tree, bearing presents for the many poor and worthy children, will be held at the Castle Square Tuesday morning, Dec. 24.

Morning, Dec. 24.

Lynn, Mass. — Central Square (James H. Donovan, mgr.) business continues fine with pictures and songs.

OLYMPIA (A. E. Lord. mgr.) — Bill for 9-11 included: ida Fuller, Garcinetti Erothers, Moran and Moran, and Sidney Dean and company. For 12-14: ida Fuller, Altus, Rickers and Halta, Jimmie Rosen and company, and Jerry McCarthy. LYNN (Jeff Callan, mgr.) — Vaudeville is drawing good houses at every performance.

AUDITORIUM (Lindsay Morison, mgr.) — "The Great Divide" 9 and week, "The Metal Pot" week of 16.

COMIQUE (Al. Newhall, mgr.) — Excellent business with pictures and songs.

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Pictures and songs.

Notes.—C. W. Currier, a former manager of the Lynn Theatre, was in this city week of 2 after a long absence.....Col. Bill Stanton, resident manager of the Auditorium, at Fitchburg. Mass., also visited Lynn to vote for his old friend, Billy Connery, for mayor of the city.

Taunton, Mass. — Park (A A. Kellmann, mgr.) great business with moving pletures.
STAR, MUSIG HALL, CASINO, AND COLUMBIA are doing well with pictures.
Note —The Casino put on "Kerry Gow," in three reels, last week, at ten cents admission, and packed the house "The Count of Monte Oristo" is featured 9 and week.

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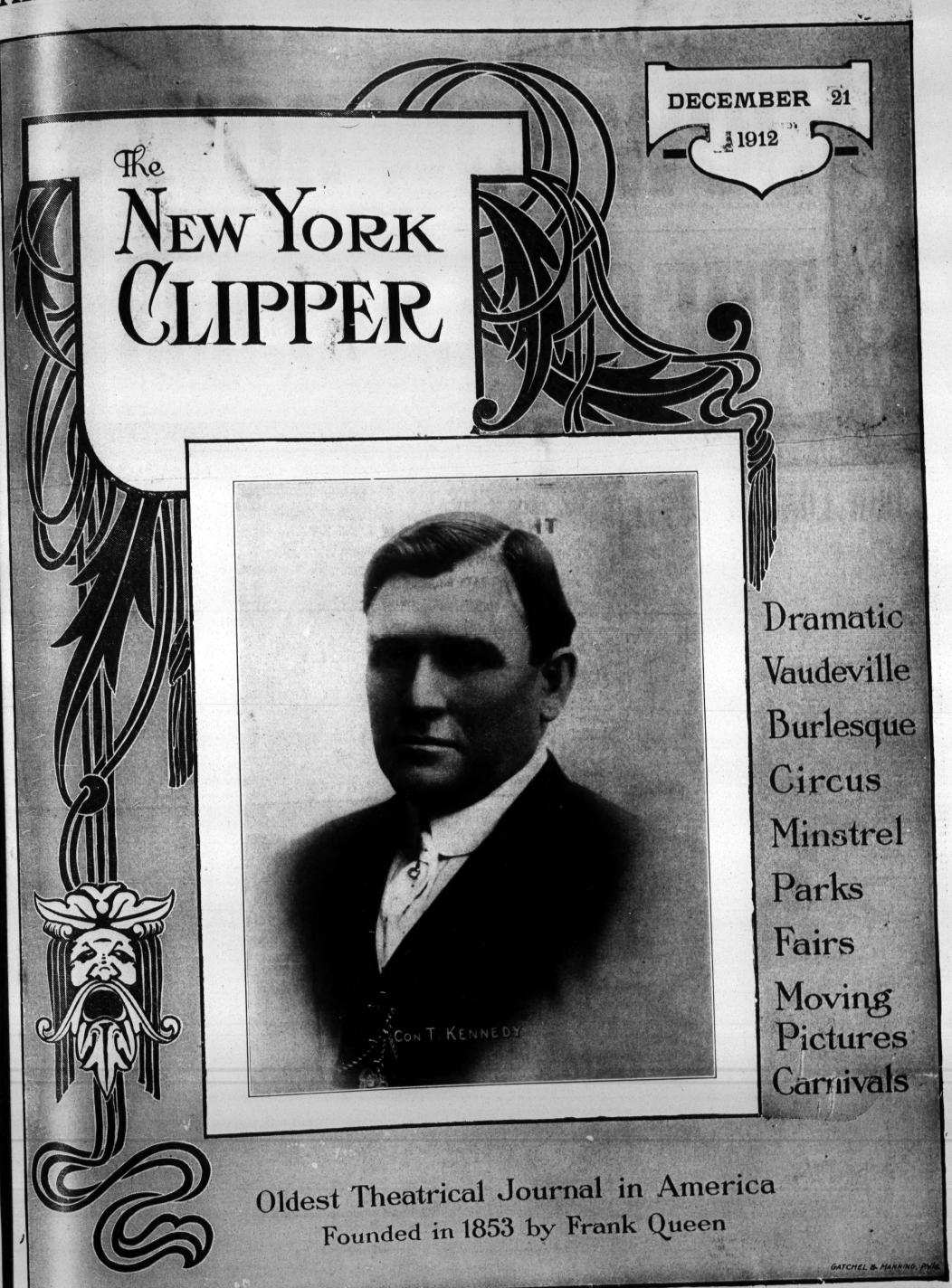
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OUR LONDON LETTER.

Still the progress of distinguished literary men to the variety theatre continues. At the Palace on Monday night Alfred Butt produced "The Visit of the King," being the first contribution to dramatic literature of E. V. Lucas, a critic of exquisite taste, an essayist of rare charm and distinction, and a passionate lover of London. "The Visit of the King" was announced as a Scottish play. Truly enough, a Scottish background has been carefully sketched in, but another would have done as well. Mr. Moffat need not cry "Poacher!"

"Poacher!"

A well-to-do Glasgow tradesman, Robb by name, was deeply angered to think that the king should have waited till his year of office as provost had expired ere visiting the city. For the royal visit meant a knighthood for the welcoming provost, and this honor would fall to one Alexander. Then came the joy-ful news that the said Alexander had been badly mauled in a motor accident. The exprovost must resume office, must receive his majesty and surely be knighted. Mrs. Robb, the sweetest old lady, was dismayed and distressed. She did not want to be my lady. She did want to pursue the even tenor of the happy life that she recalled in detail. But Alexander was not to be done out of his knighthood. He got better, and, making a dramatic entry to Robb when that worthy was prening his feathers at a last rehearsal for the ceremony, tore the robe of office from his shoulders. There are many minor characters, finely drawn.

There is clearly no rest from the stage burglar yet. Lottie Venne, in her persistent.

There is clearly no rest from the stage burglar yet. Lottie Venne, in her persistent endeavor to find a really good vaudeville sketch, has got one from Kinsey Pelle which she calls "Biff," and which the actress and the author are doing together this week at the Chelsea Palace, next week at the Tivoli. One Jack, soundly rated by his wife, Constance, for withdrawing from the bank a considerable sum of money clearly to squander in the way of personal extravagance, determined to teach her a lesson. Disguised as a burglar, he entered his own flat and demanded madame to deliver up her jewelry. But she recognized him, covered him with a revolver, and, instead, relieved him of his bankroli. A touch of originality is given to "Biff" by the later appearance on the scene of a real burglar, also outwitted by Constance, who has begun to feel good at the game.

game.

Clara Butts and her husband, Kennerley Rumford, who have just covered four thousand miles on the continent, set out on a tour of the world a fortnight hence They have lately refused \$1,250 a week at the London Palace Theatre.

Constance Drever is now playing Lady Babby, in "Gypsy Love," at the Adelphi.

Pauline must certainly be congratulated on the success of his first appearance at the London Palladium. Not since the days of Kennedy has a mesmerist met with a

the London Palladium. Not since the days of Kennedy has a mesmerist met with a reception so enthusiastic at the West End of London, where, indeed, there is a prejudice against such shows, thanks, mainly, to a recent case that need not be more particularly referred to. Pauline does not advance any claims to be an apostle of science. He depends more on the humorous qualities of his show, and on his own savoir faire. He kept the vast Palladium audience in shouts of laughter.

kept the vast Palladium audience in shouts of laughter.

Here opened on Monday also the Brothers Hanlon, with "Just for Fun." The farce, as such, is rather crude, but the skill, the versatility and humor of the Brothers Hanlon are generally acclaimed. The Jackson Family of Cyclists also figure in the Palladium program. In the afternoons "The Night of the Party" is played.

Marie Tempest has decided to withdraw "Art and Opportunity" shortly before Christmas, and to use the triple bill, "The Malingerer" (pantomine), "The Dumb and the Bilnd" and "An Imaginary Conversation," now playing afternoons, for her evening attraction, till the end of January, when she will produce a serious play by Jerome K. Jerome.

"Oh! Oh! Delphine" has been secured by

Jerome.

"Oh! Oh! Delphine" has been secured by Robert Courtneidge, who will presumably replace "Princess Caprice" at the Shaftesbury therewith when the need arises. George Graves' departure for Drury Lane will possibly hurt Leo Fall's opera.

Arthur Bourehier withdraws "Find the Woman," your "Third Degree," from the Garrick Theatre to-night, having managed two hundred performances He will now proceed, with his wife, violet Vanbrough, on a short tour of the provincial vaudeville houses.

houses. "Where the Rainbow Ends," a fairy play,

is revived by Charles Hawtrey, at the Garrick on Wednesday.

Norman McKinnell sails for New York next week, to produce "Rutherford & Son" at the Little Theatre, on Dec. 21. His company includes Edyth Oilve, Thyrza Norman, Marie Ault and Agnes Thomas, J. V. Bryant, L. C. Carroll and J. Cooke Beresford.

"Everybody's Doing It," the Empire Revue, will be transferred to the Apollo Theatre on Monday, to make room for the Follies pantomine at the former house. In order to fill out the Apollo program, the Guignol thriller, "After the Opera," will be added.

Milton Bode and Edward Compton send the Drury Lane production of "Everywoman" on the road early in the new year. Mr. Compton will play Nobody.

"Written in Red," a detective drama by F. M. Douglas, will be produced at the Court Theatre on Boxing Night by H. A. Saintsbury, a popular Sherlock Holmes.

"Washed Up." the extravaganza which Seymour. Hicks will produce at the London Coliseum for Christmas, exploits the author and his wife as a young couple who are marooned on a desert island, with a baboon for their troublesome host. They are rescued by a balloonist.

"Double Troubles" was received with shouts of laughter at the Victoria Palace on Monday. The extraordinary likeness of the Brothers Potts, of course, helps the sketch a good deal. But it is ingeniously exploited, and they have rare comic ability.

Fanny Fields is featured at the London Coliseum this week, and greatly appreciated. A. Perceval Graves tells the story of "Father O'Flynn." A clerk in the civil service, the verses came to him as he was strolling across a London park, and were printed in a weekly newspaper. Santley, the baritone, asked for them to be set to music and made the song world famous. Says Mr. Graves: "I have been worried by it ever since, as though I could do nothing else."

Rutland Barrington is appearing at the Tivoll this week, in a poor sketch, entitled "A Check for the Queen." A sporty young nobleman duning at the Carletts Hotel with a lovely, but deeply mysterious foreign lady, was

would abandon her nefarious trade, and marry him.

Ella, the lion tamer, who is now employing her brutes in a Rhodesian playlet, called "Besleged by Lions," was badly torn at the Palace, East Ham, on Thursday. If her husband, Jensen, had not beaten off the furious animal the worst might have happened.

"Peter Pan" claims the Duke of York's Theatre, so there can be but a few more performances there of "Rosalind" and "Instinct."

performances there of "Rosalind" and "Instinct."

Thursday saw the last of "The Price" at the Aldwych Theatre.

There was a command performance at Sandringham as part of the festivities on Queen Alexandra's birthday. Sewell Collins' sketch, "Just Like a Woman," was done by Margaret Moffatt and York Stephens; likewise Barrle's "Rosalind," by Irene Vanbrugh and Donald Calthorp.

Everhart, who, with Minola Mada Hurst, is now at the Casino Variety, Rotterdam, Holland, writes me: "Theatrical business seems to be in a bad condition this season on the continent, in the smaller places. The picture huses seem to be affecting the others considerably. We play the South of France mostly, till June."

On Monday night the Follies act installed at the Empire with their pantomime, "Aladdin."

Fred Karno dearly loves a lawsuit, though

at the Empire with their pantomime, "Aladdin."

Fred Karno dearly loves a lawsuit, though he sometimes loses badly. He claims that he has an option on Albert Bruno's services for a term of years, and that Bruno must not enter the service of the rival pantomime sketch producer, Darnley. Bruno admitted in the courts that he gave the option, but it deciared that it had not been taken up by Karno in due form. The case is reserved for trial on its merits; meanwhile the Lord Chief Justice has issued an injunction prohibiting Bruno from taking service with Darnley till the case is settled. When his lordship heard that Bruno's salary was \$5.000 per annum, he looked round his court and remarked that many able lawyers were not doing so well.

Being dissatisfied with "The Passing Show" as a title for their Christmas revue, the di-

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rectors of the Hippodrome offered a reward for a better. The result was nil. So they have decided on a new title themselves. It is "Hullo, Ragtime!"

Elida Morris is an immediate arrival at the London Alhambra, where there seems to be every disposition to feature American acts. Rufe Naylor, an agent representing South Rufe Naylor, an agent representing South African interests, has begun an action for libel against *The Performer* newspaper, for criticism of his methods. But it is likely to be a year before such a case reaches the point of trial.

The Three Rascals tried their ragtime show effectively at the Empire, Birmingham, on Monday. They will shortly be seen in London.

on Monday. They will shortly be seen in London.

Claude W. Bostock, American representative of the Collins Agency, is in London.

At the outset the Vidona Palace looked as though it must be a failure; but thanks greatly to the personal efforts of "Jack" Hayman, who used to represent the Moss interests in the States, Alfred Butt is able to tell his shareholders that all the losses incurred have been wiped out, and there is a dividend of five per cent. for the first year, just completed.

Alfred Austin, a well known circus man, is dead. His last position was that of ringmaster at the Tower Circus, Blackpool.

John Lawson sails for New York three weeks hence.

weeks hence.
Lil Hawthorne has refused all offers for pantomime in order to have Christmas dinner with the folks, at Sheepshead Bay. She sails

with the folks, at Sheepshead Bay. She sails on Tuesday.
Wish Wynze, completely restored to health, sails for New York in January.
"Gerry" Morton, so long a Moss manager, has undertaken the direction of the Hippodrome, Newcastle-on-Tyne.
"Bob" Bateman, a well known official at the Pavillon, Leicester, during nearly fifty years, is dead.
George Fawcett in to give read-ally.

George Fawcett is to give vaudeville a trial. He has secured a sketch, entitled "Sunny Bushes," from the well known novel-ist, Horace Annesley Vachell, who also wrote

NOTICE.

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Front Page Cut..... \$65.00 Double Column \$10.00 Single Column \$5.00

the play, "Her Son," and he will produce it at the Metropolitan Music Hall on Monday.

Burt Shepherd, who has had another sharp attack of iliness, believes that he will be able to open at the London Pavilion on Monday.

Reynolds and Donegan go to the Hausa Theatre, Hamburg, next month.

Helena Frederic is a recent arrival in town.

Houdini, now on the continent, returns to England shortly.

Sanford and Lyons, the simultaneous dancers, got to work again last week, at the Coliseum, Glasgow.

Henry Tozer apologized to the shareholders in Varlety Theatres, Limited (Chelsea Palace, Euston Palace, South London Palace, East Ham and Walthamshire), for passing the dividend, this year, saying that there are now too many places of amusement for the public need. Oswald Stoll, who is displeased because Mr. Tozer opposed his application for a license at Fulham, scores Mr. Tozer's statement.

Some locations for Monday next are: Billy

too many places of amusement for the public need. Oswald Stoll, who is displeased because Mr. Tozer opposed his application for a license at Fulham, scores Mr. Tozer's statement.

Some locations for Monday next are: Billy Farrell, Hippodrome, Eastbourne; Carlisle and Wellmon, Pavilion, Glasgow; Paul Cinquevalli, Palace, Grimsby; Donald and Carsou, Empire, Stratford; Will H. Fox, Empire, Hackney; Hedges Brothers and Jacobsen, Hippodrome, Bedminster; Caryl Wilbur and company, Hippodrome, Bedminster; Moran and Wiser, Hippodrome, Brighton; Charles T. Aldrich, Hippodrome, Erighton; Charles T. Aldrich, Hippodrome, Liverpool; Quinlan and Richards, Hippodrome, Liverpool; Jordan and Harvey, Hippodrome, Paisley; Julian Rose, Hippodrome, Newcastle; Hanlon Brothers, Hippodrome, Newcastle; Hanlon Brothers, Hippodrome, Newcastle; Lalla Selbini, Hippodrome, Sheffield; Mike S. Whallen, Empire, York; Hayman and Franklin, Grand Theatre, Solton; Pauline Chase, London Collseum; Fanny Fields, London Collseum; Jen Latona, London Collseum; George Fawcett and company, Shepherd's Bush Empire; Two Bobs, Shepherd's Bush Empire; Alexandra Dagmar, Empire, Cardiff; Alice Raymond, Collseum, Glasgow; Marle and Billie Hart, London Hippodrome; Lelpzig, Empire, Newcastle; Potter and Hartwell, Empire, Newcastle; W. T. Ellwanger and company, Empire, Nottingham; May Moore Dupres, London Palladium; Gleeson and Houlihan, London Palladium; Gleeson and Houlihan, London Palladium; Gleeson and Houlihan, London Palladium; Ella Shields, London Palladium on Monday, with Cahliku in the role of an Egyptian princess who renounces rank and riches to throw her lot with a humble suitor.

But for the production of "The Concealed Bed," at the London of "The Concealed Bed," at the London of Wallense who renounces rank and riches to throw her lot with a humble suitor.

But for the production of "The Concealed Bed," at the London Pavilion, we should never have seen "Bunty." Here, on Mouday, another Scottish sketch, by Charles Hannen, entitled "Share the Room," is to b

Ben Bellclair, having sprained his wrist, has had to lay off.

Rinaldo, the wandering violinist, has just completed his Lordon season. He now begins a tour of the provinces.

Will Sergeant, once well known manager and artist, whom ill health withdrew from the active pursuit of his profession a year or two ago, died suddenly last week. He visited America so long ago as 1879, and subsequently.

ubsequently.

One of the last of the old time halfs to fall nto line "twice nightly," was the Metropolian, where they are just getting ready to ommemorate the fiftieth anniversary of the

commemorate the intern anniversary of the opening.

There has been a remarkable accession of Arierican vaudeville artists to the Young M.n's Christian Association! The explanation is that the gymnasium and swimning bath in the new building are polatial, and, as a well known comedian remaised to acrespondent, "In these days of competition you need to keep fit."

WHERE IS BUSTER BARTELLI?

Mrs. Florence Parsons writes: "Buster Bartelli has not been heard from for three months. Anyone knowing anything of him or his whereabouts would do a great favor by letting his wife know. She is critically ill, was operated on for appendicitis, and 's in a dangerous condition.

"Anyone who can give any information as to his whereabouts please address Mrs. Florence Parsons, Polyclinic Hospital, Chicago."

JOSEPH KILDORE informs us of his recent marriage to Vera Senrab, at Ricketts, Ia., while playing there with the Billy Senrab Show. The bride is the daughter of Billy and Mae Senrab, old time theatrical people, and all are well known in the show world.

CALIFORNIA NOTES.

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CALIFORNIA NOTES.

Venice, Cal., Dec. 16.—This city has awakened and, after rubbing its eyes, finds that it has a publicity bureau and \$2,500 a week to maintain it. Venice has enjoyed petty little factions that have refused to be united, and that natural result has been that where unison should prevail dissension has predominated. That has all been done away with now and harmony reigns. This is due entirely to the introduction of a few "live wires," and the future for Venice is decidedly rosy. There is no better spot in the world for amusements than Venice, and this goes for both Summer and Winter. This has never been a secret, for the hundreds of thousands of people who flock to it can testify to the fact. The trouble has been that it has laid dormant for years, but its alarm clock has at last gone off and Venice is awake. Not only Venice, but such well known showmen as Tom Pryor, whose ability both the White City and Rivervew Park, of Chicago, will testify to, has put aside all personal interests and jumped into the breach. Pryor has the largest concession on the beach, "The Trip Through the Clouds," but he has forgotten this and is booming Venice as it has never been boosted. Nor is he alone in this, for Thornton Kinney and Fred Sargeant, who are no strangers in the show world, have joined hands with him and, aided by A. A. Peterson, one of the largest realty men out this way, and J. W. Lawrence, of the Venice National Bank, are determined that the whole world shall know of the merits of Venice.

Last week this bureau of publicity was organized, and with the organization perfected, comes a bidder for the strongest amusement attractions that can be secured. Venice is headed right to become the Atlantic City of Southern California, but at that it has it all over Atlantic City, inasmuch as there is no Winter here, and outdoor amusements flourish just as well around the holidays as they do in Atlantic City in July and August. This is verified by the fact that last Saturday the Al. G. Barnes Trained Animal Show was here, under canvas, and this week they are holding a street fair along the ocean front. With the organization of the publicity bureau, and money pledged to the tune of \$2,500 weekly, to promote publicity and amusements, Venice is going to make itself heard in a way that no similar resort ever dreamed of. It is intended to secure the very best outdoor attractions that can be had, and in doing so the money secured for weekly expenditures will not be considered. It will not be considered when it comes to attractions, as the beach has always maintained a fund for this purpose. The money raised for publicity will go for publicity only. This week the publicity committee arranged with John D. Carcy to take care of the publicity end with the newsyngers, and so tempting was the offer that Mr. Carey, after spending a quarter of a century with the tented shows, has given up show life and will boom and boost for Venice. For the last three years Mr. Carcy has been with the 101 Ranch Real Wild West Show, and Venice will be benefitted by what he has learned on the road.

The Winter season for tourists opens up here right after the holidays, but even now, when things are thought to be quiet, there are over 5,000 people on the beach daily and a permanent population of over 10,000 to draw from. One can always count on a least 20,000 translents for a Sunday, and all stractions and amusements go every day in the week. The rainy season (when they have one) does not make its appearance until March, and then the works y

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